



MEMORANDUM

To: Julio Frenk
University President

From: Linda L. Neider 
Chair, Faculty Senate

Date: February 21, 2020

Subject: Faculty Senate Legislation #2019-58(B) – Revise the Curriculum of the Master of Music (MM) in Composition Degree Program – Frost School of Music

The Faculty Senate, at its February 19, 2020 meeting, had no objections to the approval of the Frost School of Music's revision of the MM in Composition curriculum. This change will revise the curriculum and degree requirements for the MM in Composition degree program.

The proposal is enclosed for your reference.

This legislation is now forwarded to you for your action.

LLN/ss/rh

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean of Graduate Studies
Charles Mason, Chair, Music Theory and Composition Department, Frost School of Music

CAPSULE: Faculty Senate Legislation #2019-58(B) – Revise the Curriculum of the Master of Music (MM) in Composition Degree Program – Frost School of Music

PRESIDENT'S RESPONSE

APPROVED:  DATE: 3/10/20
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Shelton Berg, Dean, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

Date Submitted: 01/07/20 3:37 pm

Viewing: **MTCP_MM : M.M. in Music
Composition**

Last edit: 01/23/20 5:05 pm

Changes proposed by: Shannon de l'Etoile (skd3)

Catalog Pages Using
this Program

[M.M. in Music Composition](#)

In Workflow

1. PG MTC Chair
2. PG MU GR Sr Admin I
3. PG MU Dean
4. PG Assessment and Accreditation
5. PG GR School
6. PG Graduate Council
7. PG GR Dean
8. PG FS Office for GWC
9. PG FS GWC
10. PG Faculty Senate
11. PG FS Office for President
12. PG Registrar

Approval Path

1. 01/08/20 4:01 pm
Charles Mason
(c.mason2):
Approved for PG
MTC Chair
2. 01/08/20 4:37 pm
Shannon de l'Etoile
(skd3): Approved for
PG MU GR Sr Admin
I
3. 01/09/20 8:58 am
Shelton Berg
(s.berg): Approved
for PG MU Dean
4. 01/13/20 9:16 am
Patty Murphy

(pxm491): Approved

for PG Assessment

and Accreditation

5. 01/17/20 8:48 am

Tiffany Plantan

(tplantan):

Approved for PG GR

School

6. 01/21/20 3:35 pm

Tiffany Plantan

(tplantan):

Approved for PG

Graduate Council

7. 01/21/20 3:50 pm

Guillermo Prado

(gprado): Approved

for PG GR Dean

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name

Shannon de l'Etoile, Associate Dean of Graduate Studies

Charles Mason, Department Chair, Music Theory and Composition

Frost School of Music

Change Type

All Other Changes

Provide a brief summary of the change

To revise the curriculum and degree requirements for the MM in Music Composition.

Career

Graduate

Academic Structure

School/ College

Department

Frost School of Music

Theory & Composition

Plan Type

Major and/or Degree

Degree Type

Master's

Degree Name **Master of Music**

Proposed Plan Code

Plan Name M.M. in Music Composition

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Effective Term Fall 2020

First Term Valid Fall 2020

Program Instruction Mode In Person

| Where is the program offered? | Location | Please provide the % of instruction at each location. |
|-------------------------------|-----------------|--|
|-------------------------------|-----------------|--|

| | | |
|--|---------------------|-----|
| | Coral Gables Campus | 100 |
|--|---------------------|-----|

Program Length (Years) 2

Total Credits 32

To Be Published in the Academic Bulletin

Program Overview

The M.M. in Music Composition requires composition lessons and courses in music technology and theory. The thesis project for this degree consists of composing a major work. Teaching Assistantships are available but highly competitive.

Program Mission Statement

Mission

The mission of the Master of Music in Composition is:

To provide the highest quality and most educational and creative environment for work relating to the creation and understanding of music;

To foster advancement in composition;

To provide students with advanced work in the field of composition and thus enabling a career in professional or scholarly pursuit of music;

To substantially contribute to the Frost School of Music's role as a regional, national, and international nexus for the creation and understanding of music.

