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MEMORANDUM

To: Julio Frenk
University President

From: Tomás A. Salerno
Chair, Faculty Senate

Date: March 23, 2017

Subject: Faculty Senate Legislation #2016-34(B) – College of Arts and Sciences, Renaming and Curriculum Revision of the PhD in Romance Studies *TO* the PhD in Literary, Cultural, and Linguistic Studies

The Faculty Senate, at its March 22, 2017 meeting, had no objections for the College of Arts and Sciences proposal to rename and revise the curriculum of the PhD in Romance Studies *to* the PhD in Literary, Cultural and Linguistic Studies beginning in 2017.

The degree will continue to require 60-credits but the original 15-credits will be modified from the original program as noted in the proposal. The revisions are designed to better prepare students for a career in academia, and develop advanced language, teaching and research skills that can be used in other professions, as well.

These revisions will not require the hiring of additional faculty or resources.

This legislation is now forwarded to you for your action.

TAS/rh

Enclosure

cc: Thomas LeBlanc, Executive Vice President and Provost
Leonidas Bachas, Dean, College of Arts and Sciences
Guillermo Prado, Dean, Graduate School
Tracy Devine-Guzmán, Associate Professor and Director of Graduate Studies, College of Arts and Sciences

CAPSULE: Faculty Senate Legislation #2016-34(B) – College of Arts and Sciences, Renaming and Curriculum Revision of the PhD in Romance Studies *TO* the PhD in Literary, Cultural, and Linguistic Studies

PRESIDENT'S RESPONSE

APPROVED:  DATE: 4/10/17
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean Leonidas Bachas

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

Proposal to amend the existing Ph.D. program in Romance Studies

February 16, 2017

Contact:

Tracy Devine Guzmán, Ph.D.
Associate Professor and Director of Graduate Studies
email: tdguzman@miami.edu
office telephone: (305)284-3239
cell: (305)807-4840

UNIVERSITY OF MIAMI
COLLEGE of
ARTS & SCIENCES



Office of the Dean

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as.miami.edu

MEMORANDUM

TO: Tomas Salerno
Chair, Faculty Senate

FROM: Leonidas Bachas
Dean

A handwritten signature in blue ink, appearing to read 'Leonidas Bachas'.

SUBJECT: Proposal to amend the existing Ph.D. Program in Romance Studies
in the Department of Modern Languages and Literatures

DATE: January 6, 2017

At the meeting of the College faculty of Tuesday, November 29, 2016, the faculty unanimously voted in favor of the proposal to amend the existing Ph.D. Program in Romance Studies in the Department of Modern Languages and Literatures (copy attached).

I trust that the Senate will add its support and approve this proposal. I am available should you have any questions or require additional information.

Thank you.

Glemaud, Rose-Ketlie

From: Mallery, Charles H.
Sent: Monday, October 17, 2016 3:03 PM
To: Glemaud, Rose-Ketlie
Cc: Sutcliffe, Geoff
Subject: Fwd: Council
Attachments: 4b.Revision to MLL PHD_3 Oct_tdg.pdf; ATT00001.htm

Rose,

Attached is a copy of the Graduate Changes in MLL Propsoal submitted to the Curriculum Committee which was approved and is ready for the Council to review.

Thanks Charles Mallery,

charles mallery, associate dean, college of arts & sciences
Merrick bldg., room 304 - (305) - 284-3188 - cmallery@miami.edu


UNIVERSITY OF MIAMI
COLLEGE OF
ARTS & SCIENCES



Department of
Modern Languages and Literatures
PO Box 248093
Coral Gables, FL 33124-2074

Ph: 305 284 5585
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www.as.miami.edu/ml

TO: Tomas Salerno
Chair, Faculty Senate

FROM: Lillian Manzor 
Chair, Modern Languages and Literatures

DATE: January 15, 2017

RE: Proposal to amend the existing Ph.D. program
in the Department of Modern Languages in Literatures

At the faculty meeting of the Department of Modern Languages and Literatures on November 16, 2015, the faculty voted unanimously in favor of the proposal to amend the existing Ph.D. program in Romance Studies. This vote was the result of one year of deliberations and discussions among faculty and graduate studies on the programmatic modifications.

