

# J. Tomás Lopez MMA, MFA

## Faculty Senate Chair's Special Award

**J. Tomás Lopez**— professor and former chair of the Department of Art and Art History—has been a faculty member at the University of Miami since 1994. He has served as a citizen of our institution for decades, exemplified by his service to the Faculty Senate. He served as a faculty senator, a member of the General Welfare Committee, and a volunteer for two terms on the Tenure Review Board and numerous other ad hoc and standing committee positions.

Lopez holds degrees in psychology and philosophy from Fordham University, a Master of Media Arts in film and video from the University of South Carolina, and a Master of Fine Arts in photography and modernist theory from the University of South Florida.

In addition to his career as an artist and an educator, his work has been showcased in more than 350 group exhibitions; 35 solo exhibitions; many prestigious permanent collections across the United States, South America, Europe, China, and Japan; and numerous publications. He has been awarded the Florida Individual Artist Grant, the Cintas Foundation Fellowship, and the NEA Award in the Visual Arts, as well as other national and international fellowships.

Known for his large-scale digital prints ranging from underwater photographs of the nude figure to politically charged iconic flags, and most recently for a series of the subways of London, Rome, Paris, Madrid and New York, Professor Lopez is a nationally and internationally recognized visual artist. Lopez served as an advocate for our faculty and was dedicated to achieving excellence for our institution.

