



**MEMORANDUM**

**To:** Julio Frenk  
University President

**From:** Linda L. Neider  
Chair, Faculty Senate

**Date:** March 26, 2021

**Subject:** Faculty Senate Legislation #2020-67(B) – Update Courses in the Doctor of Philosophy (Ph.D.) in English and Change the Name of the Interdisciplinary Doctoral Concentration in Early Modern Studies TO Medieval and Early Modern Studies; Department of English, College of Arts and Sciences

Reference Legislation #2020-66(B) – Update Courses in the Doctor of Philosophy (Ph.D.) in History and Change the Name of the Interdisciplinary Doctoral Concentration in Early Modern Studies TO Medieval and Early Modern Studies; Department of History, College of Arts and Sciences

And

Legislation #2020-68(B) – Update Courses in the Doctor of Philosophy (Ph.D.) in Literacy, Cultural, and Linguistic Studies and Change the Name of the Interdisciplinary Doctoral Concentration in Early Modern Studies TO Medieval and Early Modern Studies; Department of Modern Languages and Literatures, College of Arts and Sciences

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The Faculty Senate, at its March 24, 2021 meeting, had no objections to the proposal to update related courses in the PhD in English and change the name of the interdisciplinary doctoral concentration in Early Modern Studies TO Medieval and Early Modern Studies in the College of Arts and Sciences, Department of English. As noted in the proposal, “[T]here are a large number of institutes of Medieval and Early Modern Studies and Medieval and Renaissance Studies that offer specific concentrations in MEMS or even whole programs, majors, minors, and graduate degrees – MA and PhD – and virtually none, or very few, solely devoted to Early Modern Studies.”

The proposal is enclosed for your reference.


This legislation is now forwarded to you for your action.

LLN/rh

cc: Jeffrey Duerk, Executive Vice President and Provost  
Leonidas Bachas, Dean, College of Arts and Sciences  
Mary Lindemann, Professor and Chair, Department of History

**CAPSULE:** Faculty Senate Legislation #2020-67(B) – Update Courses in the Doctor of Philosophy (Ph.D.) in English and Change the Name of the Interdisciplinary Doctoral Concentration in Early Modern Studies TO Medieval and Early Modern Studies; Department of English, College of Arts and Sciences

**PRESIDENT’S RESPONSE**

APPROVED:  DATE: 4/16/21  
(President’s Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Leonides Bachas, College of Arts & Sciences (pending any additional approval by the Board of Trustees)

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY

NOT APPROVED AND REFERRED TO: \_\_\_\_\_

REMARKS (IF NOT APPROVED): \_\_\_\_\_

## Program Change Request

Date Submitted: 01/07/21 12:44 pm

Viewing: **Ph.D. in English : ENGL\_PHD, EMSE\_CN, CBST\_CN**

Last approved: 02/27/20 12:05 pm

Last edit: 03/23/21 1:35 pm

Changes proposed by: Patty Murphy (pxm491)

Catalog Pages Using  
this Program

[Ph.D. in English](#)

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name Mary Lindemann, Chair, Dept of History

Change Type All Other Changes

Provide a brief summary of the change

To change the name of the interdisciplinary doctoral concentration in Early Modern Studies to "Medieval and Early Modern Studies." The rationale for the proposed name change (from the Concentration in Early Modern Studies to the Concentration in Medieval and Early Modern Studies) is to reflect more general trends in organization and administration as well as intellectual currents. There will be no major curricular changes, other than to reflect updated courses in the field. There are a large number of institutes of Medieval and Early Modern Studies and Medieval and Renaissance Studies that offer specific concentrations in MEMS or even whole programs, majors, minors, and Graduate Degrees—MA and Ph.D.—and virtually none, or very few, solely devoted to Early Modern Studies.