I trust the senate will approve this proposal. Do not hesitate to contact me if you require additional information.

Thank you very much.

**UNIVERSITY
OF MIAMI**



MEMORANDUM

DATE: February 3, 2017

TO: Dr. Tracy Devine Guzman, Assistant Professor
College of Arts and Sciences

FROM: Dr. Patricia Murphy, Executive Director
Office of Assessment and Accreditation *PBM*

SUBJECT: Renaming and Curriculum Revision of PhD in Romance Studies to PhD in Literary,
Cultural, and Linguistic Studies

On January 27, 2017, the College of Arts and Sciences, Department of Modern Languages and Literatures notified our office of its intent to rename and revise the curriculum of the existing PhD in Romance Studies to PhD in Literary, Cultural, and Linguistic Studies beginning in the fall of 2017.

The revised program shall abide by the long established structure as outlined in the Modern Languages and Literatures Graduate Handbook, while implementing the proposed changes effective AY17-18. The number of graded credits required for the degree will remain 60 credits, but the program will be revised to better prepare students for careers as university professors and research scholars, and develop advanced language, teaching, and research skills that lend themselves to other professions as well. The variety of geographic, temporal, and theoretical concentrations will allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

Proposed revisions will include renaming the program from the PhD in Romance Studies to PhD in Literary, Cultural and Linguistic Studies. The concentrations in Spanish and French will be changed to Literary/Cultural Studies and Critical Studies of Language/Linguistics. Fifteen credits will be modified from the original program as follows: 1) three credits in Critical Theory; 2) three credits in Critical Studies of Language; 3) one new three-credit course entitled "Dissertation and Professional Writing Seminar," that was approved by the CCC in Spring 16 and is already in the books; 4) two three-credit courses in a cognate discipline. Students who initiated their studies in AY16-17 shall have the option to abide by the guidelines in place at the time of their enrollment, or follow the revised program.

The program revisions will not require the hiring of additional faculty or infrastructure resources, and will be housed in the College of Arts and Sciences on the Coral Gables Campus.

Based on the details of the proposal, these changes are not considered substantive because they do not constitute a significant departure from our currently approved programs. Consequently, they should only require notification to the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) prior to implementation.

Please feel free to contact our office should you have any questions or need additional guidance (305) 284-9431.

cc: Faculty Senate
Dr. Guillermo Prado, Dean, Graduate School
Dr. Leonidas Bachas, Dean, College of Arts & Sciences
Dr. Charles Mallery, Associate Dean, College of Arts & Sciences
Dr. Lillian Manzor, Professor and Chair, Modern Languages and Literature, College of Arts & Sciences
Ms. Rose-Ketlie Glemaud, Sr. Executive Assistant, College of Arts & Sciences

UNIVERSITY OF MIAMI
GRADUATE SCHOOL




Graduate School
P.O. Box 248125
Coral Gables, FL 33124-3220

Phone: 305-284-4154
Fax: 305-284-5441
graduateschool@miami.edu

MEMORANDUM

DATE: January 25, 2017

TO: Tomas Salerno
Chair, Faculty Senate

FROM: Guillermo ("Willy") Prado
Dean, The Graduate School 

SUBJECT: Changes to the PhD in Romance Studies

The Department of Modern Languages and Literatures submitted a proposal to amend the PhD in Romance Studies (with concentrations in French/Francophone Studies and Spanish/Latin American Studies) to a PhD in Literary, Cultural, and Linguistic Studies (with concentrations in Literary and Cultural Studies and Critical Studies of Language/Linguistics). The proposal was discussed at the meeting of the Graduate Council on Tuesday, January 17, 2017, and it was unanimously approved by those present.

cc: Leonidas Bachas, Dean, College of Arts and Sciences
Angel Kaifer, Senior Associate Dean, College of Arts and Sciences
Tracy Devine Guzman, Director of Graduate Studies
Lillian Manzor, Chair, Department of Modern Languages and Literature
Office of Planning, Institutional Research and Assessment

Proposal to amend the existing Ph.D. program in Romance Studies
Department of Modern Languages and Literatures
January 6, 2017

- Approved by the Faculty of the College of Arts and Sciences on November 29, 2016.
- Approved by the College Council on October 24, 2016.
- Approved by the College Curriculum Committee on October 14, 2016.
- Approved by the Faculty of the Department of Modern Languages and Literatures on November 16, 2015.

