



MEMORANDUM

To: Julio Frenk, President

From: Linda L. Neider
Chair, Faculty Senate

A handwritten signature in blue ink, appearing to read 'L. Neider'.

Date: March 1, 2021

Subject: Faculty Senate Legislation #2020-58(B) – Curriculum Change for the Doctor of Musical Arts (DMA) in Keyboard Performance, Department of Keyboard Performance, Frost School of Music.

The Faculty Senate, at its February 24, 2021 meeting, had no objections to the approval of the curriculum change for the Doctor of Musical Arts (DMA) in Keyboard Performance in the Department of Keyboard Performance for the Frost School of Music. This change is in response to students who voiced opinions regarding the curriculum, as well as gives students more options within the school.


This legislation is now forwarded to you for your action.

LLN/va/rh

Enclosure

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean, Graduate Studies, Frost School of Music
Santiago Rodriguez, Department Chair, Frost School of Music
Naoko Takao, Associate Professor, Frost School of Music
Patty Murphy, Associate Provost for University Accreditation, Office of Assessment and Accreditation

CAPSULE: Faculty Senate Legislation #2020-58(B) – Curriculum Change for the Doctor of Musical Arts (DMA) in Keyboard Performance, Department of Keyboard Performance, Frost School of Music.

APPROVED:  DATE: 4/16/21
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Shelton Berg, Dean, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(Pending any further Board of Trustees approval)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

Date Submitted: 01/06/21 5:43 pm

Viewing: **D.M.A. in Keyboard Performance : MKPF_DMA**

Last approved: 05/01/20 11:58 am

Last edit: 02/10/21 2:14 pm

Changes proposed by: Manuel Santana (m.santana4)

Catalog Pages Using [D.M.A. in Keyboard Performance](#)
this Program

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name Santiago Rodriguez
Department Chair

Shannon de l'Etoile
Associate Dean of Graduate Studies

Change Type All Other Changes

Provide a brief summary of the change

- Add options for MKP 831 DMA Essay. Currently available options consist of “Doctoral Essay” and “Lecture Recital.” Additional options newly being proposed are:
 - a. “Capstone (4th) Solo Recital”
 - b. “Recording Project”
- Rename “MKP 831 DMA Essay” to “MKP 831 DMA Project” to reflect above changes
- Create a course designed specifically to prepare MKP students for MKP 831 DMA Project, and to replace the current requirement of MED 702 DMA Essay Proposal.
 - a. A new 1-credit course, MKP 830 Pre-Candidacy DMA Project Preparation, will replace the MED 702 requirement. Student has an option of repeating the course (up to twice total) as

In Workflow

1. PG University
Accreditation

2. PG MU Dean

3. PG GR School

4. PG Graduate
Council

5. PG GR Dean

6. PG FS Office for
GWC

7. PG FS GWC

8. PG Faculty Senate

9. PG FS for President

10. PG FS President
Approved

11. PG Registrar

Approval Path

1. 01/08/21 2:53 pm

Patty Murphy
(pxm491): Approved
for PG University
Accreditation

2. 01/08/21 3:08 pm

Shelton Berg
(s.berg): Approved
for PG MU Dean

3. 01/11/21 5:03 pm

Tiffany Plantan
(tplantan):

needed. (The additional credit of MKP 830, when taken, will replace 1 credit of MKP 831.)

- Minor updates to better reflect the varied needs of our students and to provide more scheduling flexibility.

a. Add 2 elective credits under Allied Music Courses, to be chosen in consultation with Advisor

b. Reduce the required number of semesters for Performance Seminars (MKP 710, 711, 712, 713) to 2 semesters instead of 4.

c. Add MED 780 Doctoral Seminar as an additional 1-credit option, as an alternate to the current requirement of MED 790 Teaching Music in College.

d. Replace MIP 745 String-Keyboard Chamber Music requirement with “ensemble elective.”

e. Change the credit amount for MKP 832 Doctoral Recital, from 2 credits per recital, to 1 credit per recital. The total number of required recitals remains the same.

