



MEMORANDUM

To: Julio Frenk, President

From: Linda L. Neider
Chair, Faculty Senate

A handwritten signature in blue ink, appearing to read 'L. Neider'.

Date: March 1, 2021

Subject: Faculty Senate Legislation #2020-57(B) – Curriculum Change for the Doctor of Music Arts (DMA) in Choral Conducting, Department of Voice Performance, Frost School of Music.

The Faculty Senate, at its February 24, 2021 meeting, had no objections to the approval of the curriculum change for the Doctor of Music Arts (DMA) in Choral Conducting in the Department of Vocal Performance for the Frost School of Music. This change is in alliance with other competing institutions.

This legislation is now forwarded to you for your action.

LLN/va/rh

Enclosure

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean, Graduate Studies
Frank Ragsdale, Chair, Vocal Performance
Patty Murphy, Associate Provost for University Accreditation, Office of Assessment and Accreditation

CAPSULE: Faculty Senate Legislation #2020-57(B) – Curriculum Change for the Doctor of Music Arts (DMA) in Choral Conducting, Department of Voice Performance, Frost School of Music.

APPROVED:  DATE: 4/16/21
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Shelton Berg, Dean, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY

(Pending any further Board of Trustees approval)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

Date Submitted: 01/06/21 5:43 pm

Viewing: **D.M.A. in Choral Conducting : MCDC_DMA**

Last approved: 05/01/20 4:00 pm

Last edit: 01/06/21 5:42 pm

Changes proposed by: Manuel Santana (m.santana4)

Catalog Pages Using
this Program

[D.M.A. in Choral Conducting](#)

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name Amanda Quist,
Program Director

Shannon de l'Etoile
Associate Dean of Graduate Studies

Change Type All Other Changes

Provide a brief
summary of the
change

- Increase the amount of private lesson time and credits
- Increase the amount of podium time in a graduate recital choir/workshop environment through the addition of MVP 784 Chamber Singers.
- Increase the credit number for Choral Literature, MCY 635 and 636
- MED 732 Vocal Methods and Materials in Music Education- pull out of required courses, move to elective courses
- Private Voice or Piano Study- Change from 4 semesters to 2 semesters
- Vocal Pedagogy- pull out of required courses, move to elective courses
- Performance Seminars- move from required courses to elective courses

In Workflow

1. PG University Accreditation
2. PG MU Dean
3. PG GR School
4. PG Graduate Council
5. PG GR Dean
6. PG FS Office for GWC
7. PG FS GWC
8. PG Faculty Senate
9. PG FS for President
10. PG FS President Approved
11. PG Registrar

Approval Path

1. 01/08/21 2:53 pm
Patty Murphy
(pxm491): Approved
for PG University Accreditation
2. 01/08/21 3:07 pm
Shelton Berg
(s.berg): Approved
for PG MU Dean
3. 01/11/21 5:03 pm
Tiffany Plantan
(tplantan):

- Creative Activities- Change from 1 option to 2 options for doctoral project; Choose between a doctoral essay or doctoral paper and lecture recital
- Add the word "workshop" to the title of MVP 772 Choral Conducting Workshop: Major Works
- Add the word "workshop" to the title of MVP 773 Choral Conducting Workshop: Shorter Choral Works
- Remove MED 702 and replace it with a new course MVP 830

Career Graduate

Academic Structure

School/ College	Department
Frost School of Music	Vocal Performance

Plan Type Major and/or Degree

Degree Type Doctorate

Degree Name Doctor of Musical Arts

Proposed Plan Code

Plan Name D.M.A. in Choral Conducting

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Effective Term Fall 2021

First Term Valid Fall 2021

Program Instruction Mode In Person

Where is the program offered?

Location	Please provide the % of instruction at each location.
Coral Gables Campus	100

Program Length (Years) 5

Total Credits 60

Approved for PG GR School
4. 01/22/21 2:37 pm
Tiffany Plantan (tplantan):
Approved for PG Graduate Council
5. 01/24/21 9:02 pm
Guillermo Prado (gprado): Approved for PG GR Dean

History

1. May 1, 2020 by Manuel Santana (m.santana4)

To Be Published in the Academic Bulletin

Program Overview

Overview

Candidates for the Doctor of Musical Arts in Choral Conducting at the University of Miami Frost School of Music must possess and demonstrate a gift of musical leadership based upon broad experience with choral ensembles and a strong foundation of skills from previous training. Admission requirements include baccalaureate and masters degrees in music and practical experience in choral conducting through church, school, or community ensembles. Enrollment in this major is only by special permission after completion of the application and audition process.