Career Graduate

Academic Structure

School/ College	Department
College of Arts and Sciences	English Department

Plan Type Major and/or Degree

Degree Type Doctorate

Degree Name Doctor of Philosophy

Proposed Plan Code

Proposed CIP Code

Plan Name Ph.D. in English

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

Yes

Subcomponents

Subcomponent Type	Subcomponent Name
Concentration	Medieval and Early Modern Studies
Concentration	Caribbean Studies

Effective Term Fall 2021

First Term Valid Fall 2021

Program Instruction Mode In Person

Where is the program offered?

Location	Please provide the % of instruction at each location.
Coral Gables Campus	100

Program Length (Years) 6

Total Credits 54

### In Workflow

1. PG University Accreditation
2. PG GR School
3. PG Graduate Council
4. PG GR Dean
5. PG FS Office for GWC
6. PG FS GWC
7. PG Faculty Senate
8. PG FS for President
9. PG FS President Approved
10. PG Registrar

### Approval Path

1. 01/12/21 2:23 pm  
Patty Murphy (pxm491): Approved for PG University Accreditation
2. 01/12/21 2:31 pm  
Tiffany Plantan (tplantan): Approved for PG GR School
3. 01/22/21 2:28 pm  
Tiffany Plantan (tplantan): Approved for PG Graduate Council
4. 01/24/21 9:01 pm  
Guillermo Prado (gprado): Approved for PG GR Dean
5. 02/02/21 10:19 pm  
Robyn Hardeman (rhardeman): Approved for PG FS Office for GWC
6. 03/12/21 9:52 am  
Robyn Hardeman (rhardeman): Approved for PG FS GWC

### History

1. Feb 27, 2020 by  
Patty Murphy (pxm491)

### To Be Published in the Academic Bulletin

Program Overview

## Overview

Program Mission Statement

## Mission

The Department of English works to provide its students with a thorough understanding of literatures written in English; to introduce them to a range of critical and theoretical methodologies; to provide them with the skills needed to establish their own scholarly expertise within an area of specialization; to prepare them for careers in scholarship and research within the academy; to train them for teaching in two- and four-year colleges and in research universities; where appropriate, to transfer and develop those research, communication, and presentation skills to non-academic settings; and to assist them in obtaining appropriate employment inside or outside higher education.

Program Goals

~~Goals~~

Student Learning Outcomes

## Student Learning Outcomes

Students will demonstrate knowledge of literatures written in English and master methods of literary and cultural analysis.  
Students will develop a capacity for professional development, enabling the graduate to contribute to a profession or field of study.  
Students will demonstrate excellence in teaching undergraduate writing and literature courses.

Curriculum Requirements

## Curriculum Requirements

### Courses

Ph.D. students must complete 54 credit hours (if entering with a B.A.) or 36 credit hours (if entering with an M.A.) of 600-level courses in literature and literary theory.

### Language Requirements

A basic reading knowledge of two foreign languages or an advanced reading knowledge of one foreign language is required.

### Qualifying Examination

All Ph.D. students are required to pass a qualifying examination.  
Students may not take the qualifying examination until they have:

- completed the required Ph.D. coursework,
- satisfied the foreign language requirement
- enrolled for [ENG 697](#).

### Dissertation

Students may proceed with the dissertation after the dissertation committee has been appointed and the dissertation proposal has been accepted by the committee and approved by the department.  
The dissertation itself must be an investigation of a substantial critical or scholarly topic. A final oral defense of the dissertation is required.  
Further information on the department's graduate programs is contained in the Guide to Graduate Study available from the Department of English and posted on the department Web site in the Graduate section.  
Students must complete their work within one year of the schedule set out in the Guide to Graduate Study.