Contact: Tracy Devine Guzmán

Associate Professor and Director of Graduate Studies (tdguzman@miami.edu)

Contents:

- 1) Summary, rationale, and outline of programmatic modification (three pages)
- 2) Graduate Bulletin, part #1 (“Overview”)
 - a) Proposed changes (three pages)
 - b) Text as it appears in the current bulletin (two pages)
- 3) Graduate Bulletin, part #2 (“Doctoral Program in the Department of Modern Languages and Literatures”)
 - a) Proposed changes (two pages)
 - b) Text as it appears in the current bulletin (two pages)

Department of Modern Languages and Literatures
September 25, 2016 (Updated November 1, 2016 and January 6, 2017)

Proposal to amend the existing Ph.D. program in Romance Studies

Contact: Tracy Devine Guzmán
Associate Professor and Director of Graduate Studies (tdguzman@miami.edu)

Summary

After two years of program assessment and discussion among faculty and graduate students, the Department of Modern Languages and Literatures voted on November 16, 2015 to transform its longstanding Ph.D. program in Romance Studies (with concentrations in French/Francophone Studies and Spanish/Latin American Studies) into a more flexible, comparative, and interdisciplinary program in Literary, Cultural, and Linguistic Studies. The proposed changes outlined in this document are sustainable with existing resources and allow for programmatic growth in accordance with the Department's strategic plan.

The Ph.D. in Literary, Cultural, and Linguistic Studies will offer two primary concentrations: 1) Literary and Cultural Studies; and 2) Critical Studies of Language/Linguistics. Students in each concentration may opt to develop a secondary field of expertise in the other.

I. Rationale

- I. By offering two primary concentrations with an optional secondary concentration, MLL:
 - a) maintains a foothold in the traditional field of Romance Studies while capitalizing on existing strengths in literary, cultural, and linguistic studies beyond the realm of the Spanish and French-speaking worlds;
 - b) adds faculty expertise in Arabic, Chinese, Italian, and Luso-Brazilian Studies to traditional graduate offerings in French/Francophone and Spanish/Latin American Studies;
 - c) creates programmatic flexibility to integrate faculty expertise and student interests that exceed traditional disciplinary boundaries;
 - d) advances UM's goals for hemispheric and global engagement;
 - e) poises faculty and students to address interdisciplinary topics of historical and contemporary importance to local, national, trans-national, and global communities (e.g., immigration; linguistic borderlands; religion and gender; diasporic cultural production);
 - f) trains multi-lingual graduate students with regional expertise and cultural literacy for careers in academic and non-academic positions.

II. Programmatic modifications

The modified doctoral program shall abide by the structure long established in the existing MLL Graduate Handbook while implementing the following changes, effective AY 17-18. Students who initiated their studies in AY 16-17 shall have the option to abide by the guidelines in place at the time of their enrollment or to follow the revised program. The proposed modifications to existing program guidelines are as follows:

