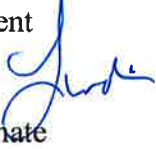




MEMORANDUM

To: Julio Frenk
University President

From: Linda L. Neider 
Chair, Faculty Senate

Date: February 21, 2020

Subject: Faculty Senate Legislation #2019-57(B) – Change to the Master of Music (MM) in Musicology Curriculum – Frost School of Music

The Faculty Senate, at its February 19, 2020 meeting, had no objections to the approval of the Frost School of Music's change in the MM in Musicology curriculum. The change will remove an elective and replace it with a new required course.

The proposal is enclosed for your reference.

This legislation is now forwarded to you for your action.

LLN/ss/rh

cc: Jeffrey Duerk, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean of Graduate Studies
David Ake, Department Chair, Frost School of Music

CAPSULE: Faculty Senate Legislation #2019-57(B) – Change to the Master of Music (MM)
in Musicology Curriculum – Frost School of Music

PRESIDENT'S RESPONSE

APPROVED:  DATE: 3/10/20
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Shelton Berg, Dean, Frost School of Music

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Program Change Request

Date Submitted: 01/08/20 1:43 pm

Viewing: **MUSY_MM : M.M. in Musicology**

Last approved: 01/07/20 5:03 pm

Last edit: 01/23/20 5:05 pm

Changes proposed by: Shannon de l'Etoile (skd3)

Catalog Pages Using
this Program

[M.M. in Musicology](#)

In Workflow

1. PG MCY Chair
2. PG MU GR Sr Admin I
3. PG MU Dean
4. PG Assessment and Accreditation
5. PG GR School
6. PG Graduate Council
7. PG GR Dean
8. PG FS Office for GWC
9. PG FS GWC
10. PG Faculty Senate
11. PG FS Office for President
12. PG Registrar

Approval Path

1. 01/08/20 4:34 pm
David Ake (daa75):
Approved for PG MCY Chair
2. 01/08/20 4:45 pm
Shannon de l'Etoile (skd3): Approved for PG MU GR Sr Admin I
3. 01/09/20 8:58 am
Shelton Berg (s.berg): Approved for PG MU Dean
4. 01/13/20 9:08 am
Patty Murphy (pxm491): Approved

- for PG Assessment and Accreditation
- 5. 01/17/20 8:48 am
Tiffany Plantan
(tplantan):
Approved for PG GR School
- 6. 01/21/20 3:36 pm
Tiffany Plantan
(tplantan):
Approved for PG Graduate Council
- 7. 01/21/20 3:50 pm
Guillermo Prado
(gprado): Approved for PG GR Dean

History

- 1. Jan 7, 2020 by
Shannon de l'Etoile
(skd3)

Please list the authors of this proposal including name, rank/title, program/department, and school.

Proposer(s) Name

Shannon de l'Etoile, Associate Dean of Graduate Studies
 David Ake, Department Chair
 Frost School of Music

Change Type All Other Changes

Provide a brief summary of the change

This proposal is to remove an elective and replace it with a new required course.

Career Graduate

Academic Structure

School/ College

Department

School/ College**Department**

Frost School of Music

Musicology

Plan Type Major and/or Degree

Degree Type Master's

Degree Name **Master of Music**

Proposed Plan Code

Plan Name M.M. in Musicology

Will there be any subcomponents within the program such as concentrations, specializations, thesis/non-thesis options, or tracks?

No

Effective Term Fall 2020

First Term Valid Fall 2020

Program Instruction Mode In Person

Where is the program offered?

Location**Please provide the % of instruction at each location.**

Coral Gables Campus

100

Program Length (Years) 2

Total Credits 30

To Be Published in the Academic Bulletin

Program Overview

Students seeking the M.M. in Musicology at the Frost School of Music enjoy a balanced curriculum of study in music literature and analysis, critical theory, and research methods, along with opportunities to develop skills in music performance, composition, and pedagogy.

Program Mission Statement

Mission

Faculty and students of the Department of Musicology (MCY) in the Frost School of Music at the University of Miami advance the interdisciplinary study of music by examining how, when, where, and why people create, experience, and understand music. Coursework in the program is designed to enable students to acquire in-depth knowledge of musicology and to develop students' abilities to write and talk effectively about relevant issues within musicology and related disciplines.

Program Goals

Goals

Student Learning Outcomes

Student Learning Outcomes

Students will acquire, demonstrate, and apply in-depth knowledge of musicology and related fields.
 Students will demonstrate discipline-specific writing skills commensurate with professional norms.
 Students will demonstrate discipline-specific oral-communication skills commensurate with professional norms.