### Doctoral Concentration in Early Modern Studies

**The Medieval and Early Modern Studies Concentration is an interdisciplinary concentration to be earned in conjunction with the individual Ph.D. requirements for the departments of English, History, and Modern Languages and Literatures (Romance Studies, Spanish, and French). PhD students in English pursuing the doctoral concentration in Early Modern Studies must take as part of their required course credit hours a minimum of four Early Modern-focused courses (12 credit hours). Graduate students will continue to A minimum of two Early Modern-focused courses (6 credits) must be housed in any one of the three departments English and must fulfill the requirements a minimum of their discipline. two Early Modern-focused courses (6 credits) must be in History and/or Modern Languages and Literatures: Doctoral Concentration in Caribbean Studies (pending approval of the Board of Trustees) To qualify for the Concentration, students must successfully complete a minimum of two courses (6 credit hours) in medieval and/or early modern studies. PhD students in one or both English pursuing the doctoral concentration in Caribbean Studies must take as part of the other two departments, substituting for courses within their department; and a minimum of two courses (6 required course credit hours a minimum of four Caribbean-focused courses (12 credit hours) in medieval and/or early modern studies within their home department. hours as shown below: Thus, for example, a student whose home department is English would need to take two courses PhD students in medieval and/or early modern studies English pursuing the doctoral concentration in English and then either two courses in History or MLL or one Early Modern Studies must take as part of their required course in History and one course in MLL. A list of courses for the academic year is posted regularly on the website credit hours a minimum of the Center for the Humanities. four Early Modern-focused courses (12 credit hours):**

### Doctoral Concentration in Caribbean Studies

PhD students in English pursuing (pending approval of the doctoral concentration in Caribbean Studies must take as part of their required course credit hours a minimum Board of four Caribbean-focused courses (12 credit hours) as shown below: Trustees)

**A minimum of two courses (6 credits) selected from the following:**

- ENG 658: Studies in Transatlantic Literature
- ENG 665: Studies in African American Literature
- ENG 666: Caribbean Literature
- ENG 667: Caribbean Popular Culture
- ENG 668: Studies in Race and Diasporic Literatures
- ENG 686: Theories of Gender and Sexuality
- ENG 687: Studies in Literature and Culture since 1950
- ENG 688: Studies in Latino/a Literatures and Cultures
- ENG 689: Comparative Americas Studies

**A minimum of two courses (6 credits) selected from the following:**

- FRE 775: Topics in Francophone Studies
- HIS 602: Africa and the African Diaspora
- HIS 602: Africa in Cuba / Cuba in Africa
- HIS 652: Race in Latin America
- HIS 652: Travels through Latin America
- HIS 654: Afro-Caribbean Religion: Healing and Power
- HIS 654: Haiti in History
- HIS 654: Caribbean Intellectual History and Social Movements
- HIS 662: Slavery and Capitalism
- HIS 669: Black Protest Thought
- HIS 669: Rethinking African-American Culture
- HIS 669: History of Global Slavery

HIS 708: Slavery in the Atlantic World  
HIS 708: Atlantic Histories  
HIS 716: Caribbean Field Prep  
MLL 702: Bilingualism  
MLL 703: Topics in Critical Studies of Language  
MLL 721: Atlantic Crossings: Literature and Immigration in the Age of Globalization  
MLL 727: Topics in Caribbean Studies  
SPA 733: Topics in Colonial Literature  
SPA 735: Topics in 19th Century Latin American and Caribbean Literature  
SPA 736: Topics in 20th Century Latin American and Caribbean Literature  
Or other courses with advisor or DGS approval.

Plan of Study

Admission Requirements

## Admission Requirements

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### **Rationale**

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## Rationale

In 2009, three faculty members-Anne Cruz (Department of Modern Languages and Literatures), Mary Lindemann (Department of History), and Mihoko Suzuki (English Department)-developed an Early Modern Studies Concentration for Graduate Students in the College of Arts & Sciences. This Concentration was approved through (then) normal administrative process and began functioning during the AY 2009-2010. Ph.D. students who successfully completed the Concentration received that mention on their transcripts when they graduated. The Concentration was administered by the three faculty members listed above and is currently administered by Mary Lindemann. It is an ongoing program that offers a series of courses each year and administers a Graduate Essay Prize sponsored by the Office of the Dean of the College of Arts and Sciences. It has a strong connection with the Center for the Humanities and an informal, but equally strong, connection with the Center's Interdisciplinary Research Group "Medieval and Early Modern Studies."