- Adding clauses for clarification, to reflect changes in the Qualifying Process (revised 2017)

a. For MCY 626 and 627: “Students must complete the Keyboard Literature I-II sequence in the first year of DMA study.”

b. For MTC XXX: “one of the MTC courses must be at or above 700, to be taken prior to the completion of the Qualifying Process.”

Career Graduate

Academic Structure

School/ College	Department
Frost School of Music	Keyboard Performance

Plan Type Major and/or Degree

Degree Type Doctorate

Degree Name Doctor of Musical Arts

Proposed Plan Code

Proposed CIP Code

Plan Name D.M.A. in Keyboard Performance

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Approved for PG GR School

4. 01/22/21 2:38 pm

Tiffany Plantan

(tplantan):

Approved for PG Graduate Council

5. 01/24/21 9:04 pm

Guillermo Prado

(gprado): Approved for PG GR Dean

6. 02/02/21 10:31 pm

Robyn Hardeman

(rhardeman):

Approved for PG FS Office for GWC

History

1. May 1, 2020 by Manuel Santana (m.santana4)

Effective Term Fall 2021

First Term Valid Fall 2021

Program Instruction Mode In Person

Where is the
program offered?

Location	Please provide the % of instruction at each location.
Coral Gables Campus	100

Program Length (Years) 5

Total Credits 60

To Be Published in the Academic Bulletin

Program Overview

Overview

Students may pursue the Doctor of Musical Arts (D.M.A.) degree ~~is offered~~ in ~~Keyboard Performance and Keyboard Performance and Pedagogy~~. The program is highly selective and competitive, **and qualified applicants are eligible to receive graduate awards, such as scholarships or Graduate Teaching Assistantships.** ~~accepting approximately ten students each year.~~ **Through these opportunities,** ~~Most of the successful~~ candidates ~~receive Teaching Assistantship awards and~~ demonstrate leadership as performers and teachers.

Within this degree program, ~~Although requirements vary among degrees,~~ three ~~solo~~ recitals ~~and one chamber recital~~ of broad keyboard repertoire performed at the highest level of technical mastery and artistic expression are required during the three-year residency. Each candidate must also complete a **final doctoral project, choosing from a doctoral essay, lecture recital, capstone fourth recital, or recording project.** ~~D.M.A.~~

~~Essay containing intensive research on a relevant topic of study.~~ The competitive reality of the market for performers ~~and teachers~~ has never been more demanding. We are proud that many of our students have gone on to win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past ~~FSOM~~ piano students have participated and won prizes at competitions such as:

Tchaikovsky Competition

Queen Elizabeth Competition

Van Cliburn Competition

Sydney International Piano Competition

Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!

Visit ~~Visti~~ and Like us on our [Facebook page](#) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For ~~FSOM~~ Graduate admission information and financial support, please [click here](#).

Program Mission Statement

Mission

The mission of the Doctor of Musical Arts degree in Keyboard Performance is to:

Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for a successful teaching career at an institution or private studio, and which could also lead toward a professional performance career as a classical pianist

To stimulate the student's awareness and artistic creativity in the field of piano performance

To provide students public performance opportunities in a supportive and encouraging environment

To provide students performance skills necessary for careers in teaching, success at national/international piano competitions, and to further their skills in performance.

Program Goals

Student Learning Outcomes

Student Learning Outcomes

Students will develop technical pianistic skills necessary for fostering a professional career as solo pianists.

Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for fostering a professional career as solo pianists.

Students will develop performance and artistic presentation skills necessary for fostering a professional career as solo pianists.

Students will develop the necessary research and writing skills for completing a Doctoral essay.

Curriculum Requirements

Curriculum Requirements

Major Area

Applied Lessons

12

MKP PI7 Piano (Six semesters at two credits each)

12

Performance Seminars (two semesters at one credit each)

2

Choose from:

MKP 710 Seminar in Baroque Performance

MKP 711 Seminar in Classical Performance

MKP 712 Seminar in Romantic Performance

MKP 713 Seminar in Contemporary Music

Accompanying

3

MKP 791 Accompanying, Level III (three semesters at one credit each)

3

Ensemble Elective (an ensemble, chosen in consultation with advisor)

