



MEMORANDUM

To: Julio Frenk
University President

From: Linda L. Neider
Chair, Faculty Senate

A handwritten signature in blue ink, appearing to read 'L. Neider', positioned to the right of the 'From:' field.

Date: April 22, 2021

Subject: Faculty Senate Legislation #2020-78(B) – Inactivate the Bachelor of Arts (B.A) in German, Department of Modern Languages and Literatures, College of Arts and Sciences.

The Faculty Senate, at its April 21, 2021 meeting, had no objections to inactivate the Bachelor of Arts (B.A.) in German in the Department of Modern Languages and Literatures in the College of Arts and Sciences. The reason for this change is due to a lack of student interest in majoring in German, and the exit of the last tenure-track professor, without an authorized search for a replacement faculty member.

The proposal is enclosed for your reference.

This legislation is now forwarded to you for your action.

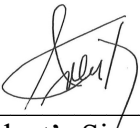
LLN/rh/va

Enclosure

cc: Jeffrey Duerk, Executive Vice President and Provost
Leonidas Bachas, Dean, College of Arts and Sciences
Christina Civantos, Professor, College of Arts and Sciences

CAPSULE: Faculty Senate Legislation #2020-78(B) – Inactivate the Bachelor of Arts (B.A) in German, Department of Modern Languages and Literatures, College of Arts and Sciences.

PRESIDENT'S RESPONSE

APPROVED:  DATE: 5/28/21
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean Leonidas Bachas, College of Arts and Sciences

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(pending any additional approval by the Board of Trustees)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

A deleted record cannot be edited

Program Inactivation Proposal

Date Submitted: 04/16/20 9:01 am

Viewing: **B.A. in German : GERM_AB,GERM_AS_A**

Last edit: 04/16/20 3:30 pm

Changes proposed by: Christina Civantos (ccivantos)

Date of Closure
(when new students will no longer be admitted)
April 16, 2020

Final Catalog Edition 2020- 2021

Proposer(s) Name

Reason for Closure
There has been a lack of student interest in majoring in German. Our last tenure-track professor in German left the department in May 2017 and the College administration has not authorized a search for a new tenure-track position in German. In light of this, the tenure-line MLL faculty voted to close the German major.

Describe the number of students currently enrolled in the program and when they are expected to complete the program
To the best of our knowledge, the last German major graduated in May 2019 and there are no students currently declared as German majors.

Explain how current students will be helped to complete their program of study
N/A

Describe any additional charges/expenses students will incur

In Workflow

1. PG Assessment and Accreditation
2. PG MLL Chair
3. PG AS Assoc Dean
4. PG AS UG Sr Assoc Dean
5. PG AS Dean
6. PG University Accreditation
7. PG AS Faculty
8. PG FS Office for UCC
9. PG University Curriculum Committee
10. PG FS Office for GWC
11. PG FS GWC
12. PG Faculty Senate
13. PG FS for President
14. PG FS President Approved
15. PG Registrar

Approval Path

1. 04/28/20 10:51 am
Patty Murphy (pxm491): Approved for PG Assessment and Accreditation
2. 04/28/20 8:00 pm
Yolanda Martinez-San Miguel (ymm34): Approved for PG MLL Chair
3. 05/04/20 4:38 pm
Charles Mallery (cmallery): Approved for PG AS Assoc Dean

due to the program closure, if any

None

Describe how current faculty and/or staff will be affected by the program closure, if at all, and how they will be redeployed or helped to find new employment, if needed

Current faculty/staff will not be affected. The current faculty consists of 1 full-time lecturer in German and 2 other full-time lecturers who primarily teach other languages in the department and occasionally teach German. These 3 lecturers will maintain the minor in German.

Explain how and when any affected parties (students, faculty, staff) will be informed of the impending closure

The current German lecturers will be informed as soon as the change is approved so that they can advise students accordingly.

