



MEMORANDUM

To: Julio Frenk
University President

From: Linda L. Neider
Chair, Faculty Senate

Date: August 31, 2021

Subject: Faculty Senate Legislation #2021-04(B) – Creation of a 5-Year Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management, Department of Instrumental Performance, and the Department of Music, Media and Industry, Frost School of Music

The Faculty Senate, at its August 25, 2021, meeting, had no objections to the approval of the creation of a 5-Year Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management, in the Department of Instrumental Performance, and the Department of Music, Media and Industry within the Frost School of Music as outlined on the enclosed proposal.

The proposal is enclosed for your reference.

This legislation is now forwarded to you for your action.


LLN/rh

Enclosure

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
J. Steven Moore, Associate Dean, Undergraduate Studies, Frost School of Music
Shannon de l’Etoile, Associate Dean, Graduate Studies, Frost School of Music

CAPSULE: Faculty Senate Legislation #2021-04(B) – Creation of a 5-Year Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management, Department of Instrumental Performance, and the Department of Music, Media and Industry, Frost School of Music

PRESIDENT’S RESPONSE

APPROVED:  DATE: 9/17/21
(President’s Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean, Shelton Berg, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(pending any additional approval by the Board of Trustees)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

New Program Proposal

Date Submitted: 03/05/21 4:41 pm

Viewing: **5 Year BM in Instrumental Performance and MA in Live Entertainment Management : NEW**

Last edit: 07/27/21 7:56 pm

Changes proposed by: Manuel Santana (m.santana4)

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name

Dr. J. Steven Moore,
Associate Dean of Undergraduate Studies

Dr. Shannon de l'Etoile
Associate Dean of Graduate Studies

Effective Term Spring 2022

First Term Valid Fall 2021

Career Dual Career

Dual Listed Career Graduate
Undergraduate

Academic Structure

School/ College	Department
Frost School of Music	Instrumental Performance
Frost School of Music	Music,Media & Industry

Plan Type Dual/Joint Degree

Proposed Plan Code MILE

Proposed CIP Code 50.0999 - Music, Other.

Plan Name 5 Year BM in Instrumental Performance and MA in Live Entertainment Management

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Program Instruction Mode In Person

Where is the program offered?

Location	Please provide the % of instruction at each location.
Coral Gables Campus	100

In Workflow

1. PG Initial Review
2. PG MU Dean
3. PG University Accreditation
4. PG FS Office for UCC
5. PG University Curriculum Committee
6. PG GR School
7. PG Graduate Council
8. PG GR Dean
9. PG FS Office for GWC
10. PG FS GWC
11. PG Faculty Senate
12. PG FS for President
13. PG FS President Approved
14. PG Registrar

Approval Path

1. 03/03/21 11:00 am
Patty Murphy (pxm491): Rollback to Initiator
2. 03/05/21 5:27 pm
Patty Murphy (pxm491): Approved for PG Initial Review
3. 03/05/21 5:48 pm
Shelton Berg (s.berg): Approved for PG MU Dean
4. 03/05/21 5:57 pm
Patty Murphy (pxm491): Approved for PG University Accreditation
5. 03/10/21 10:21 am
Leslie Leonard (m.mcginis): Approved for PG FS Office for UCC

Program Length (Years)	5
Total Credits	150

- 6. 03/23/21 7:03 am
dchin1: Approved for PG University Curriculum Committee
- 7. 04/15/21 11:15 am
Tiffany Plantan (tplantan): Approved for PG GR School
- 8. 04/23/21 3:53 pm
Tiffany Plantan (tplantan): Approved for PG Graduate Council
- 9. 04/25/21 11:23 am
Guillermo Prado (gprado): Approved for PG GR Dean
- 10. 06/25/21 3:24 pm
Robyn Hardeman (rhardeman): Approved for PG FS Office for GWC

To Be Published in the Academic Bulletin

Program Overview

FIVE YEAR BM in Instrumental Performance and MA in Live Entertainment Management.

