



MEMORANDUM

To: Julio Frenk, President

From: Linda L. Neider
Chair, Faculty Senate

A handwritten signature in blue ink, appearing to read 'L. Neider', positioned to the right of the 'From:' field.

Date: January 29, 2021

Subject: Faculty Senate Legislation #2020-44(B) – Curriculum Changes to the Bachelor of Music (BM) in Instrumental Performance, Frost School of Music, Department of Instrumental Performance


The Faculty Senate, at its January 27, 2021 meeting, had no objections to the approval of the curriculum changes to the Bachelor of Music (BM) in Instrumental Performance in the Frost School of Music, Department of Instrumental Performance. This change was initiated to provide additional opportunities for electives within the degree to allow for a more personalized and specialized experience for students.

This legislation is now forwarded to you for your action.

LLN/va/rh

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean, Graduate Studies
Steven Moore, Professor of Professional Practice, Associate Dean of Undergraduate Studies
Carlos Rivera, Program Director, Media Writing and Production

CAPSULE: Faculty Senate Legislation #2020-44(B) – Curriculum Changes to the Bachelor of Music (BM) in Instrumental Performance, Frost School of Music, Department of Instrumental Performance.

APPROVED:  DATE: 2/17/21
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Shelton Berg, Dean, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(Pending any further Board of Trustees approval)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

Date Submitted: 10/01/20 6:35 pm

Viewing: **B.M. in Instrumental Performance :**

MIPF_BM,MIPF_MU_A

Last edit: 10/28/20 4:37 pm

Changes proposed by: Eva Alonso (eva.alonso)

Catalog Pages Using
this Program

[B.M. in Instrumental Performance](#)

In Workflow

1. **PG University Accreditation**
2. **PG FS Office for UCC**
3. **PG University Curriculum Committee**
4. **PG FS Office for GWC**
5. **PG FS GWC**
6. PG Faculty Senate
7. PG FS Office for President
8. PG Registrar

Approval Path

1. 10/28/20 4:39 pm
Patty Murphy
(pxm491): Approved for PG University Accreditation
2. 11/03/20 2:11 pm
Robyn Hardeman
(rhardeman): Approved for PG FS Office for UCC
3. 11/06/20 5:31 am
David Chin (dchin1): Approved for PG University Curriculum Committee
4. 12/08/20 2:15 pm
Robyn Hardeman
(rhardeman):

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name

Dr. Steven Moore, Professor of Professional Practice, Associate Dean of Undergraduate Studies,
Department of Music Education, Frost School of Music

Change Type All Other Changes

Provide a brief
summary of the
change

The MIP faculty proposes the following changes to the upper division skills classes in order to provide additional opportunities for electives within the degree.

Currently there are only 3 non-music electives available for students, and these changes will allow for an additional 6 credits of music electives. If approved, these changes will allow for a more personalized and specialized experience for students.

Career Undergraduate

Academic Structure

School/ College	Department
Frost School of Music	Instrumental Performance

Plan Type Major and/or Degree

Who can take this program? **Any Students in this
College/School**

Degree Type Bachelor's

Degree Name **Bachelor of Music**

Proposed Plan Code

Plan Name B.M. in Instrumental Performance

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Effective Term Fall 2021

First Term Valid Fall 2021

Program Instruction Mode In Person

Where is the program offered?	Location	Please provide the % of instruction at each location.
	Coral Gables Campus	100

Program Length (Years) 4

Total Credits **120-128** ~~121~~

Areas of Knowledge

Arts & Humanities

To Be Published in the Academic Bulletin

Program Overview

Advanced Writing and Communication Skills

Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Instrumental Performance students will successfully complete:

MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.

MIP XXX Private Lesson Level 3 Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.

MIP 541-549 Pedagogy and Repertoire, which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Program Mission Statement

Mission

The mission of the Bachelor of Music in Performance Degree is to

Provide the highest quality of education possible in the areas of musicianship that will lead toward a professional performance career or graduate study as a classical artist.

To provide performance opportunities that integrate the skills learned in music and other classes and to foster creativity and research.

To provide audition skills and repertoire as well as the skills for building and managing the non-performance aspects of a professional career.

Program Goals

Goals

Students will develop musicianship skills and technique that will lead toward a professional career as a solo classical performer or graduate study.