- 4. 05/05/20 1:11 pm
Jennifer Ferriss-Hill (j.ferrisshill):
Approved for PG AS UG Sr Assoc Dean
- 5. 05/08/20 1:55 pm
Leonidas Bachas (l.bachas):
Approved for PG AS Dean
- 6. 02/24/21 3:49 pm
Patty Murphy (pxm491): Approved for PG University Accreditation
- 7. 02/24/21 10:12 pm
Maryann Tobin (m.tatum):
Approved for PG AS Faculty

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name

Career Undergraduate

Academic Structure

School/ College	Department
College of Arts and Sciences	German

Plan Type Major and/or Degree

Who can take this program?

Degree Type Bachelor's

Degree Name

Proposed Plan Code

Proposed CIP Code

Plan Name B.A. in German

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

Effective Term

First Term Valid

Program Instruction Mode In Person

Where is the program offered?

Location	Please provide the % of instruction at each location.
Coral Gables Campus	100

Program Length (Years) 4

Total Credits 120

Areas of Knowledge

Arts & Humanities

People & Society

To Be Published in the Academic Bulletin

Program Overview

Goals of the Major

A major in German consists of at least 24 credit hours beyond [GER 202](#) with a grade of C- or higher in every course counting toward the major, and maintain a minimum overall average of 2.5 in the major (see curriculum for course distribution). The major is designed to allow students to gain advanced linguistic, cultural, and literary competence in the communities that speak this language. With each course students further develop the capacity to communicate with and to critically see and understand the linguistic communities being studied. Not only do students learn to understand, interpret, and analyze communication patterns and cultural products (new technologies, film, literature, etc.) from other geopolitical positions, but this process also fosters a greater appreciation of the learners' own language, culture, and society. As part of the development of analytical and critical skills, students learn to build coherent arguments orally and in writing; to develop tools for the interpretation of various texts; to perform research and write critical papers; to find and evaluate sources of information; to heighten their sensitivity to the contexts of language, and to appreciate language as art. Students will also acquire a broad, structured knowledge of the relevant history, literature and culture in the target language. Finally, they will learn to carry out cultural comparisons and to view their own culture with new eyes.

You do not have to be a student of the College of Arts and Sciences to major in a modern language; you need only the approval of your college or school advisor and to complete the departmental requirements. If you wish to complete a double degree, consult with an Arts and Sciences Advisor.

Students completing a major in a modern language are encouraged to study abroad. The Study Abroad Office (in Dooly Memorial Classroom, Building 1111, Memorial Drive, Suite 125) sponsors programs for Chinese, French, German, Italian, Japanese, Portuguese, and Spanish. It is also possible to fulfill some Arts and Sciences distribution requirements abroad. In order to take full advantage of study abroad, students should visit Study Abroad early in their university careers, discuss course equivalencies with the Study Abroad Advisor for their chosen languages (contact the Department office for names and office hours), and consult with their major advisors. Credit hour toward the major for courses taken abroad will be determined on an individual basis.

Students with transfer credit hours at the 300-level must take at least 18 graded credit hours at or above the 300-level at the University of Miami; i.e., up to 6 credit hours may be transferred towards the German major from another institution or a study abroad program not administered by UM. Up to 12 credit hours taken abroad in a UM-administered program may count towards the major.

Capstone Courses

The final course in the major is the capstone course (501) which must be taken in residence. This course will:

Integrate the various skills acquired during the course of study (linguistic, analytical, knowledge-based);

Incorporate interpretive as well as presentational modes of communication;

Contain an over-arching and cohesive theme;

Include an element of collaboration among students.

It will constitute a moment of recapitulation of, synthesis, and reflection on a student's experience in the major as well as a bridge towards graduate-level studies, should s/he decide to pursue them.

Of the 24 credit hours required for the major, a minimum of 12 credit hours must be earned in courses taught by MLL faculty (whether on campus or in faculty-led study-abroad programs). Since we encourage students to study abroad in UM-sponsored programs, up to 12 credit hours from these programs may be applied toward the major. Up to 6 transfer credit hours from other institutions may count toward the major; whether these are credit hours transferred from another U.S. institution or from non-UM study abroad programs, transferred credit hours must be granted UM equivalency in order to be eligible to count toward the major. Please note, however, that the total number of combined UM study-abroad (exclusive of MLL faculty-led programs) and transfer credit hours shall not exceed 12 credit hours.