Program Goals

Goals

The objectives of the program are:

To provide training for students to develop advanced compositional skills;

To prepare students to meet the needs and challenges of the musician in the 21st century;

To provide students with the skills, knowledge, and experience to complete independent and original work in the field;

To give students an advanced knowledge of music as performers, composers, or listeners, enlarging and enhancing their musical interests and abilities.

Student Learning Outcomes

Student Learning Outcomes

Students will be able to compose musical works of artistic merit.

Students will present a well-organized recital of their compositions.

Curriculum Requirements

Curriculum Requirements

Course List

| Code | Title | Credit Hours |
|---|-------|--------------|
| Major Area | | |
| Choose 4 credits from the following: | | 4 |

| Code | Title | Credit Hours |
|--|---|--------------|
| <u>MTC 715</u> | Composition Seminar I (may be repeated) | |
| MTC-716 | Composition Seminar II | 2 |
| <u>MTC 667</u> | Electronic and Computer Music Seminar | |
| <u>MTC 767</u> | Advanced Electronic and Computer Music Seminar | |
| <u>MTC 810</u> | Master's Thesis | 6 |
| Other Studies in Music | | |
| MCY-624 | Contemporary Music | 3 |
| MCY Electives | | 3 |
| Applied Lessons | | 2 |
| Approved Ensembles | | 2 |
| <u>MTC 711</u> | Theory Pedagogy | 3 |
| MTC-713 | Twentieth-Century Idioms | |
| MTC-717 | Analytical Techniques | |
| MCY Electives | | 6 |
| Applied Lessons, Ensembles, and/or Conducting | | 4 |
| Electives | | |
| Approved MTC Electives | | 3 |
| Graduate Electives at the 700 Level | | 3 |
| Graduate Level Music Technology Course * | | 3 |
| Total Credit Hours | | 32 |
| * Course that would fulfill this requirement include MTC 605, MTC 606, MTC 621, MTC 705, MTC 767, MSJ 622, MMI 610, MMI 620, MMI 621, MMI 631, MMI 701, MMI 751, MMI 759, MMI 760, MMI 763 | | |
| Curriculum Requirements | | |

Plan of Study

Plan of Study Grid

Year One

| | |
|---|--------------|
| Fall | Credit Hours |
| Choose from the following: | 2 |
| <u>MTC 715</u>Composition Seminar I | |
| <u>MTC 667</u>Electronic and Computer Music Seminar | |
| <u>MTC 767</u>Advanced Electronic and Computer Music Seminar | |
| <u>MTC 711</u> Theory Pedagogy | 3 |
| MCY Elective | 3 |
| Applied Lessons, Ensemble, or Conducting | 1 |
| Credit Hours | 9 |

Spring

| | |
|---|----------|
| Choose from the following: | 2 |
| <u>MTC 715</u>Composition Seminar I | |
| <u>MTC 667</u>Electronic and Computer Music Seminar | |
| <u>MTC 767</u>Advanced Electronic and Computer Music Seminar | |
| Graduate Level Music Technology Course * | 3 |
| MCY Elective | 3 |
| Applied Lessons, Ensemble, or Conducting | 1 |
| Credit Hours | 9 |

Year Two

| | |
|--|-----------|
| Fall | |
| <u>MTC 810</u> Master's Thesis | 2 |
| Applied Lessons, Ensembles, or Conducting | 1 |
| MTC Elective | 3 |
| Graduate Level Elective at the 700 Level | 3 |
| Credit Hours | 9 |
| Spring | |
| <u>MTC 810</u> Master's Thesis | 4 |
| Applied Lessons, Ensemble, or Conducting | 1 |
| Credit Hours | 5 |
| Total Credit Hours | 32 |

* Course that would fulfill this requirement include MTC 605, MTC 606, MTC 621, MTC 705, MTC 767, MSJ 622, MMI 610, MMI 620, MMI 621, MMI 631, MMI 701, MMI 751, MMI 759, MMI 760, MMI 763

This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Application Guidelines

Applications are accepted for the fall term only

Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration

Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.