Students will be able to sight-read and prepare musical performances without assistance.

Students will develop musicianship skills and technique for working within an ensemble leading towards a professional career or graduate study as a classical performer. Ensemble requirements will vary by applied area.

Students will develop skills for fostering a professional career or graduate study as a classical performer.

Students will have a broad knowledge of music literature in their applied area as well as an understanding of stylistic and theoretical principles of the various musical and historical periods.

Student Learning Outcomes

Student Learning Outcomes

Students will develop instrumental Technique necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.

Students will develop instrumental Expression necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.

Students will develop effective Communication skills related to performance and pedagogy through effective writing or presentation. These skills are necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.

Curriculum Requirements

Curriculum Requirements

General Education Courses MIP

ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0

Advanced Writing and Communication Skills (3 courses) see description below

Total General Education credits = 27

Experiential Music Curriculum Core Courses MIP 1

Complete 8 semesters of one of the following:

MIP 1	Brass Forum	0
MIP 2	Guitar Forum	0
MIP 5	Percussion Forum	0
MIP 7	String Forum	0
MIP 9	Woodwind Forum	0
MIP XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140	Experiential Musicianship I	4
& MTC 107	and Skills Lab I	
MTC 141	Experiential Musicianship II	4
& MTC 108	and Skills Lab II	
MTC 240	Experiential Musicianship III	4
& MTC 207	and Skills Lab III	
MTC 241	Experiential Musicianship IV	4
& MTC 208	and Skills Lab IV	
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MIP XXX	Large Ensembles (3 semesters of 1 credit hour)	3
MIP XXX	Chamber Ensembles (3 semesters of 1 credit hour)	3
MIP 143	Chamber Music (semesters 1-6, 1 credit hour, as assigned)	6
or MIP 138	Trombone Choir	
or MIP 140	Flute Choir	
or MIP 141	Saxophone Ensemble	
or MIP 191	Tuba Ensemble	
or MIP 192	Classical Guitar Ensemble	

Courses in the MIP Major

MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson	
MIP XXX	Large Ensembles (5 semesters of 1 credit hour)	5
MIP XXX	Chamber Ensembles (5 semesters of 1 credit hour)	5
MIP 143	Chamber Music (semesters 7-8, 1 credit hour, as assigned)	2
<u>MIP 307</u>	Classical Improvisation	2
or <u>MTC 101</u>	Composition I	
or <u>MSJ 124</u>	Introduction to Jazz Improvisation	
MIP 308	Skills Lab VI: Composition as Applied Improvisation	2
MIP XXX	Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)	8-16
<u>MIP 171</u>	Symphonic Winds	
<u>MIP 176</u>	Wind Ensemble	
<u>MIP 180</u>	Symphony Orchestra	
<u>MIP 190</u>	Symphony Orchestra, Wind Ensemble and Ensemble Ibis	
<u>MIP 407</u>	Basic Conducting and Arranging	2
MIP 408	Skills Lab VIII: Culminating Project	2
<u>MKP 240</u>	Keyboard Studies III	2
<u>MKP 241</u>	Keyboard Studies IV	2
<u>MTC 311</u>	Analysis and Experience	3
<u>MTC 312</u>	20th and 21st Century Techniques	3
<u>MTC 313</u>	18th Century Counterpoint	3
<u>MTC 416</u>	Orchestration	3
<u>MCY 342</u>	Music of the Classical, Romantic, and Modern Periods	3
Complete exactly one of the following:		2
<u>MIP 541</u>	Bassoon Repertoire and Pedagogy (AWC)	
<u>MIP 542</u>	Clarinet Repertoire and Pedagogy (AWC)	
<u>MIP 543</u>	Flute Repertoire and Pedagogy (AWC)	
<u>MIP 544</u>	Oboe Repertoire and Pedagogy (AWC)	
<u>MIP 545</u>	Brass Repertoire and Pedagogy (AWC)	
<u>MIP 546</u>	Percussion Repertoire and Pedagogy (AWC)	
<u>MIP 547</u>	Saxophone Repertoire and Pedagogy (AWC)	
<u>MIP 548</u>	Guitar Repertoire and Pedagogy (AWC)	
<u>MIP 549</u>	String Repertoire and Pedagogy (AWC)	
Non-Music Elective		3
Electives		6
Total Credit Hours		120-128
1 EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.		