The mission of the Doctor of Musical Arts in Choral Conducting at the Frost School of Music is to:

Provide a music performance-based education and to train conductors to further develop knowledge and skills on and off the podium

Promote a platform of learning that includes excellence in performance, creativity, artistry, and scholarship

Foster a sense of community involvement in the arts and the greater musical world

This degree combines scholarship with practical concerns in a way that prepares graduates for a diverse life in choral music, whether they choose to focus on an academic career, professional career, or a combination of the two. Emphasis on excellence in conducting and teaching, negotiating the job **market, markets**, becoming an outstanding clinician and adjudicator, and **exploring** administrative opportunities has allowed this program to consistently place graduates in outstanding positions throughout the country.

Program Mission Statement

Mission Statement

The mission of the Doctor of Musical Arts in Choral Conducting is:

To provide a specifically music performance-based education and to train conductors to firmly establish and demonstrate professional level conducting skills;

To provide a platform of learning that includes performance, creativity, scholarship, and significant research;

To foster a sense of community involvement of the arts and in the arts.

Because choral conducting students are working with an "instrument" comprised of human singers, the variables with which they must work (as opposed to a solo instrument) are various.

Program Goals

Goals

After graduation, they are prepared to work in any number of venues, including academia, sacred music setting (church music), professional choir, community choir, and more.

Student Learning Outcomes

Student Learning Outcomes

Students will, through the completion of 3 degree recitals, demonstrate the ability perform as conductors with musical/stylistic awareness, as well as professional presentation and demeanor.

Students will demonstrate a high level research and scholarship skills.

Curriculum Requirements

Curriculum Requirements

Conducting Courses

<u>MVP CD7</u>	Conducting (two semesters at 1 credit each; 2 semesters at 2 credits each)	6
Choral Conducting Workshop		6
<u>MVP 772</u>	Choral Conducting: Major Work Emphasis	
<u>MVP 773</u>	Choral Conducting Workshop: Smaller Choral Works	
Ensembles MVP 700 level (1 credit hour each)		4
<u>MVP 784</u>	Chamber Singers (four semesters at 1 credit each)	
Choral Ensembles		
Choral Ensembles MVP 700 level (four semesters at 1 credit each)		4
Choral Conducting 1		2
Choral Studies		
<u>MVP 608</u>	Choral Score Study	2
<u>MTC 615</u>	Choral Arranging	3
<u>MCY 635</u>	Choral Literature I	3
<u>MCY 636</u>	Choral Literature II	3

Allied Music Courses

<u>MTC 717</u>	Analytical Techniques (or other MTC course)	3
<u>MED 790</u>	Teaching Music in College	1
Applied Voice or Piano		2
Allied Music Electives		3
Creative Activities		
MED 702	DMA-Essay-Proposal	1
MVP 830	Course MVP 830 Not Found	1
<u>MVP 831</u>	Doctoral Essay (Choose from Doctoral Essay or Doctoral Paper with Lecture Recital)	8
MVP 832-2		3
<u>MVP 832</u>	Doctoral Recital (Three recitals at one credit each) 1	3

Cognate/Electives

Select 12 credit hours of Cognate/Electives 12

If not selecting a cognate, suggested options include, but are not limited to:

MCY 728 Music Bibliography (Strongly encouraged for students selecting to complete a doctoral essay as their final project)

MED 662 Psychology of Music I

MED 732 Vocal Methods and Materials in Music Education

MVP 638 Vocal Pedagogy

~~Applied Voice or Piano Lessons (1 credit hour each)~~ ~~4~~

MVP 738 Advanced Vocal Pedagogy

MVP 750 Lyric Diction for Singers - English and Italian

MVP 752 Lyric Diction for Singing - German and French

MVP 788 Stagecraft Acting for Opera

Total Credit Hours 60

1 Students in this degree program take MVP 832 three times, at 1 credit each for a total of 3 credits.

~~2 Students in this degree program take MVP 832 three times, at 1 credit each for a total of 3 credits.~~

- ~~Doctoral~~ *~~Doctoral~~ Qualifying Exams must be complete prior to the defense of the **DMA Final Project** ~~Doctoral-Essay/Dissertation~~ proposal.