1

Creative Activities

MED 702 DMA Essay Proposal

1

MKP 832-1

6

MKP 830 **Course MKP 830 Not Found** (NEW: Pre-Candidacy DMA Project Presentation) *

1

MKP 832 Doctoral Recital (Three recitals at one credit each)

3

MKP 831 Doctoral Essay (Choose from doctoral essay, lecture recital, capstone fourth recital, or recording project.) *

8

Allied Music Courses

Music Theory Electives **	6
MCY 626 Keyboard Literature I ***	3
MCY 627 Keyboard Literature II ***	3
MHP 745 Course MHP 745 Not Found - COURSE DEACTIVATION IN PROGRESS	1
MCY 728 Music Bibliography (or other MCY elective)	3
MED Elective (Choose from):	1
MED 780 Doctoral Seminar	
MED 790 Teaching Music in College	
Music Electives	2
Cognate	12
Select 12 credit hours of Cognate/Electives	
Total Credit Hours	60
* At *Doctoral Qualifying Exams must be complete prior to the discretion defense of the Advisor, student may take one additional credit of MKP 830 beyond the requirement and in place of one of the credits for MKP 831.	
1 Students in this degree program take MKP 832%7C three times, at 2 credits each for a total of 6 credits.	
Doctoral Essay/Dissertation proposal:	
** One of the MTC courses must be at or above 700, to be taken prior to the completion of the Qualifying Process	
*** Students must complete the Keyboard Literature I-II sequence in the 1st year of DMA study to meet the Qualifying Process requirement.	
**** Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.	
Plan of Study	

DMA in MKP

Plan of Study Grid

Year One

Fall		Credit Hours
MKP P17	Piano	2
MCY 626	Keyboard Literature I	3
Music Theory Elective *		3
Choose one:		1
MKP 710	Seminar in Baroque Performance	
MKP 711	Seminar in Classical Performance	
MKP 712	Seminar in Romantic Performance	
MKP 713	Seminar in Contemporary Music	

<u>MKP 791</u>	Accompanying, Level III	1
	Credit Hours	10
Spring		
<u>MKP P17</u>	Piano	2
<u>MCY 627</u>	Keyboard Literature II	3
Music Theory Elective **		3
Music Theory Elective OR Cognate/Music Elective * 3		
<u>MKP 830</u>	Course MKP 830 Not Found	1
<u>MKP 832</u>	Doctoral Recital	1
	Credit Hours	10
Year Two		
Fall		
<u>MKP P17</u>	Piano	2
Music Theory Elective OR Cognate/Music Elective		3
<u>MCY 728</u>	Music Bibliography (or MCY Elective)	3
Choose one:		±
MKP 710	Seminar in Baroque Performance	-
MKP 711	Seminar in Classical Performance	-
MKP 712	Seminar in Romantic Performance	-
MKP 713	Seminar in Contemporary Music	-
MED 702 DMA Essay Proposal		±
<u>MKP 791</u>	Accompanying, Level III	1
<u>MKP 832</u>	Doctoral Recital	1
	Credit Hours	10
Spring		
<u>MKP P17</u>	Piano	2
Cognate/Music Electives		3
MKP 791	Accompanying, Level III	±
Choose one:		1
<u>MKP 710</u>	Seminar in Baroque Performance	
<u>MKP 711</u>	Seminar in Classical Performance	
<u>MKP 712</u>	Seminar in Romantic Performance	
<u>MKP 713</u>	Seminar in Contemporary Music	
<u>MHP 745</u>	Course MHP 745 Not Found	±
Ensemble Elective		1

MKP 831	Doctoral Essay	2
<u>MKP 832</u>	Doctoral Recital	1
	Credit Hours	10
Year Three		
Fall		
<u>MKP PI7</u>	Piano	2
Cognate/Electives		3
MED 790	Teaching Music in College	1
MKP 791	Accompanying, Level III	1
MKP 832	Doctoral Recital	2
Cognate/Music Electives		4
<u>MED 780 or 790</u>	Doctoral Seminar	1
	or Teaching Music in College	
<u>MKP 831</u>	Doctoral Essay	3
	Credit Hours	10
Spring		
<u>MKP PI7</u>	Piano	2
<u>Cognate/Electives</u>		<u>4</u>
Choose one:		1
MKP 710	Seminar in Baroque Performance	-
MKP 711	Seminar in Classical Performance	-
MKP 712	Seminar in Romantic Performance	-
MKP 713	Seminar in Contemporary Music	-
<u>MKP 791</u>	Accompanying, Level III	1
<u>MKP 831</u>	Doctoral Essay	3
	Credit Hours	10
	Total Credit Hours	60