Combined BM/MA Program

The Frost School of Music offers a five-year Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management. This program is designed for students with a high academic and musical achievement level. Both degrees are awarded at the completion of required coursework for both the BM and MA degrees. The special conditions and processes for the five-year BM/MA Program are as follows:

Requirements

You must be an undergraduate student in the Frost School of Music. The Frost School of Music will carefully review academic credentials for admission into the MA program. A minimum cumulative GPA of 3.6 is required. Students should discuss the program and possibility of entering with an academic advisor. In order to be eligible for the program, in year four you must be able to satisfy all undergraduate degree requirements and enroll in 6 credits of graduate courses in the fall and spring semesters.

Once admitted into BM-MA program

In year three, during the spring enrollment period, you will submit the UM Graduate School [Application for Undergraduates to Take a Graduate Course](#) form.

In year four, you will enroll in 9-12 undergraduate credit hours and 6 graduate credit hours in the fall and spring semesters, as approved by your advisor.

In year five, you will register as a graduate student. In this year you will enroll in 9 credit hours per semester at the graduate level.

A student wishing to withdraw from the BM/MA Program without the MA degree must complete all the requirements for the BM degree.

To qualify for the MA degree, the student must meet all the pertinent Graduate School requirements, including a minimum of 3.0 GPA in the credit hours applied toward the MA degree.

The student is awarded both the BM and MA degrees at the end of the fifth year when all degree requirements are satisfied.

Program Goals

N/A

Curriculum Requirements

Curriculum Requirements

BM IN INSTRUMENTAL PERFORMANCE REQUIREMENTS

General Education Courses MIP

ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0

Advanced Writing and Communication Skills (3 courses) see description below

Total General Education credits = 27

Experiential Music Curriculum Core Courses MIP 1

Complete 8 semesters of one of the following:

MIP 1	Brass Forum	0
MIP 2	Guitar Forum	0
MIP 5	Percussion Forum	0
MIP 7	String Forum	0
MIP 9	Woodwind Forum	0
MIP XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140	Experiential Musicianship I	4
& MTC 107	and Skills Lab I	
MTC 141	Experiential Musicianship II	4
& MTC 108	and Skills Lab II	
MTC 240	Experiential Musicianship III	4
& MTC 207	and Skills Lab III	
MTC 241	Experiential Musicianship IV	4
& MTC 208	and Skills Lab IV	
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3
MIP 143	Chamber Music - COURSE PROPOSAL IN PROGRESS (semesters 1-6, 1 credit hour, as assigned)	6
or MIP 138	Trombone Choir	
or MIP 140	Flute Choir	
or MIP 141	Saxophone Ensemble	
or MIP 191	Tuba Ensemble	
or MIP 192	Classical Guitar Ensemble	
Courses in the MIP Major		
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson	
MIP 143	Chamber Music - COURSE PROPOSAL IN PROGRESS (semesters 7-8, 1 credit hour, as assigned)	2
MIP 307	Classical Improvisation - COURSE PROPOSAL IN PROGRESS	2