Plan of Study

Suggested Plan of Study

Plan of Study Grid

Year One

		Credit Hours
Fall		
<u>MIP 1, 2,</u> <u>5, 7,</u> or <u>9</u>	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP Principal Instrument Lesson & Studio Class		2
<u>MTC 140</u> & <u>MTC 107</u>	Experiential Musicianship I and Skills Lab I	4
<u>MKP 140</u>	Keyboard Studies I	1
<u>MCY 140</u>	Experiencing Music	3
<u>ENG 105</u>	English Composition I	3
Large Ensemble		1
Chamber Ensemble		1
Large Ensemble as Assigned		1-2
<u>MIP 143, 138,</u> <u>140, 141,</u> <u>191, or 192</u>	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
<u>UMX 100</u>	The University of Miami Experience Credit Hours	0 15-16
Spring		
<u>MIP 1, 2,</u> <u>5, 7,</u> or <u>9</u>	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP Principal Instrument Lesson & Studio Class		2
<u>MTC 141</u> & <u>MTC 108</u>	Experiential Musicianship II and Skills Lab II	4
<u>MKP 141</u>	Keyboard Studies II	1
<u>ENG 106</u>	English Composition II	3
<u>MTH 101</u>	Algebra for College Students	3
Large Ensemble		1
Chamber Ensemble		1

Large Ensemble as Assigned

1-2

<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	15-16

Year Two

Fall

<u>MIP 1, 2,</u>	Brass Forum	0
<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	

MIP Principal Instrument Lesson & Studio Class 2

MTC 240 Experiential Musicianship III 4
 & **MTC 207** and Skills Lab III

MKP 240 Keyboard Studies III 2

People & Society Cognate 3

STEM Cognate 3

~~Large Ensemble 1~~

~~Chamber Ensemble 1~~

Large Ensemble as Assigned **1-2**

<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
	Credit Hours	16-17

Spring

MIP Principal Instrument Lesson & Studio Class 2

<u>MIP 1, 2,</u>	Brass Forum	0
<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	

MTC 241 Experiential Musicianship IV 4
 & **MTC 208** and Skills Lab IV

MKP 241 Keyboard Studies IV 2

People & Society Cognate

STEM Cognate

~~Large Ensemble~~

~~Chamber Ensemble~~

Large Ensemble as Assigned

MIP 143, 138,

Chamber Music

140, 141,

or Trombone Choir

191, or 192

or Flute Choir

or Saxophone Ensemble

or Tuba Ensemble

or Classical Guitar Ensemble

Credit Hours

16-17

Year Three

Fall

MIP Principal Instrument Lesson & Studio Class

2

MIP 1, 2,

Brass Forum

0

5, 7,

or Guitar Forum

or 9

or Percussion Forum

or String Forum

or Woodwind Forum

MCY 341

Music of the Mediaeval, Renaissance, and Baroque Periods

3

MIP 307, MTC 101,

Classical Improvisation

2

or MSJ 124

or Composition I

or Introduction to Jazz Improvisation

MMI 250

Essential Technologies for Musicians

3

MTC 313

18th Century Counterpoint

3

~~Large Ensemble~~

~~1~~

~~Chamber Ensemble~~

~~1~~

Large Ensemble as Assigned

1-2

MIP 143, 138,

Chamber Music

1

140, 141,

or Trombone Choir

191, or 192

or Flute Choir

or Saxophone Ensemble

or Tuba Ensemble

or Classical Guitar Ensemble

Credit Hours

15-16

Spring

MIP Principal Instrument Lesson & Studio Class

2

MIP 1, 2,

Brass Forum

0

5, 7,

or Guitar Forum

or 9

or Percussion Forum

or String Forum

or String Forum
or Woodwind Forum

Junior Recital (with Lesson)