Admission Requirements

Completed application and fee

Official transcripts from all higher education institutions attended

3 letters for recommendation

Portfolio

Check the [Audition/Portfolio Requirements](#) page for specific requirements

GRE Score

GRE scores are only valid for a period of five years. The Frost School of Music Graduate program requires a minimum 295 combined Verbal and Quantitative score and minimum 4.0 on the Analytical Writing. The GRE codes for UM are as follows: *Institution Code R5815, Department Code 2404*

TOEFL/IELTS Score

Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found on [International Applicants](#).

TOEFL and IELTS scores are only valid for a period of two years. The Frost School of Music requires applicants to receive a minimum TOEFL score of 80 or a minimum IELTS score of 6.5. The TOEFL codes for UM are as follows: *Institution Code R5815, Department Code 2404*

Rationale

Rationale

COURSE CHANGES:

FIRST REVISION

Change the course name of MTC 715 from "Composition Seminar" to "Graduate Composition."

Rationale:

The nature of the course will be clearer on the transcript and to prospective students (we often get questions such as "don't your graduate students have to take individual composition lessons?"). It also puts graduate
<https://next-bulletin.miami.edu/courseleaf/approve/>

composition courses names in line with the undergraduate course names (UG courses are called "Composition"). Impact: This change will affect MM and DMA in Composition, and MSJ in that all three degrees require MTC 715. The impact however, will only be that the names of the course in the degree listing in the bulletin will need to be changed.

SECOND REVISION

Eliminate MTC 716 and change MTC 715 to be a repeatable course (repeatable up to six times).

Rationale: The course number implies that there is a sequential instruction (i.e. MTC 716 would expand on what was presented in MTC 715); however, the course number merely distinguishes that MTC 715 is offered in the fall and MTC 716 is offered in the spring. The course number has nothing to do with the material in the course. For example, students can begin with MTC 716 before taking MTC 715.

Impact: This change would require that the degree descriptions for MTC and MSJ graduate degrees change MTC 716 to MTC 715.

THIRD REVISION

Change the course name for MTC 667 "Electronic and Computer Music Seminar" to "Graduate Composition and Technologies" and change the course name for MTC 767 "Advanced Electronic and Computer Music Seminar" to "Advanced Graduate Composition and Technologies"

Rationale: the nature of the course will be clearer on the transcript and in the bulletin.

Impact: The change will require edits to be made in bulletin

DEGREE REQUIREMENT CHANGES:

FIRST REVISION

Current Requirement: Students are required to take 4 credits in composition lessons: MTC 715 *Composition Seminar I* and MTC 716 *Composition Seminar II* and 6 credits in MTC 810 *Masters Thesis*. The total number of "Composition" credits is 10.

Revised Requirement: Students are required to take 4 credits in composition lessons chosen from MTC 715 *Graduate Composition* and/or MTC 667 *Graduate Composition and Technologies* and/or MTC 767 *Advanced Graduate Composition and Technologies* and 6 credits in MTC 810 *Masters Thesis*. The total number of "Composition" credits is 10.

Rationale: MTC 716 has been replaced by a repeat of MTC 715 (see above) and the title for MTC 715 has been changed (see earlier document submitted to graduate council). The rationale for adding the option of MTC 667 and MTC 767 to the list of composition courses is to allow students in the Master of Composition degree to include composing exclusively with music technology (which is what takes place in MTC 667 and MTC 767) if they choose to do so. While students pursuing the MM in Composition may focus on music technology within the MTC 715 (Graduate Composition) course, it is not clear to the student from looking at the bulletin that it is possible to do so, and this change will bring clarity to the student's transcript as it will better describe the nature of the work of the student.

Impact: MTC 667 and MTC 767 are already being offered. Allowing the student to take this in lieu of MTC 715 will have little impact on the load off faculty because it would simply be substituting one course for another and will often involve the same professor. Also, it should be noted that this would involve 1 or 2 students in any given year. No new sections will need to be added to the curriculum.

SECOND REVISION

SECOND REVISION

Current Requirement: The student must select two of the following: MTC 711 *Theory Pedagogy*, MTC 713 *Twentieth Century Idioms*, MTC 717 *Analytical Techniques*; and three credits of Approved Electives in MTC (total of 9 credits).