*At least one MTC **course** ~~courses~~ above 700 should be taken **prior** ~~during the 1st year of study~~ to **completion of the** ~~satisfy the MTC portion of the~~ Qualifying **Process**.

Process for MKP-DMA students:

- ****** Two 3-credit MTC courses (in total) are needed to satisfy the requirement. The 2nd MTC course can be taken at any time during the 3-year course of study.
- **Doctoral** ~~***Doctoral~~ Qualifying Exams must be **completed** ~~complete~~ prior to the defense of the **DMA project** ~~Doctoral Essay/Dissertation~~ proposal.
- ***** This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings.

Students should meet with their academic advisor each semester to determine the appropriate course selection.

Admission Requirements

Admission Requirements

On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

[Please click here](#) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

APPLY NOW

Step 1 - Apply

Apply online through [CollegeNET](#)

Upload a prescreening (if applicable) through [SlideRoom](#) – check the [Audition/Portfolio Requirements](#) page for specific information

Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official

Applicants with international transcripts, please [click here](#) for specific instructions about approved evaluation services

An official transcript is required for every school attended, even if it was only a single class

Current University of Miami students applying to a new degree program must provide an official University of Miami transcript

Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately

Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

GRE Score - Please contact your [program faculty](#) for specific GRE information

[TOEFL/IELTS Score](#) - Please click here for more specific TOEFL/IELTS information

Teaching/Conducting Sample

Writing Sample

Prescreening/Audition/Interview

Portfolio

Not all supplemental materials are required for all degree programs. Please see the [Degree Program Requirements](#) for specific requirements.

For information regarding specific program requirements, please see [Application & Program Requirements](#).

Applicants are responsible for tracking the status of their application materials and should check on [CampusLink](#). Please allow at least two weeks for documents to be

Applicants are responsible for tracking the status of their application materials and should do so on [CaneLink](#). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the [CaneLink FAQ](#).

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the [Audition/Portfolio Requirements](#) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through [SlideRoom](#). Check the [Audition/Portfolio Requirements](#) page for specific requirements.

Music, Media, & Industry Application Deadlines

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

April 1 - All JD/MM and JD/MA applicants

June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

February 1 - Priority portfolio deadline

April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

International Applicants

TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under [International Applicants](#).

Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

- a) Official original diplomas and certificates in the original language, and
- b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

Where to Submit Documents for Evaluation

Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to

their competitive prices and high-quality service. [Click here](#) for more information, including the [Application for Evaluation of Foreign Educational Credentials](#).

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. [Click here](#) for more information, including the [Application for Evaluation of Foreign Educational Credentials](#).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on [this list](#).

Evaluation Fee

Applicants are responsible for the evaluation fee.

Submission of Evaluation

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music

PO Box 248165

Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

Please click [here](#) for additional details

Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

Decisions

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

Application Guidelines

Applications are accepted for the fall term only

Applications are accepted for only one degree program

Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration

Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.

The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.

Current University of Miami students applying to a new degree program must provide an official University of Miami transcript

Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant

For information on where to submit supplemental materials, please see our [Contact Information](#)

Rationale

Rationale

1. Add options for MKP 831 DMA Essay. Currently available options consist of “Doctoral Essay” and “Lecture Recital.” Additional options newly being proposed are: a. “Capstone (4th) Solo Recital” b. “Recording Project”

Rationale: These options will give students greater flexibility and more relevant preparation for future professional opportunities. The proposed changes in the DMA final project options are in line with the prevailing trend among the peer institutions nationwide for performance-oriented DMA degrees.