1. The name of the doctoral program will change from "Romance Studies" to "**Literary, Cultural, and Linguistic Studies.**"
2. The major concentrations will change from "Spanish" and "French" to **Literary/Cultural Studies and Critical Studies of Language/Linguistics.**
3. The number of graded credits required for the degree will remain 60. The revised five-year program shall include the following modifications and requirements within a 60 graded-credit model:
 - a) **15 credits** in the core area(s) of research emphasis to be determined on an individualized basis in collaboration with graduate advisors. Areas of study might include, for example: Luso-Brazilian Studies; Caribbean Studies; French and Francophone Studies; Latino Studies; Maghrebian Studies; Peninsular Spanish Studies; Spanish American Studies; Transatlantic Hispanic Studies; Transnational American Studies. *These core credits replace the area and temporal requirements in "French" (currently 12 credits) and "Spanish" (currently 15 credits) in the existing Romance Studies program.*
 - b) **6 credits** of Critical Theory (*rather than 3 in existing Romance Studies program*);
 - c) For students in the Literary and Cultural Studies concentration, **3 credits** of Critical Studies of Language/Linguistics. *New requirement.*
 - d) For students in the Literary and Cultural studies concentration, **3 credits** in any Arts and Sciences discipline focusing on Colonial or Early Modern Studies (i.e. with a temporal focus on the 16th Century or earlier). *New requirement.*
 - e) **3 credits** of Dissertation and Professionalization seminar (course approved by the College Curriculum Committee in Spring 2016). *New requirement.*
 - f) At least **6 credits** of an approved cognate discipline (e.g. Philosophy; Film Studies; History; Anthropology; Theatre Studies; Classics). *New requirement.*
 - g) Optional minor concentration in Literary and Cultural Studies or Critical Studies of Language/Linguistics (**9 credits**). *New option.*
 - h) Students entering the doctoral program with an MA in a relevant field may petition to waive the Breadth Exam (normally taken in the spring semester of the

second year) after the first semester of study. Petitions will be considered by the Graduate Studies Committee on an individualized basis. *New option.*

- i) Introduction to Second Language Teaching (**3 credits**). *Existing requirement.*
 - j) Remaining **credits** for students in each concentration shall be taken in consultation with faculty advisors and in accordance with the students' field(s) of core interest.
4. Students who enter the doctoral program with an MA in a relevant field and an advanced research project may petition to complete a modified doctoral program of 48 credits. In such cases, the **15-credit** requirement in the field of concentration will be reduced to **9 credits** in consultation with graduate advisors, the Director of Graduate Studies, and the Graduate Studies Committee.

Graduate Bulletin, part #1 ("Overview")

Proposal for revised text:

Dept. Codes: ARB, CHI, FRE, GER, ITA, MLL, POR, SPA

Degree Programs

The Ph.D. in **Literary, Cultural, and Linguistic Studies** offers major concentrations in Literary and Cultural Studies and Critical Studies of Language/Linguistics. The program is designed primarily to prepare students for careers as university professors and research scholars. Students develop advanced language, teaching, and research skills that lend themselves to other professions, as well. A variety of geographic, temporal, and theoretical concentrations allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

Students develop superior language skills and professional competency in their major research field(s) through an intensive study of canonical works while engaging in comparative, interdisciplinary fields such as Africana Studies, Arabic Studies, Caribbean Studies, French and Francophone Studies, Iberian Studies, Italian Studies, Latin American Studies, Luso-Brazilian Studies, and combinations thereof.

The program's strong theoretical component grounds student research in a range of areas, including: aesthetics, bilingualism, digital humanities, early modern studies, film studies, gender and sexuality studies, (im)migration studies, indigenous studies, performance studies, postcolonial studies, queer studies, subaltern studies, sociolinguistics, theatre studies, and women's studies.

Students are required to develop competency in a cognate field related to their intellectual pursuits, leading to the dissertation topic. Recent examples of cognate specialization include anthropology, communication studies, film studies, history, law, philosophy, musicology, and sociology.

The department offers two graduate certificates to prepare students beyond their specialization, which may be fulfilled with course electives:

- Graduate Certificate in Second Language Acquisition and Teaching
- Early Modern Studies Concentration, an interdisciplinary certificate offered in conjunction with English and History

Admission Requirements

The Department of Modern Languages and Literatures accepts applications to the Ph.D. program for Fall admission only from students holding (or completing during the time of application) B.A. or M.A. degrees in a related discipline (e.g. Spanish, French, Luso-Brazilian Studies, History, Anthropology, Communication Studies, Comparative Literature). Please note that the Department does not admit students who seek terminal M.A. degrees.

The deadline to apply for the 2017-18 academic year is December 15, 2016. All applicants will automatically be considered for Departmental TAs and University-wide fellowships.