Plan of Study

MCDC Plan of Study

Plan of Study Grid

Year One

Fall

Credit Hours

<u>MCY 635</u> Choral Literature I	3
MVP Choral Ensemble	1
MED 732 Vocal Methods and Materials in Music Education	2
MED 790 Teaching Music in College	1
Applied Voice or Piano Lessons	1
<u>MTC 717</u> Analytical Techniques (or MTC Elective)	3
Performance Seminar	1
MVP 784 Chamber Singers	1
Credit Hours	10
Spring	
<u>MCY 636</u> Choral Literature II	3
MVP Choral Ensemble	1
<u>MVP 608</u> Choral Score Study	2
MVP CD7 Conducting	1
<u>MVP 832</u> Doctoral Recital	1
Cognate or Approved Elective	3
Applied Voice or Piano Lessons	1
MVP 784 Chamber Singers	1
Credit Hours	10
Year Two	
Fall	
<u>MVP 772</u> Choral Conducting: Major Work Emphasis	1
MVP CD7 Conducting	1
MVP Choral Ensemble	1
MED 790 Teaching Music in College	1
Applied Voice or Piano Lessons	1
MVP 638 Vocal Pedagogy	2
MVP 784 Chamber Singers	1
MVP 830 Course MVP 830 Not Found	1
MTC 615 Choral Arranging	3
Cognate or Approved Elective	3
Credit Hours	10
Spring	
MVP 702 DMA Essay Proposal	1
<u>MVP 773</u> Choral Conducting Workshop: Smaller Choral Works1	

<u>MVP CD7</u> Conducting	1
Performance Seminar	1
<u>MVP 832</u> Doctoral Recital	1
MVP Choral Ensemble	1
Applied Voice or Piano Lessons	1
MTC 615 Choral Arranging	3
<u>MVP 784</u> Chamber Singers	1
Cognate or Approved Elective	5
Credit Hours	10
Year Three	
Fall	
Performance Seminar	1
<u>MVP CD7</u> Conducting	2
<u>MVP 832</u> Doctoral Recital	1
<u>MVP 831</u> Doctoral Essay	3
Cognate or Approved Elective(s)	4
Credit Hours	10
Spring	
<u>MVP CD7</u> Conducting	2
<u>MVP 831</u> Doctoral Essay	5
Cognate or Approved Elective	3
Credit Hours	10
Total Credit Hours	60

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

Admission Requirements

Admission Requirements

On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

[Please click here](#) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

APPLY NOW

Step 1 - Apply

Apply online through [CollegeNET](#)

Upload a prescreening (if applicable) through [SlideRoom](#) – check the [Audition/Portfolio Requirements](#) page for specific information

Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official

Applicants with international transcripts, please [click here](#) for specific instructions about approved evaluation services

An official transcript is required for every school attended, even if it was only a single class

Current University of Miami students applying to a new degree program must provide an official University of Miami transcript

Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately

Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

GRE Score - Please contact your [program faculty](#) for specific GRE information

[TOEFL/IELTS Score](#) - Please click here for more specific TOEFL/IELTS information

Teaching/Conducting Sample

Writing Sample

Prescreening/Audition/Interview

Portfolio

Not all supplemental materials are required for all degree programs. Please see the [Degree Program Requirements](#) for specific requirements.

For information regarding specific program requirements, please see [Application & Program Requirements](#).

Applicants are responsible for tracking the status of their application materials and should do so on [CaneLink](#). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the [CaneLink FAQ](#).

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the [Audition/Portfolio Requirements](#) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

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interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through [SlideRoom](#). Check the [Audition/Portfolio Requirements](#) page for specific requirements.

[Music, Media, & Industry Application Deadlines](#)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

April 1 - All JD/MM and JD/MA applicants

June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

February 1 - Priority portfolio deadline

April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

[International Applicants](#)

TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under [International Applicants](#).

Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

- a) Official original diplomas and certificates in the original language, and
- b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

Where to Submit Documents for Evaluation

Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to their competitive prices and high-quality service. [Click here](#) for more information, including the [Application for Evaluation of Foreign Educational Credentials](#).

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. [Click here](#) for more information, including the [Application for Evaluation of Foreign Educational Credentials](#).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on [this list](#).

Evaluation Fee

Applicants are responsible for the evaluation fee.

Submission of Evaluation

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music

PO Box 248165

Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

Please click [here](#) for additional details

Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

Decisions

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

Application Guidelines

Applications are accepted for the fall term only

Applications are accepted for only one degree program

Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration

Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.

The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.