The original description of the Concentration was the following:

The Early Modern Studies Concentration is an interdisciplinary concentration to be earned in conjunction with the individual Ph.D. requirements for the departments of English, History, and Modern Languages and Literatures (Romance Studies, Spanish, and French). Graduate students will continue to be housed in any one of the three departments and must fulfill the requirements of their discipline. To qualify for the Concentration, students must successfully complete a minimum of two courses (6 credit hours) in one or both of the other two department, substituting for courses within their department; and a minimum of two courses (6 credit hours) in early modern studies within their department.

Proposed are the following changes to this language and focus:

The **Medieval and Early Modern Studies Concentration** is an interdisciplinary concentration to be earned in conjunction with the individual Ph.D. requirements for the departments of English, History, and Modern Languages and Literatures (Romance Studies, Spanish, and French). Graduate students will continue to be housed in any one of the three departments and must fulfill the requirements of their discipline. To qualify for the Concentration, students must successfully complete a minimum of two courses (6 credit hours) in **medieval and/or early modern studies** in one or both of the other two departments, substituting for courses within their department; and a minimum of two courses (6 credit hours) in **medieval and/or early modern studies** within their home department. Thus, for example, a student whose home department is English would need to take two courses in medieval and/or early modern studies in English and then **either** two courses in History or MLL **or** one course in History **and** one course in MLL. A list of courses for the academic year is posted regularly on the website of the [Center for the Humanities](#).

## Rationale

The rationale for the Medieval and Early Modern Studies Concentration remains basically identical to that for its predecessor, the Early Modern Studies Concentration. However, it also reflects more general trends in organization and administration as well as intellectual currents. There are a large number of institutes of Medieval and Early Modern Studies and Medieval and Renaissance Studies that offer specific concentrations in MEMS or even whole programs, majors, minors, and Graduate Degrees-MA and Ph.D.-and very few solely devoted to Early Modern Studies. Certainly there are journals devoted to early modern studies, but also a growing number that combine Medieval and Early Modern Studies. Intellectually, the trend among medievalists and early modernists alike has been to blur and cross the putative divisions between the two periods. Recent work stressing change over long chronological periods, for instance, in the history of the environment and climate, also mandates the change. Moreover, many academic institutions seek people who can teach more broadly and a concentration in MEMS will give our graduating Ph.D.s a certain edge in that regard. Finally, while the Early Modern Studies Concentration has been successful, it would be beneficial to students to have a wider intellectual experience as well as interact with a larger body of students in a particular concentration. For all these reasons, we wish to change the name of the Concentration as well as its intellectual goals and to broaden its catchment area by appealing to more students and, for that matter, faculty.

Here is the original justification for the Early Modern Studies Concentration:

Why an Early Modern Studies Concentration?

The University of Miami's strength in early modern, transatlantic, and Caribbean studies translates into dynamic learning experiences for our graduate students. In conceptualizing the early modern period in both interdisciplinary and transnational terms, this concentration will better prepare our graduate students as scholars and teachers. As an example, students interested in the early modern English world can take advantage of classes that focus on literature as well as the histories of political and religious thought both in England and its colonies. Likewise, with our faculty's wide-ranging coverage of the Spanish world, students can draw on literary analyses of the Golden Age as well as histories of Spanish-indigenous encounters, the Spanish colonial system in Latin America, and the Inquisition. The same can be said for students with interest in French colonial systems, given our faculty's collective strengths in the French Caribbean. With the Early Modern Studies Concentration, students will:

Gain transcultural and interdisciplinary knowledge for stronger intellectual coherence within their program of study;

Enroll in courses with various faculty across the College of Arts and Sciences and interact with graduate students in other departments;

Gain the competency to design and teach interdisciplinary courses of comparative courses in one or more disciplines once graduated;

Be more competitive on the academic job market and in government and international positions.