For example:

A student may use 3 transfer credit hours with UM equivalency and 9 credit hours from a UM-sponsored study abroad program toward fulfillment of the major; the remaining 12 credit hours must be earned in courses taught by MLL faculty.

A student may use 6 transfer credit hours with UM equivalency and 6 credit hours from a UM-sponsored study abroad program toward fulfillment of the major; the remaining 12 credit hours must be earned in courses taught by MLL faculty.

A student may use 12 credit hours from a UM-administered study-abroad program not led by MLL faculty and 12 credit hours in courses taught by MLL faculty to fulfill the major.

Exceptions to this 12 credit hours rule may be made in cases where a student will participate in a UM-administered study-abroad program for a full academic year.

Program Mission Statement

Mission

The Department of Modern Languages and Literatures seeks to promote global literacy. All majors (French, German, Spanish) in the department are articulated through the notion of global literacy. In its undergraduate programs, the MLL Department's mission is to provide rigorous instruction, speaker series, study abroad, research and service-learning opportunities allowing students to gain the advanced linguistic, literary and cultural competence needed as we strive to develop future leaders of our nation and the world. Through our courses and co-curricular activities, students acquire a broad, structured knowledge of history, literature and culture in the target language; they develop analytical, critical, and communication skills; and they attain information and communication technology literacy needed in an increasingly complex and globalized society. Finally, they acquire intercultural competence and learn to view themselves through the lens of another language and culture.

Program Goals

Goals

To acquire a broad, structured knowledge of history, literature and culture in the German language.

To develop analytical, critical, and communication skills.

To attain information and communication technology literacy needed in an increasingly complex and globalized society.

To acquire intercultural competence and learn to view themselves through the lens of another language and culture.

Student Learning Outcomes

Student Learning Outcomes

Students will develop oral communicative abilities in German by the time they complete their major.

Students will develop written communicative abilities in German.

Students will learn to reflect and critically think about language, literature, and culture, history, and politics of different societies by studying texts written in German and writing about them.

Curriculum Requirements

Curriculum Requirements

German Courses

GER 101	Elementary German I	3
GER 102	Elementary German II	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
GER 301	Interpreting Literary and Cultural Texts in German	3
GER 302	The Cultures of the German-Speaking World	3
GER 310	German Studies in Translation	3
GER 321	Special Topics in German Studies	3
GER 365	Twentieth-Century German Studies	3
GER 370	The Holocaust in History, Film, and Memorial Culture	3
GER 592	Directed Readings	3

Additional Requirements

ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 108	Precalculus Mathematics II	3

Minor Requirement

People and Society Cognate	9
STEM Cognate	9
Electives	45
Total Credit Hours	120

Plan of Study

Suggested Plan of Study

These Suggested Plans of Study are samples of four-year plans, but an individual student's actual plan is likely to vary from these sample plans in a number of ways, depending on such factors as (1) AP, dual-enrollment, and transfer credits that a student brings in; (2) the student's initial placement in composition, mathematics, and German; and (3) the minor chosen by the student, as well as any additional minor or major the student chooses to complete. For example, a student is not required to complete a cognate in People & Society if the student has a minor (or second major) that counts as "People & Society," and similarly, a student is not required to complete a cognate in STEM if the student has a minor (or second major) that counts as "STEM."