or MTC 101	Composition I	
or MSJ 124	Introduction to Jazz Improvisation	
MIP XXX	Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)	16
MIP 171	Symphonic Winds	
MIP 176	Wind Ensemble - COURSE PROPOSAL IN PROGRESS	
MIP 180	Symphony Orchestra - COURSE PROPOSAL IN PROGRESS	
MIP 190	Symphony Orchestra, Wind Ensemble and Ensemble Ibis	
MIP 407	Basic Conducting and Arranging - COURSE PROPOSAL IN PROGRESS	2
MKP 240	Keyboard Studies III	2
MKP 241	Keyboard Studies IV	2
MTC 311	Analysis and Experience	3
MTC 312	20th and 21st Century Techniques	3
MTC 313	18th Century Counterpoint	3
MTC 416	Orchestration	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
Complete exactly one of the following:		2
MIP 541	Bassoon Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 542	Clarinet Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 543	Flute Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 544	Oboe Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 545	Brass Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 546	Percussion Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 547	Saxophone Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 548	Guitar Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
MIP 549	String Repertoire and Pedagogy - COURSE PROPOSAL IN PROGRESS (AWC)	
Electives		1
MA IN LIVE ENTERTAINMENT REQUIREMENTS		
MMI 630	Entrepreneurship for Musicians	3
MMI 643	Marketing in the Music Industry	3
MMI 726	Global Live Entertainment	3
MMI 736	Financial Management in Live Entertainment	3
MMI 738	Legal Aspects of the Live Entertainment Industry	3
ELECTIVES		12
Select 12 credit hours of approved graduate course electives		
FINAL PROJECT		
Select one of the following:		3
MMI 804	Live Entertainment Practicum	
or MMI 840 CAPSTONE PROJECT	Course MMI 840 CAPSTONE PROJECT Not Found	
Successful Completion of Exit Exam		
Total Credit Hours		150

Plan of Study

Sample Plan of Study

Plan of Study Grid

Year One		
Fall		Credit Hours
MIP 1, 2,	Brass Forum	0
5, 7,	or Guitar Forum	
or 9	or Percussion Forum	

	or String Forum	
	or Woodwind Forum	
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 140	Experiential Musicianship I	3
MTC 107	Skills Lab I	1
MCY 140	Experiencing Music	3
MKP 140	Keyboard Studies I	1
ENG 105	English Composition I	3
Large Ensemble As Assigned		2
UMX 100	The University of Miami Experience	0
MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	16
Spring		
MIP 1, 2,	Brass Forum	0
5, 7,	or Guitar Forum	
or 9	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 141	Experiential Musicianship II	3
MTC 108	Skills Lab II	1
MKP 141	Keyboard Studies II	1
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
Large Ensemble As Assigned		2
MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	16
Year Two		
Fall		
MIP 1, 2,	Brass Forum	0
5, 7,	or Guitar Forum	
or 9	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 240	Experiential Musicianship III	3
MTC 207	Skills Lab III	1
MKP 240	Keyboard Studies III	2
People and Society Cognate		3
STEM Cognate		3
Large Ensemble As Assigned		2
MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	16

MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	17

Spring		
MIP 1, 2,	Brass Forum	0
5, 7,	or Guitar Forum	
or 9	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	

MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 241	Experiential Musicianship IV	3
MTC 208	Skills Lab IV	1
MKP 241	Keyboard Studies IV	2

People and Society Cognate		3
STEM Cognate		3
Large Ensemble As Assigned		2

MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	17

Year Three		
Fall		
MIP 1, 2,	Brass Forum	0
5, 7,	or Guitar Forum	
or 9	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	

MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
MIP 307, MTC 101,	Classical Improvisation	2
or MSJ 124	or Composition I	
	or Introduction to Jazz Improvisation	

MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MMI 250	Essential Technologies for Musicians	3
MTC 313	18th Century Counterpoint	3

People and Society Cognate		3
Large Ensemble As Assigned		2

MIP 143, 138,	Chamber Music	1
140, 141,	or Trombone Choir	
191, or 192	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	19