Revised Requirement: The student must take MTC 711 *Theory Pedagogy*, 3 credits in a Graduate Level Music Technology Course (such as MTC 605, 606, 621, 705, 767) approved by the advisor and 3 credits of Approved Electives in MTC (total of 9 credits)

Rationale:

All students should gain experience in teaching theory, especially at the Frost School with its innovative Experiential Music Curriculum and therefore, the MTC department feels that MTC 711 should be a required course rather than an elective course.

It is crucial that a composition student gains knowledge and training in music technology. The majority of academic jobs ask for candidates with experience in music technology. Students entering this degree have a wide variety of interests and background in music technology so flexibility in course choices to fulfill this requirement is appropriate.

The department feels that it has many courses that will be beneficial to the graduate composition student and that the requirement that the student choose either MTC 717 or MTC 713 to satisfy the theory requirement is not necessary nor beneficial to the student. Thus that portion of the current requirement has been changed to be an MTC elective.

Impact of Change: This change will have little impact on enrollments. Currently, in the advising process students are already being guided to take Theory Pedagogy and courses in Music Technology. There will be no new courses offered as a result of this change and the potential enrollment increases will be negligible.

THIRD REVISION

Current Requirement: The student must take MCY 624 *Contemporary Music* and three credits in Music History Electives

Revised Requirement: The student must take six credits of Approved Electives in MCY.

Rationale: The department feels that the Musicology Department (MCY) offers many courses that will be beneficial to the graduate composition student and that the requirement that the student choose specifically to take MCY 624 to satisfy the musicology requirement is not necessary nor beneficial to the student. Thus, that portion of the current requirement has been changed to be an MCY elective.

Impact: This would have almost no impact on Musicology as it would only change enrollment in MCY 624 by one or two students per year, or may not change the enrollment at all as it will still be a desired course for the graduate composition student.

Impact on Faculty Load: None. No new courses are being created. No additional courses/sections will need to be offered.

Impact on Classroom demands: None. No new courses are being created. No additional courses/sections will need to be offered.

FOURTH REVISION:

Current Requirement: Students must take 2 credits in Applied Lessons and 2 credits in Approved Ensembles.

Revised Requirement: Students must take 4 credits in Applied Lessons, Ensembles, or Conducting, in any combination.

Rationale: Students arrive with varying levels of performance ability and background. Sometimes it is

advantageous for them to gain more ensemble experience. Other times it would be best for them to get more conducting experience or applied lesson experience. This change would allow better flexibility to accommodate individual student needs.

Impact on Faculty Load: This change may ease the load on the faculty as it will allow more choices to the student to fulfill the requirement. In some cases, where the student chooses to take 4 semesters of applied credit, it could add to the load of the applied faculty, but in the last ten years, there has only been one student who wanted to pursue four semesters of applied lessons.

Impact on Classroom space: Insignificant.

Market Demand

Relationship to Other Programs

Relationship to Undergraduate and Professional Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

CIP Code

Proposed CIP Code

Faculty

Program Directors

Upload CV(s)

Program Faculty

Upload CV(s) Grad

Students

Applicant Pool

Enrollment Projections

Teaching or Research Assistants

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation

Reviewer

Comments

Charles Mason (c.mason2) (01/08/20 4:01 pm): The Music Theory and Composition

Department met on August 16, at 2:00. At that time, the faculty discussed and approved the changes in requirements for the MM degree in Composition

Shelton Berg (s.berg) (01/09/20 8:58 am): This proposal was approved by the Frost School Graduate Committee on Nov 5, 2019, the Frost School Department Chairs on Nov 12, 2019, and the Frost School School Council on Dec 12, 2019.

Patty Murphy (pxm491) (01/13/20 9:15 am): These changes do not represent a significant departure from the currently approved curriculum so notification to or approval from SACSCOC is not required.

Tiffany Plantan (tplantan) (01/21/20 3:35 pm): This proposal was discussed at the 1/21/20 meeting of the Graduate Council. No concerns were expressed by Council members.

Key: 501