Applications must include the following materials:

1. A completed application form, including a detailed statement of purpose. (Applications are only accepted through [this link](#).)
2. A Graduate Assistantship application.
3. Three letters of recommendation (typically, 1-2 pages). Be sure to provide each recommender with this [PDF cover sheet](#). Alternatively, applicants may use the CollegeNet interface to have recommenders submit their letters online.
4. GRE scores mailed directly from ETS testing agency to the Department of Modern Languages and Literatures. Domestic and international students can send GRE and TOEFL scores to our Department with the University of Miami code (5815);
5. International students without BA or MA degrees from a U.S. institution should have TOEFL scores mailed directly from the testing agency to the Department of Modern Languages and Literatures.
6. Per the Graduate School, all graduate applicants who have attended college or university outside the United States must submit official transcripts and diplomas via one of **three approved evaluation services**:
 1. Josef Silny & Associates (JS&A)
 2. Educational Credential Evaluators, Inc. (ECE)
 3. World Education Services (WES)

Applicants should follow the specific instructions of the selected evaluation service to request course-by-course evaluations with degree equivalencies and grade point average (GPA) calculations. Evaluation reports and copies of all documents used in the evaluation must be submitted directly from one of these approved services to the Department of Modern Languages and Literatures.

7. A research paper of 15-20 pages in English.
8. Research paper(s) of 15-20 pages in the primary language(s) of proposed study.

Application fee of \$65

Printed materials should be sent to:

Graduate Program Admissions
Department of Modern Languages & Literatures
University of Miami
P. O. Box 248093
Coral Gables, Florida 33124-4650
FAX: 305-284-2068

For questions, consult the Graduate Program website or contact the Department.

MLL encourages African American and Hispanic applicants to pursue McKnight Doctoral Fellowships, which are supplemented by the UM College of Arts and Sciences to match the Departmental stipend amount. (Applicants must be U.S. citizens). Applications are due on 15 January of each year and are available online. In case of any difficulty submitting the online application, applicants should contact FEF or call 813-943-7578.. For additional information, please contact the Florida Education Fund at (813) 272-2772.

"Overview" (Text as it appears in the existing Graduate Bulletin)

Dept. Codes: ARB, CHI, FRE, GER, ITA, MLL, POR, SPA

Degree Programs

The Ph.D. in Romance Studies offers concentrations in French and Spanish with emphases on literary and cultural production, and the critical study of language. The program is designed primarily to prepare students for careers as university professors and research scholars. Students develop advanced language, teaching, and research skills that lend themselves to other professions, as well. A variety of geographic, temporal, and theoretical concentrations allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

While developing professional competency in their major research fields through an intensive study of canonical works in French and/or Spanish, students also engage in comparative Africana Studies, Arabic Studies, Brazilian Studies, Caribbean Studies, Francophone Studies, German Studies, Iberian Studies, Italian Studies, Latin American Studies, and combinations thereof.

The program's strong theoretical component grounds student research in a range of areas, including: aesthetics, bilingualism, digital humanities, early modern studies, film studies, gender and sexuality studies, (im)migration studies, indigenous studies, performance studies, postcolonial studies, queer studies, subaltern studies, sociolinguistics, theatre studies, and women's studies.

Students are required to develop competency in a cognate field related to their intellectual pursuits, leading to the dissertation topic. Recent examples of cognate specialization include anthropology, communication studies, film studies, history, philosophy, musicology, and sociology.

The department offers two graduate certificates to prepare students beyond their specialization, which may be fulfilled with course electives:

- Graduate Certificate in Second Language Acquisition and Teaching
- Early Modern Studies Concentration, an interdisciplinary certificate offered in conjunction with English and History

For additional information on teaching and research opportunities, faculty, program policies and application requirements, visit our [website](#).

Admission Requirements

The Department of Modern Languages and Literatures accepts applications to the Ph.D. program for Fall admission only from students holding (or completing during the time of application) B.A. or M.A. degrees in a related discipline (e.g. Spanish, French, Luso-Brazilian Studies, History, Anthropology, Communication Studies, Comparative Literature). Please note that the Department does not admit students who seek terminal M.A. degrees.

The deadline to apply for the 2016-17 academic year is December 15, 2016. All applicants will automatically be considered for Departmental TAs and University-wide fellowships.