Spring		
MIP 1, 2,	Brass Forum	0

<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	
MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
<u>MCY 342</u>	Music of the Classical, Romantic, and Modern Periods	3
<u>MTC 312</u>	20th and 21st Century Techniques	3
<u>MIP 541, 542,</u>	Bassoon Repertoire and Pedagogy	2
<u>543, 544,</u>	or Clarinet Repertoire and Pedagogy	
<u>545, 546,</u>	or Flute Repertoire and Pedagogy	
<u>547, 548,</u>	or Oboe Repertoire and Pedagogy	
or <u>549</u>	or Brass Repertoire and Pedagogy	
	or Percussion Repertoire and Pedagogy	
	or Saxophone Repertoire and Pedagogy	
	or Guitar Repertoire and Pedagogy	
	or String Repertoire and Pedagogy	
STEM Cognate		3
Large Ensemble As Assigned		2
<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	16
Year Four		
Fall		
<u>MIP 1, 2,</u>	Brass Forum	0
<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	
MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
<u>MIP 407</u>	Basic Conducting and Arranging	2
<u>MTC 416</u>	Orchestration	3
Large Ensemble As Assigned		2
<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
<u>MMI 726</u>	Global Live Entertainment	3
<u>MMI 774</u>	Music Copyright Law (Preferred Elective I)	3
	Credit Hours	16
Spring		
<u>MIP 1, 2,</u>	Brass Forum	0
<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	

MIP Principal Instrument Lesson and Studio Class		2
<u>MTC 311</u>	Analysis and Experience	3
Large Ensemble As Assigned		2
<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
<u>MMI 630</u>	Entrepreneurship for Musicians (Required Elective I)	3
<u>MMI 643</u>	Marketing in the Music Industry	3
Elective		1
	Credit Hours	15
Year Five		
Fall		
<u>MMI 736</u>	Financial Management in Live Entertainment	3
<u>MMI 738</u>	Legal Aspects of the Live Entertainment Industry	3
Approved Graduate Course Elective		3
	Credit Hours	9
Spring		
<u>MMI 641</u>	Tour Management and Production	3
<u>MMI 804</u> or <u>MMI 840 (CAPSTONE PROJECT)</u>	Live Entertainment Practicum	3
	or <u>Course MMI 840 (CAPSTONE PROJECT) Not Found</u>	
Approved Graduate Course Elective		3
Exit Exam (CR or NC)		0
	Credit Hours	9
	Total Credit Hours	150

Admission Requirements

Application Process

Full information regarding the admission requirements is available on our [Graduate Admissions website](#). Interested students must complete the application process during year three of their undergraduate studies. Successful applicants will follow all instructions and meet all deadlines for application to the MA in Live Entertainment Management program as outlined on the website.

Rationale

Rationale

The accelerated nature of the program enables students to take graduate-level courses in their final undergraduate year and then complete the Master's degree in one year of full-time study, rather than the usual two years of full-time graduate study, thus reducing time to degree completion.

Earning a masters in 1 additional year increases students' value, knowledge, and employment opportunities while reducing costs in tuition, housing, food, and living expenses. Entering the workforce a year earlier increases students' earning, savings, and retirement potential. Considering these significant financial benefits, the 5-year dual degree may be an attractive and cost effective option for qualified students.

Job Market Demand and Outlook

Five-year masters degrees in music are becoming increasingly popular at peer and aspirational schools. For example, Boston University offers a program that combines the BM in Performance with the MM in Education (<https://www.bu.edu/academics/cfa/programs/school-of-music/music-education/bm-mm/>). Yale University also offers a combined BA/Master of Music program for outstanding musicians who also want a liberal arts education (<https://yalemusic.yale.edu/undergraduate/bamm-program>).

The proposed program will benefit and attract students who are first receiving a degree in performance, and who need supplemental skills, knowledge, and training to sustain a career as a performing artist. The MA in Live Entertainment Management is uniquely-structured to fill this distinct need, thus preparing students for success. The need for such a 5-year masters in these two areas is especially relevant at the current time, as COVID-19 has limited traditional career opportunities for performing musicians. By pursuing this innovative 5-year plan, students will be best prepared to create sustainable career options.

A recent informal survey of Frost School undergraduates (as conducted by Steven Moore in fall 2020) that garnered responses from 160 undergraduate students indicated that 57 students reported a "high level of interest" in a 5-year masters degree program. Another 50 students responded "maybe, I'm not sure if it's for me." Further analysis of the survey results indicated that the two degree programs in the current proposal received the highest level of interest from students in this survey.