2. Rename “MKP 831 DMA Essay” to “MKP 831 DMA Project” to reflect above changes.

3. Create a course designed specifically to prepare MKP students for MKP 831 DMA Project, and to replace the current requirement of MED 702 DMA Essay Proposal. a. A new 1-credit course, MKP 830 Pre-Candidacy DMA Project Preparation, will replace the MED 702 requirement. Student has an option of repeating the course (up to twice total) as needed. (The additional credit of MKP 830, when taken, will replace 1 credit of MKP 831.)

4. Minor updates to better reflect the varied needs of our students and to provide more scheduling flexibility. a. Add 2 elective credits under Allied Music Courses, to be chosen in consultation with Advisor, with a related change under “4b” below.

Rationale: Many students have voiced a desire to have some elective credits outside of the courses under the 12-credit cognate/electives category. Possible courses include: Performance Seminars (MKP 710, 711, 712, 713), Accompanying (MKP 791), ensemble elective, secondary lessons, Seminar in Qualitative Research in Music (MED 781), Seminar on Music in Childhood (MED 773), Special Projects, and piano pedagogy electives. b. Reduce the required number of semesters for Performance Seminars (MKP 710, 711, 712, 713) to 2 semesters instead of 4. Rationale: Many students, by the time of matriculating in the DMA program, would have already accumulated performance-practice knowledge in at least some of the stylistic periods covered in this sequence. The proposed change will give an option to apply up to 2 credits towards other areas of interest, outside of the 12-credit Cognate courses. c. Add MED 780 Doctoral Seminar as an additional 1-credit option, as an alternate to the current requirement of MED 790 Teaching Music in College. a. Replace MIP 745 String-Keyboards Chamber Music requirement with “ensemble elective.”

Rationale: To open up ensemble options for students. d. Change the credit amount for MKP 832 Doctoral Recital, from 2 credits per recital, to 1 credit per recital. The total number of required recitals remains the same. Rationale: This change will provide more schedule flexibility (to fit courses within 10 credits), with no negative impact to the course objectives or faculty load. The repertoire preparation for Doctoral Recital is done always with concurrent registration in MKP PI7 Private Lessons, and there is no faculty load credit for MKP 832.

5. Adding clauses for clarification, to reflect changes in the Qualifying Process (revised 2017) a. For MCY 626 and 627: “Students must complete the Keyboard Literature I-II sequence in the first year of DMA study.” 2 b. For MTC XXX: “one of the MTC courses must be at or above 700, to be taken prior to the completion of the Qualifying Process.”

Market Demand

Relationship to Other Programs

Relationship to Undergraduate and Professional Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

Faculty

Program Directors

Upload CV(s)

Program Faculty

Upload CV(s) Grad

Students

Applicant Pool

Enrollment Projections

Teaching or Research Assistants

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation

[MKP DMA Proposal FULL FINAL 6 Jan 2021.pdf](#)

Reviewer

Comments

Patty Murphy (pxm491) (01/08/21 12:25 pm): The Keyboard Performance Department faculty voted to approve this proposal on 10/16/20. The FSOM School Council voted to approve the proposal on 12/11/20. The supporting letters are attached.

Patty Murphy (pxm491) (01/08/21 12:26 pm): The proposed changes do not constitute a significant departure from the approved program and therefore do not require notification to or approval from SACSCOC.

Shelton Berg (s.berg) (01/08/21 3:08 pm): I have been involved in the approval process and concur.

Tiffany Plantan (tplantan) (01/22/21 2:38 pm): Proposal discussed at the January 19, 2021 meeting of the Graduate Council. Notification item only. No concerns were expressed by Council members.

Robyn Hardeman (rhardeman) (02/02/21 10:31 pm): This proposal will be added to the GWC Consent agenda for the 2/10/2021 meeting. it will be submitted on documents only, and will

not need a presentation. Information and instructions will be set to the proponent via email.

Patty Murphy (pxm491) (02/10/21 2:15 pm): Corrections made: The footnote on the curriculum requirements was deleted and the course name was added to the new course MKP 830.

Robyn Hardeman (rhardeman) (02/15/21 3:43 pm): At the 2/10/21 GWC meeting, the proposal was accepted as amended to go forward to the Faculty Senate on the Consent agenda at the Feb. 24 meeting.