Applications must include the following materials:

1. A completed application form, including a detailed statement of purpose. (Applications are only accepted through [this link](#).)
2. A Graduate Assistantship application.
3. Three letters of recommendation (typically, 1-2 pages). Be sure to provide each recommender with this [PDF cover sheet](#). Alternatively, applicants may use the CollegeNet interface to have recommenders submit their letters online.
4. GRE scores mailed directly from ETS testing agency to the Department of Modern Languages and Literatures.. Domestic and international students can send GRE and TOEFL scores to our Department with these codes:
 - a) 5815 (University of Miami);
 - b) 2603 (Department of Modern Languages and Literatures/French);
 - c) 2608 (Department of Modern Languages and Literatures/Spanish).
5. International students without BA or MA degrees from a U.S. institution should have TOEFL scores mailed directly from the testing agency to the Department of Modern Languages and Literatures.
6. Official transcripts from all colleges/universities attended and listed in the application. Transcripts from international institutions should be accompanied by an official translation to English.
7. A research paper of 15-20 pages in English.
8. A research paper of 15-20 pages in French or Spanish.

Application fee of \$65

Printed materials should be sent to:

Graduate Program Admissions
Department of Modern Languages & Literatures
University of Miami
P. O. Box 248093
Coral Gables, Florida 33124-4650
FAX: 305-284-2068

For questions, consult the Graduate Program [website](#) or [contact the Department](#).

MLL encourages African American and Hispanic applicants to pursue McKnight Doctoral Fellowships, which are supplemented by the UM College of Arts and Sciences to match the Departmental stipend amount. (Applicants must be U.S. citizens). Applications are due on 15 January of each year and are available [online](#). In case of any difficulty submitting the online application, applicants should [contact FEF](#) or call 813-943-7578. For additional information, please contact the Florida Education Fund at (813) 272-2772.

Graduate Bulletin, part #2

Doctoral Program in the Department of Modern Languages and Literatures

Proposal for revised text:

The Ph.D. in Literary, Cultural, and Linguistic Studies offers two major concentrations: 1) Literary and Cultural Studies and 2) Critical Studies of Language/Linguistics. Students in each concentration may opt to develop a secondary field of expertise in the other.

The program is designed primarily to prepare students for careers as university professors and research scholars. Students develop advanced language, teaching, and research skills that lend themselves to other professions, as well. A variety of geographic, temporal, and theoretical concentrations allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

Basic Program Requirements:

The requirements set out below for the Ph.D. in Literary, Cultural, and Linguistic Studies are minimum requirements. The Graduate Studies Committee, Director of Graduate Studies, and individual advisors may set additional requirements.

1. The requirements:
 - a. for students entering on the "five-year plan" (with a B.A. or M.A., see below), passing satisfactorily a minimum of 60 graded credit hours in approved courses, 30 of which must be open to graduate students only;
 - b. for students entering on the "four-year plan" (with an M.A. in a closely related field, see below), passing satisfactorily a minimum of 48 graded credit hours in approved courses, 24 of which must be open to graduate students only;
2. Passing MLL 701, MLL 711, MLL 714, MLL 799, and a minimum of 15 graded credit hours in the area(s) of research emphasis to be determined on an individualized basis in collaboration with the graduate advisors.
3. For students in the Literary and Cultural Studies concentration, three credits of Critical Studies of Language/Linguistics and three credits in any Arts and Sciences discipline focusing on Colonial or Early Modern Studies (16th century or earlier).
4. At least six credits in an approved cognate discipline to be determined in consultation with graduate advisors.