For students starting the major with GER 101

Plan of Study Grid

Year One

Fall	Credit Hours
ENG 105 English Composition I	3
GER 101 Elementary German I	3
People and Society Cognate Course	3
Elective	3
Elective	3
Credit Hours	15

Spring

ENG 106 English Composition II	3
MTH 108 Precalculus Mathematics II	3
GER 102 Elementary German II	3
People and Society Cognate Course	3
Elective	3
Credit Hours	15

Year Two

Fall	Credit Hours
GER 201 Intermediate German I	3
STEM Cognate Course	3
People and Society Cognate Course	3
Minor Course	3
Elective	3
Credit Hours	15

Spring

GER 202 Intermediate German II	3
STEM Cognate Course	3
Minor Course	3
Elective	3
Elective	3
Credit Hours	15

Year Three

Fall	Credit Hours
GER 301 Interpreting Literary and Cultural Texts in German Or any other 300 level GER course 1	3
STEM Cognate Course	3
Minor Course	3
Elective	3
Elective	3
Credit Hours	15

Spring

Ideally through a Faculty Led Study Abroad	
GER 302 The Cultures of the German-Speaking World 2	3
GER 321 Special Topics in German Studies 2	3
GER 365 Twentieth-Century German Studies 2	3
Minor Course	3
Minor Course	3
Credit Hours	15

Year Four

Fall	
<u>GER 310</u> German Studies in Translation 1	3
<u>GER 370</u> The Holocaust in History, Film, and Memorial Culture 23	
Elective	3
Elective	3
Elective	3
Credit Hours	15
Spring	
<u>GER 592</u> Directed Readings 1	3
Elective	3
Elective	3
Elective	3
Elective	3
Credit Hours	15
Total Credit Hours	120

For students starting the major with GER 201

Plan of Study Grid

Year One	
Fall	Credit Hours
<u>GER 201</u> Intermediate German I	3
<u>ENG 105</u> English Composition I	3
People and Society Cognate Course	3
Elective	3
Elective	3
Credit Hours	15
Spring	
<u>GER 202</u> Intermediate German II	3
<u>ENG 106</u> English Composition II	3
<u>MTH 108</u> Precalculus Mathematics II	3
People and Society Cognate Course	3
Elective	3
Credit Hours	15
Year Two	
Fall	
<u>GER 301</u> Interpreting Literary and Cultural Texts in German 2	3
STEM Cognate Course	3
People and Society Cognate Course	3
Minor Course	3
Elective	3
Credit Hours	15
Spring	
<u>GER 302</u> The Cultures of the German-Speaking World 2	3
STEM Cognate Course	3
Minor Course	3
Elective	3
Elective	3
Credit Hours	15

Year Three

Year Three

Fall

GER 321 Special Topics in German Studies 1	3
STEM Cognate Course	3
Minor Course	3
Elective	3
Elective	3
Credit Hours	15

Spring

Ideally through a Faculty Led Study Abroad

GER 310 German Studies in Translation 2	3
GER 365 Twentieth-Century German Studies 2	3
Minor Course	3
Elective	3
Elective	3
Credit Hours	15

Year Four

Fall

GER 370 The Holocaust in History, Film, and Memorial Culture 23	3
Elective	3
Elective	3
Elective	3
Elective	3
Credit Hours	15

Spring

GER 592 Directed Readings 1	3
Elective	3
Elective	3
Elective	3
Elective	3
Credit Hours	15
Total Credit Hours	120

1 Also satisfies Advanced Writing Requirement

2 Or any other 300 level GER course-also satisfies Advanced Writing Requirement.

Rationale

Rationale

Market Demand

Relationship to Other Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

Faculty

Program Directors

Upload CV(s)

Program Faculty

Students

Applicant Pool

Enrollment Projections

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation

Reviewer
Comments

Patty Murphy (pxm491) (04/16/20 3:29 pm): SACSCOC was notified about this program closure on 4/16/2020. Approval is pending.

Leonidas Bachas (l.bachas) (05/08/20 1:55 pm): I approve this request

Maryann Tobin (m.tatum) (02/24/21 10:12 pm): At a meeting of the College of Arts & Sciences faculty on February 23, 2021, the faculty voted unanimously in support of this proposal.

Leslie Leonard (m.mcginis) (03/02/21 4:12 pm): MLL faculty approves of this proposal as per email Marianne Tobin March 2, 2021. This will be forwarded to the UCC for their review.

Key: 52