Curriculum Requirements

Curriculum Requirements

Course List

Code	Title	Credit Hours
Major Area		
<u>MCY 728</u>	Music Bibliography	3
<u>MCY 702</u>	Course MCY 702 Not Found (Interpreting Music History and Culture)	3
MCY XXX	Musicology Courses	9
<u>MCY 810</u>	Master's Thesis	6
Other Studies in Music (Complete both options below)		6
Non-MCY Music Elective		
MTC Elective		
Electives		3
Non-MCY Elective, In or Beyond Music		
Language Proficiency 1		

Code	Title	Credit Hours
Total Credit Hours		30

1 Musicology students are expected to demonstrate proficiency in a language other than English, normally German, French, or Spanish. Proficiency examinations will be administered by the Department of Modern Languages and will consist of 1-2 passages from representative scholarly readings. Alternatively, enrolling in [ITA 625](#), [FRE 625](#), or an equivalent course at the graduate level may fulfill the requirement. This requirement should be completed by the beginning of the second year to facilitate research on the master's thesis.

Plan of Study

Plan of Study Grid

Year One

Fall	Credit Hours
MCY 716 Graduate Musicology Forum	0
<u>MCY 728</u> Music Bibliography	3
MCY 6XX/7XX Musicology Elective	3
MCY 702 Course MCY 702 Not Found (Interpreting Music History and Culture)	3
MTC 6XX/7XX Music Theory Elective	3
Credit Hours	9

Spring

MCY 716 Graduate Musicology Forum	0
MCY 6XX/7XX Musicology Elective	3
MCY 6XX/7XX Musicology Elective	3
Non MCY Music Elective	3
Language Proficiency* *	
Credit Hours	9

Year Two

Fall	Credit Hours
MCY 716 Graduate Musicology Forum	0
MCY 6XX/7XX Musicology Elective	3
Non MCY Elective, In or Beyond Music	3
<u>MCY 810</u> Master's Thesis	3
Credit Hours	9

Spring

MCY 716 Graduate Musicology Forum	0
<u>MCY 810</u> Master's Thesis	3
Credit Hours	3
Total Credit Hours	30

* Musicology students are expected to demonstrate proficiency in a language other than English, normally German, French, or Spanish. Proficiency examinations will be administered by the Department of Modern Languages and will consist of 1-2 passages from representative scholarly readings. Alternatively, enrolling in ITA 625, FRE 625, or an equivalent course at the graduate level may fulfill the requirement. This requirement should be completed by the beginning of the second year to facilitate research on the master's thesis.

This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Admission Requirements

Application Guidelines

Applications are accepted for the fall term only

Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration

Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.

Admission Requirements

Completed application and fee

Official transcripts from all higher education institutions attended

3 letters for recommendation

Campus Interview

Writing Sample

The writing sample must be a scholarly work or essay and should be submitted to fsom.graddocs@miami.edu

TOEFL/IELTS Score

Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found on [International Applicants](#).

TOEFL and IELTS scores are only valid for a period of two years. The Frost School of Music requires applicants to receive a minimum TOEFL score of 80 or a minimum IELTS score of 6.5. The TOEFL codes for UM are as follows: *Institution Code R5815, Department Code 2404*

Resume

Rationale

Rationale

This proposal is to remove an elective and replace it with a new required course. Requiring MCY 702/Interpreting Music-History and Culture—a course being created concurrently with this proposal—will ensure that MCY M.M. students (and any other interested graduate students) acquire working knowledge of the key literature, debates, and methodologies that define the disciplines of musicology and ethnomusicology. The class will provide a solid foundation for students as they develop their respective research areas and eventual thesis topics. It will also help students focus their larger professional objectives, particularly as they consider possible Ph.D. programs.

Market Demand

Relationship to Other Programs

Relationship to Undergraduate and Professional Programs

Library Resources Available and Needed to Support the Program

Laboratory Facilities, Equipment, and Space Available and Needed to Support the Program

Other Resources Available or Needed to Support the Program

Curriculum

Program Curriculum

Upload Syllabi for Any New Courses

Proposed Schedule of Course Offerings for the First Three Years

CIP Code

Proposed CIP Code

Faculty

Program Directors

Upload CV(s)

Program Faculty

Upload CV(s) Grad

Students

Applicant Pool

Enrollment Projections

Teaching or Research Assistants

Administration

Program Administration

Comparison

Peer Comparisons

Documents

Attach Supporting Documentation

Reviewer

Comments

David Ake (daa75) (01/08/20 4:34 pm): The Musicology faculty voted unanimously to approved this proposal on September 27, 2019.

Shannon de l'Etoile (skd3) (01/08/20 4:45 pm): This proposal was approved by the Frost School Graduate Committee on Nov 5, 2019, the Frost School Department Chairs on Nov 12, 2019, and the Frost School School Council on Dec 12, 2019.

Patty Murphy (pxm491) (01/13/20 9:08 am): This change does not represent a significant departure from the currently approved curriculum, so notification to or approval from SACSCOC is not required.

Tiffany Plantan (tplantan) (01/21/20 3:36 pm): This proposal was discussed at the 1/21/20 meeting of the Graduate Council. No concerns were expressed by Council members.

Key: 498