5. Nine credits in Literary/Cultural Studies or Critical Studies of Language/Linguistics, for students pursuing an optional minor concentration.
6. In addition to proficiency in English and the major language of study, demonstrating the following:
 - a. reading knowledge of two other languages; or
 - b. holistic knowledge of one other language (for example, by passing the equivalent of a course at the 300-level);
Note: Appropriate languages of study will be determined in collaboration with the student's advisors (e.g. students of Latin America may be encouraged to study Portuguese or an indigenous language; students focusing on early modern Spanish or French studies may be encouraged to study Italian; students working in the French-speaking Caribbean many need to take Haitian Kreyòl; etc.);
 - c. if areas of specialization include Medieval, Early Modern, or Colonial Latin American Studies, students must demonstrate reading knowledge of Latin.
7. Passing a Breadth Exam. Depending on the student's interests, the exam shall consist of three parts, according to one of the following configurations:
 - d. one geographic region over three time periods;
 - e. two geographic regions over two or three time periods;
 - f. two geographic regions over one or two time periods and one area of critical sociolinguistics;
 - g. two areas of critical sociolinguistics and one geographic region over one-time period.
Note: Students entering the doctoral program with an MA in a relevant field may petition to waive the Breadth Exam (normally taken in the spring semester of the second year) after the first semester of study. The Graduate Studies Committee will consider petitions on an individualized basis.
8. Passing a Qualifying Exam on an approved topic. The exam typically includes three general approaches focusing on:
 - a. literature, cultural studies, or sociolinguistics;
 - b. critical theory;
 - c. a cognate discipline (e.g. history, sociology, philosophy, law, art, film, etc.).
9. Successfully defending a dissertation prospectus.
10. Completing and defending satisfactorily a dissertation.
11. Satisfying the requirements of the Graduate School as stated in the Graduate *Bulletin*.

Basic Program Requirements (Text as it appears in the existing Graduate Bulletin)

The requirements set out below for the Ph.D. in Romance Studies are minimum requirements. The Graduate Studies Committee, Director of Graduate Studies, and individual advisors may set additional requirements.

1. The requirements:
 1. for students entering on the "five - year plan" (with a B.A. or M.A., see below), passing satisfactorily a minimum of 45 graded credit hours in approved courses;
 2. for students entering on the "four - year plan" (with an M.A. in a closely related field, see below) passing satisfactorily a minimum of 36 graded credit hours in approved courses;
2. Passing MLL 611, MLL 601, and a minimum of three graded credit hours in each of the following areas:

Course List

French

Middle Ages and/or 16th Century

17th and/or 18th Century

19th and/or 20 - 21st Century

Francophone Studies

Spanish

Middle Ages and/or Golden Age

18th-19th-Century Spain and/or 20 - 21 st Century Spain

Colonial Latin America

19th-Century Latin America

20th/21st -Century Latin America

3. **For students whose focus is on critical sociolinguistics, a minimum of nine graded credit hours in courses focused on language analysis, and nine graded credit hours from any of the areas of literary/cultural studies indicated above, all chosen in consultation with the faculty advisor (18 credit hours total).**

Note: Ordinarily, students will take **at least** two graduate courses in the MLL department each semester.

4. In addition to proficiency in English and the major language of study, demonstrating the following:
 1. reading knowledge of two other languages, or
 2. holistic knowledge of one other language (for example, by passing the equivalent of a course at the 300-level);

Note: Appropriate languages of study will be determined in collaboration with the student's advisors (e.g. students of Latin America may be

encouraged to study Portuguese or an indigenous language; students focusing on early modern Spanish or French studies may be encouraged to study Italian; students working in the French-speaking Caribbean many need to take Haitian Kreyòl; etc.);

3. if areas of specialization include Medieval Early Modern or Colonial Latin America Studies, students must demonstrate reading knowledge of Latin.
5. Passing a Breadth Exam. Depending on the student's interests, the exam shall consist of three parts, according to one of the following configurations:
 1. one geographic region over three time periods;
 2. two geographic regions over two or three time periods;
 3. two geographic regions over one or two time periods and one area of critical sociolinguistics;
 4. two areas of critical sociolinguistics and one geographic region over one time period.
6. Passing a Qualifying Exam on an approved topic. The exam includes three general approaches that focus on:
 1. Literature or sociolinguistics;
 2. Theory;
 3. A cognate discipline (e.g. history, sociology, philosophy, art, film, etc.).
7. Successfully defending a dissertation prospectus.
8. Completing and defending satisfactorily a dissertation.
9. Satisfying the requirements of the Graduate School as stated in the Graduate *Bulletin*.

Budget

The proposed changes to the existing Ph.D. program in Romance Studies require no additional resources and have no budget implications.