The rationale for the Medieval and Early Modern Concentration retains some of these elements while adding new ones that indicate the broader intellectual scope of the revised concentration:

Why a Medieval and Early Modern Studies Concentration?

The University of Miami's strength in medieval, Mediterranean world, early modern, transatlantic, and Caribbean studies translates into dynamic learning experiences for our graduate students. In conceptualizing the medieval and early modern period in both interdisciplinary and transnational terms, this concentration will better prepare our graduate students as scholars and teachers as well as responding to intellectual and scholarly trends that tend to interrogate and blur the lines putatively separating the medieval and early modern worlds. As an example, students interested in the early modern English world can take advantage of classes that focus on literature as well as the histories of political and religious thought both in England and its colonies. Likewise, with our faculty's wide-ranging coverage of the Spanish world, students can draw on literary analyses of medieval literature and that of the Golden Age as well as histories of Islamic Spain, Spanish-indigenous encounters, the Spanish colonial system in Latin America, and the Inquisition. The same can be said for students with interest in French colonial systems, given our faculty's collective strengths in the French Caribbean. In addition, various opportunities exist for students in the Concentration to develop at least a reading proficiency in another language. MLL offers language courses for 0 credit at the graduate level in Arabic, French, Italian, Portuguese, and German. These courses are designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending these languages and their cultures for doing research. The Department of Classics offers course in Latin and Greek for Reading for Graduate Research. Moreover, DILS (Directed Independent Language Study) offers a wide range of languages that are generally not included in the University of Miami curriculum.

With the Medieval and Early Modern Studies Concentration, students will:

Gain transcultural and interdisciplinary knowledge for stronger intellectual coherence within their program of study;

Enroll in courses with various faculty across the College of Arts and Sciences and interact with graduate students in other departments;

Gain the competency to design and teach interdisciplinary courses of comparative courses in one or more disciplines once graduated;

Be more competitive on the academic job market and in government and international positions, and other positions outside the professoriate or the framework of governments, such as NGOs.

## Market Demand

## Relationship to Other Programs

## Relationship to Undergraduate and Professional Programs

## Library Resources Available and Needed to Support the Program

## Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

## Other Resources Available or Needed to Support the Program

## Curriculum

## Program Curriculum

## Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

## Faculty

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Program Directors

Upload CV(s)

Program Faculty

Upload CV(s) Grad

## Students

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Applicant Pool

Enrollment Projections

Teaching or Research Assistants

## Administration

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Program Administration

## Comparison

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Peer Comparisons

## Documents

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Attach Supporting Documentation [PhD English Documentation.pdf](#)

Reviewer	<b>Patty Murphy (pxm491) (01/07/21 12:53 pm):</b> The English Department faculty voted to approve this proposal on 11/17/2019. The College of Arts and Sciences Faculty voted to approve this proposal on 10/5/20.
Comments	<p><b>Patty Murphy (pxm491) (01/12/21 2:22 pm):</b> This change does not require notification to or approval from SACSCOC.</p> <p><b>Tiffany Plantan (tplantan) (01/22/21 2:28 pm):</b> Proposal discussed at the January 19, 2021 meeting of the Graduate Council. Notification item only. No concerns were expressed by Council members.</p> <p><b>Robyn Hardeman (rhardeman) (02/02/21 10:17 pm):</b> This proposal will be added to the GWC Consent agenda for the 2/10/2021 meeting. It will be submitted on documents only, and will not need a presentation. Information and instructions will be set to the proponent via email.</p> <p><b>Robyn Hardeman (rhardeman) (02/03/21 2:35 pm):</b> Correction: this will be added to the Consent agenda at the GWC March 10, 2021 meeting.</p> <p><b>Robyn Hardeman (rhardeman) (03/12/21 9:52 am):</b> The GWC had no objections to recommending this proposal for the Faculty Senate agenda for the March 24, 2021 meeting. Information and instructions will be sent to the proponents a few days prior to this meeting.</p>

Key: 246