Current University of Miami students applying to a new degree program must provide an official University of Miami transcript

Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant

For information on where to submit supplemental materials, please see our [Contact Information](#)

Rationale

Rationale

1) Increase the amount of private lesson time and credits.

Rationale: Currently, a DMA student receives 4 semesters of lessons, at 1 credit each (total of 4 credits), 30 minutes, once per week. The new degree increases this to 6

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MCDC_DMA: D.M.A. in Choral Conducting

credits- the first two semesters remain 1 credit, the final two semesters increase to 2 credits. In current and prospective student interviews, this was one of the first questions and main concerns- they are looking for an increase of one-on-one mentorship time.

2) Increase the amount of podium time in a graduate recital choir/workshop environment through the addition of MVP 784 Chamber Singers.

Rationale: o Private lessons in a one-on-one situation are very useful for students, but the learning in this environment is greatly increased when students are then given the opportunity to put this work into practice with singers and players. In a graduate recital laboratory choir, students focus on gesture and rehearsal skills, with a masterclass instructor in the room able to provide feedback and guidance on the spot. This also serves to aid other students in the ensemble to better understand the process of rehearsal planning and podium skills, useful for all levels of future conductors whether undergraduate or graduate students. o Chamber Singers MVP 784 currently exists in the Bulletin, but with a different description. The course was created by former DCA Jo-Michael Scheibe when he led the program many years ago, and was pulled out of the curriculum at some point and changed into another SATB choral ensemble. The proposal is to keep the title and number of the course, but to return it to its original intent, as a graduate recital choir. This course is also available to the MM students, and will serve as their main ensemble for recitals. Undergraduate students may take the course to fulfill an ensemble credit. o Regarding current trends, almost all graduate choral conducting programs have a graduate recital choir or workshop in their curriculum, and when interviewing students, alumni and prospective students, this is something they felt was highly valuable.

3) Increase the credit number for Choral Literature, MCY 635 and 636

Rationale: o This is considered a cornerstone academic course in most graduate choral conducting programs that I have researched, including the University of North Texas, Cincinnati Conservatory of Music, University of Michigan, Michigan State University, Yale University, University of Southern California, and others. o Our Choral Literature sequence is currently 2 semesters, and 2 credits, which puts our requirements lower than most degree programs in the US. The content of this course is crucial for student understanding of the most important aspect of curriculum design for choral ensembles, their repertoire choices. Choral music dates back to the Medieval period, so a great deal of time is needed to conduct a thorough investigation of this vast body of music. For this reason, we are requesting that these two courses be increased to 3 credits instead of 2. This will also allow for more time for students to digest the material, for the instructor to present current trends in music, and to add a focus on underrepresented composers that have often been left out of the study of the choral canon. o The Chair of MCY, David Ake, said in response to this request of a credit increase, "Yes, absolutely!" (10/20/20)

4) MED 732 Vocal Methods and Materials in Music Education- pull out of required courses, move to elective courses

Rationale: This is an MED course, but is not required in any of the MED degrees. This course has been taught once by Corin Overland, who described it as a "holdover from the degree" that predated his arrival at Frost. It is currently only required of Choral Conducting graduate students, and for that reason, will be difficult to enroll. We would like to propose moving this course from the required to the elective category, so that we can revisit the necessity of this course, and whether it should be redesigned as an MVP course. This shift also allows for those 2 required credits to be added to Choral Literature courses.

5) Allied Music Courses

Private Voice or Piano Study- Change from 4 semesters to 2 semesters.

Rationale: o Currently, the degree requires 4 semesters of either private Voice or Piano study. This is an unusual requirement in comparison to most DMA Choral Conducting degree programs, but my Departmental colleagues and I feel it remains a valuable aspect of our degree. In order to more closely suit the needs of our students, we would like to decrease this requirement to 2 semesters, and allow students to either choose additional semesters of private study, or to take those 2 credits in other non-Choral Studies courses.

Vocal Pedagogy- pull out of required courses, move to elective courses

Rationale: o Currently, the degree requires MVP 638, Vocal Pedagogy. We feel this is a highly valuable course. However, it is offered as a mixed graduate and undergraduate course, and functions at an introductory level for DMA level graduate students. For DMA candidates who have already taken Vocal Pedagogy at another institution, they would have the option to take MVP 738 Advanced Vocal Pedagogy or another elective outside of the area of Choral Studies in lieu of this course.