~~MIP 308 Skills Lab VI: Composition as Applied Improvisation 2~~

~~MCY 342 Music of the Classical, Romantic, and Modern Periods 3~~

~~MTC 312 20th and 21st Century Techniques 3~~

Large Ensemble as Assigned 1-2

MIP 143, 138, Chamber Music 1

140, 141, or Trombone Choir

191, or 192 or Flute Choir

or Saxophone Ensemble

or Tuba Ensemble

or Classical Guitar Ensemble

Elective 3

~~Large Ensemble 1~~

~~Chamber Ensemble 1~~

Credit Hours 13-14

Year Four

Fall

MIP Principal Instrument Lesson & Studio Class 2

~~MIP 1, 2, Brass Forum 0~~

~~5, 7, or Guitar Forum~~

~~or 9 or Percussion Forum~~

~~or String Forum~~

~~or Woodwind Forum~~

~~MIP 407 Basic Conducting and Arranging 2~~

Select one of the following: (if not offered in fall, please take in spring and replace with a 3 credit elective): 2

MIP 541 Bassoon Repertoire and Pedagogy

MIP 542 Clarinet Repertoire and Pedagogy

MIP 543 Flute Repertoire and Pedagogy

MIP 544 Oboe Repertoire and Pedagogy

MIP 545 Brass Repertoire and Pedagogy

MIP 546 Percussion Repertoire and Pedagogy

MIP 547 Saxophone Repertoire and Pedagogy

MIP 548 Guitar Repertoire and Pedagogy

MIP 549 String Repertoire and Pedagogy

~~MMI 310 Music Business and Entrepreneurship for Musicians 3~~

~~MTC 416 Orchestration 3~~

~~Non-Music Elective 3~~

~~Large Ensemble 1~~

~~Chamber Ensemble 1~~

<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
Large Ensemble as Assigned		1-2
	Credit Hours	14-15
Spring		
Principal Instrument Lesson & Studio Class		2
<u>MIP 1, 2,</u>	Brass Forum	0
<u>5, 7,</u>	or Guitar Forum	
or <u>9</u>	or Percussion Forum	
	or String Forum	
	or Woodwind Forum	
Senior Recital (with Lesson) AWC		
MIP-408	Skills Lab VIII: Culminating Project	2
Select one from the following:		2
MIP-541	Bassoon Repertoire and Pedagogy	-
MIP-542	Clarinet Repertoire and Pedagogy	-
MIP-543	Flute Repertoire and Pedagogy	-
MIP-544	Oboe Repertoire and Pedagogy	-
MIP-545	Brass Repertoire and Pedagogy	-
MIP-546	Percussion Repertoire and Pedagogy	-
MIP-547	Saxophone Repertoire and Pedagogy	-
MIP-548	Guitar Repertoire and Pedagogy	-
MIP-549	String Repertoire and Pedagogy	-
<u>MTC 311</u>	Analysis and Experience	3
People in Society Cognate		3
Large Ensemble		1
Chamber Ensemble		1
Large Ensemble as Assigned		1-2
<u>MIP 143, 138,</u>	Chamber Music	1
<u>140, 141,</u>	or Trombone Choir	
<u>191, or 192</u>	or Flute Choir	
	or Saxophone Ensemble	
	or Tuba Ensemble	
	or Classical Guitar Ensemble	
STEM Cognate		3
Elective (If offered, please take your required MIP Repertoire & Pedagogy, 2 credit hour course		3
	Credit Hours	16-17

Total Credit Hours

Rationale

Rationale

The MIP faculty proposes the following changes to the upper division skills classes in order to provide additional opportunities for electives within the degree.

Currently there are only 3 non-music electives available for students, and these changes will allow for an additional 6 credits of music electives. If approved, these changes will allow for a more personalized and specialized experience for students.

Market Demand

Relationship to Other Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

CIP Code

Proposed CIP Code

Faculty

Program Directors

Upload CV(s)

Program Faculty

Students

Applicant Pool

Enrollment Projections

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation

[MIP Supporting Documentation.pdf](#)

Reviewer

Comments

Patty Murphy (pxm491) (10/28/20 4:38 pm): This change does not represent a significant departure from the currently approved program. Therefore notification to or approval from SACSCOC is not required.

Robyn Hardeman (rhardeman) (11/03/20 2:09 pm): School Council Speaker has confirmed that the School Council approved this April. 2020 Sent to UCC for review. 11/2/2020 Proponent sent a memo stating the voting faculty of the Department had approved these changes on 1/24/2020, and the Depart. chair supports this.

David Chin (dchin1) (11/06/20 5:31 am): On 11/5/20 the University Curriculum Committee voted to support this proposal as submitted.

Robyn Hardeman (rhardeman) (12/08/20 2:14 pm): To be added to the 1/20/21 GWC agenda.