Relationship to Other UM Academic Programs

N/A

Library, Facilities, Equipment and Other Resources Available and Needed to Support the Program

The resources for the already established BM in Instrumental Performance and MA in Live Entertainment Management will continue to be available to students.

For additional details, please contact Steven Moore at smoore@miami.edu.

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

N/A

Other Resources Available or Needed to Support the Program

N/A

Curriculum

Program Curriculum

Undergraduate students in the dual degree program take an additional 6 graduate credit hours in both semesters of their senior year. This allows them to complete the master's degree in an abbreviated timeframe. Students are awarded both the BM and MA degrees at the end of the fifth year when all degree requirements are satisfied.

All courses that apply to both degree programs are already offered in regular fall/spring rotations, enabling students to complete the program in five years.

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

N/A

Faculty

Program Directors

Dr. Robert Carnochan, Department Chair, Instrumental Performance,
Professor Gary Wood, Program Director, Live Entertainment Management

Upload CV(s)

Program Faculty

The faculty for the already established BM in Instrumental Performance and MA in Live Entertainment Management will continue to teach courses for this degree program.

For additional details, please contact Steven Moore at smoore@miami.edu.

Students

Applicant Pool

Undergraduates entering in Instrumental Performance. This includes 76 currently enrolled students.

Enrollment Projections

We project about 3 students each year entering this degree program.

Administration

Program Administration

The administration for the already established BM in Instrumental Performance and MA in Live Entertainment Management will continue for this degree program.

For additional details, please contact Steven Moore at smoore@miami.edu.

Budget

Program Budget

This program will not increase expenses for the Frost School. Both degree programs are already offered. No faculty need to be hired to offer this dual degree program. No new courses need to be developed. No new resources are needed in terms of space, equipment, and facilities.

Comparison

Peer Comparisons

Five-year masters degrees in music are becoming increasingly popular at peer and aspirational schools. For example, Boston University offers a program that combines the BM in Performance with the MM in Education (<https://www.bu.edu/academics/cfa/programs/school-of-music/music-education/bm-mm/>). Yale University also offers a combined BA/Master of Music program for outstanding musicians who also want a liberal arts education (<https://yalemusic.yale.edu/undergraduate/bamm-program>).

Documents

Attach Supporting Documentation

[BM-MA Supporting Documents.pdf](#)

Reviewer
Comments

Shelton Berg (s.berg) (03/05/21 5:48 pm): I'm very enthused about this program, which is a template for others we hope to add.

Patty Murphy (pxm491) (03/05/21 5:56 pm): The proposed new dual degree program involves two existing programs and existing courses. The dual degree program meets the SACSCOC program length requirement since 120 credit hours are required for the bachelor's degree component and 32 credit hours for the master's degree component. Therefore, notification to or approval from SACSCOC is not required.

Leslie Leonard (m.mcginis) (03/10/21 10:23 am): This will be forwarded to the UCC for their review.

dchin1 (03/23/21 7:03 am): On 3/22/21 the University Curriculum Committee voted to support this proposal as submitted.

Tiffany Plantan (tplantan) (04/23/21 3:53 pm): Proposal was discussed at the April 20, 2021 meeting of the Graduate Council and approved by Council members present (11 approved, 0 opposed, 0 abstained). Note - 12 elective credits are required. There is a typo in a section of the proposal where it says 15 elective credits are required. This needs to be edited for accuracy.

Robyn Hardeman (rhardeman) (06/25/21 3:19 pm): Supporting documents show that faculty from the MIP and MMI departments approved the proposal, as well as the School Council on 2/25/2021.

Robyn Hardeman (rhardeman) (06/25/21 3:24 pm): This proposal will be added to the CONSENT GWC agenda for the Wednesday, August 18, 2021 meeting. It will NOT require a presentation. More details will be forthcoming, communicated directly to the proponents listed.

Key: 610