Performance Seminars- move from required courses to elective courses

Rationale: o Currently, the degree requires three semesters of Performance Seminars. We feel these are valuable courses. However, if a DMA candidate has taken performance practice courses at another institution, they would have the freedom to elect to take these courses again at D.M.A. in Choral Conducting 4 Frost, or choose other non-Choral Studies courses to enhance their coursework. Additionally, performance practice, as it pertains to the voice and to choral ensembles, is currently incorporated into the Choral Studies curriculum with Score Study, Choral Conducting Workshop Major and Smaller Works, as well as in Applied Conducting and Chamber Singers.

6) Creative Activities- Change from 1 option to 2 options for doctoral project

Rationale: o Many of our competing institutions offering a DMA in Conducting treat this as a performance-based degree, and allow students flexibility in their final project. We feel that all students should develop strong research and writing skills, and that this should be an important aspect of the final project. For students who are focused on building their future academic work through research and publishing, they would choose Option 1: Writing Focus (described below). This would match our current final project, which is a Doctoral Essay. For students who are more focused on building their future work as practicing conductors, performers, and workshop presenters, they could choose Option 2: Performance Focus (described below). This option would more closely match the final projects in Instrumental Conducting and Vocal Performance and Pedagogy DMA degrees here at Frost, as well as DMA Choral Conducting degrees at similar institutions. o Currently, there is a course listed, MED 702 DMA Essay Proposal (1 credit), which is no longer offered. The Department would like to add a course titled MVP 830 Pre-Candidacy DMA Project Preparation (1) that would serve both Choral Conducting DMA students, and Vocal Performance and Pedagogy DMA students, and would serve a similar function as MED 702. o This addition of Option 2 also falls in line with NASM recommendations for final projects within the scope of a degree listed as "DMA" rather than "PhD". o Typically, Corin Overland has received some load credit in the Creative Activities portion of the DMA Final Essay, as he has served to advise students on a one-on-one basis for these. As of now, the plan would be for this course to be taught by Corin Overland (or someone from the MVP Department) as a 1 credit course, and would essentially not change his load. We would ask the course be offered in Fall. o MVP 830: Description: This seminar will guide graduate students in vocal performance, vocal pedagogy, and choral conducting through the initial development stages of a graduate project in the MVP department. Emphasis will be placed on highlighting various approaches and models for capstone projects, ranging from lecture recitals to clinical experiments, to doctoral essays and papers. Intended to prepare students for their DMA Project Proposal.

7) MVP 772 Choral Conducting Workshop: Major Works o Requested title change. Currently missing the word "Workshop" o Requesting description change. ☐ Current description: Course focus is placed on major choral-orchestral works with particular emphasis on two or three major works. In addition, conductors preparation for choral-orchestral works, including instrument transportation, score preparation, musical line, historical context, and score marking. are included. ☐ Description Change: Study of major choral-orchestral works with emphasis on working with an orchestra, historical context, performance practice, interpretation, and gesture.

8) MVP 773 Choral Conducting Workshop: Shorter Choral Works o Requested title change. Currently called "smaller", but we feel that title is confusing. o Requesting description change. D.M.A. in Choral Conducting 5 ☐ Current description: Study of smaller choral works by Poulenc, Hindemith, Ravel, Debussy, Brahms, Mendelssohn, Schubert, Schumann, etc., with emphasis on style, interpretation, and gesture. ☐ Description Change: Study of shorter choral works by various composers with emphasis on style, performance practice, interpretation, and gesture.

Market Demand

Relationship to Other Programs

Relationship to Undergraduate and Professional Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

CIP Code

Proposed CIP Code

Faculty

Program Directors

Upload CV(s)

Program Faculty

Upload CV(s) Grad

Students

Applicant Pool

Enrollment Projections

Teaching or Research Assistants

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation [MCDC DMA Proposal FULL FINAL 6 Jan 2021.pdf](#)

Reviewer **Patty Murphy (pxm491) (01/08/21 12:20 pm):** The proposed changes do not represent a significant departure from the approved curriculum and so will not require notification to or approval from SACSCOC.

Comments **Patty Murphy (pxm491) (01/08/21 12:21 pm):** The MVP Department faculty voted to approve this proposal on 10/18/20. The FSOM School Council voted to approve this proposal on 12/11/20. The supporting letters are attached.

Shelton Berg (s.berg) (01/08/21 3:07 pm): I have been involved in the approval process and concur with the changes.

Tiffany Plantan (tplantan) (01/22/21 2:37 pm): Proposal discussed at the January 19, 2021 meeting of the Graduate Council. Notification item only. No concerns were expressed by Council members.

Key: 470