



The John Knoblock Faculty Senate Office Ashe Administration Building, #325 1252 Memorial Drive Coral Gables, FL 33146

facsen@miami.edu web site: www.miami.edu/fs P: 305-284-3721

F: 305-284-5515

MEMORANDUM

To:

Julio Frenk

University President

From:

Tomás A. Salerno

Chair, Faculty Senate

Date:

February 24, 2017

Subject: Faculty Senate Legislation #2016-26(B) - Curriculum Change to the Master of Music

(MM) Degree in Jazz Instrumental Performance (MSJI), Frost School of Music

The Faculty Senate, at its February 22, 2017 meeting, had no objection to the proposal to change the curriculum of the Master of Music (MM) degree in Jazz Instrumental Performance (MSJI). The proposed curriculum changes will emphasize performance, ancillary jazz related skills, as well as allow students the benefit of additional electives and required courses that will enhance the graduate experience and make the degree more relevant to potential performers and educators. The proposed curriculum changes, effective fall 2017, will increase the required credits from 31 to 36. The proposed changes will not require the hiring of additional faculty.

This legislation is now forwarded to you for your action.

TAS/rh

Enclosure

cc:

Thomas LeBlanc, Executive Vice President and Provost

Shelton Berg, Dean, Frost School of Music Guillermo Prado, Dean, Graduate School

Shannon de l'Etoile, Associate Dean, Frost School of Music

John Daversa, Chair, Department of Studio Music and Jazz, Frost School of Music

CAPSULE:

Faculty Senate Legislation #2016-26(B) – Curriculum Change to the *Master of* Music (MM) Degree in Jazz Instrumental Performance (MSJI), Frost School of

Music

PRESIDENT'S RESPONSE

APPROVED: (President's Signature)	DATE: 3/6/17
OFFICE OR INDIVIDUAL TO IMPLEME	NT: <u>Dean Shelton Berg</u>
EFFECTIVE DATE OF LEGISLATION: _	IMMEDIATELY (if other than June 1 next following)
NOT APPROVED AND REFERRED TO:	
REMARKS (IF NOT APPROVED):	

1 of 34



Proposal to Revise the Master of Music (MM) Degree in Jazz Instrumental and Vocal Performance (MSJI/MSJV)

Contact Personnel:

Shannon de l'Etoile, Associate Dean of Graduate Studies Frost School of Music 305.284.6913 sdel@miami.edu

John Daversa, Chair Department of Studio Music and Jazz 305.284.2241 j.daversa@miami.edu



MEMO: LETTER OF EXPLANATION

TO: University of Miami, Faculty Senate

FROM: Shannon K. de l'Etoile, Ph.D.

Associate Dean of Graduate Studies, Frost School of Music

DATE: January 27, 2017

Proposal to Revise the Master of Music Degree in Jazz Instrumental and Vocal RE:

Performance

The Frost School of Music wishes to revise the requirements for the Master of Music Degree in Jazz Instrumental and Vocal Performance.

Attached please find the following documents:

- Memo from the Associate Dean of Graduate Studies in the Frost School indicating approval of this proposal by the faculty, including approval of the Graduate Committee and Department Chairs of the Frost School.
- Memo from the Speaker of the Frost School Council indicating approval of this proposal by the Frost faculty.
- Memo from John Daversa, Chair of the Department of Studio Music and Jazz (MSJ) signifying approval of the MSJ faculty.
- Memo from the Office of Planning, Institutional Research, and Assessment indicating receipt of the proposal, and further clarifying that SACSCOC notification is not required.
- Memo from the Graduate School Dean signifying approval of the Graduate Council.
- Detailed proposal regarding the proposed changes.







MEMO FROM ASSOCIATE DEAN OF GRADUATE EDUCATION

TO:

University of Miami, Faculty Senate

FROM:

Shannon K. de l'Etoile, Ph.D.

Associate Dean of Graduate Studies, Frost School of Music

DATE:

January 27, 2017

RE:

Proposal to Revise the Master of Music Degree in Jazz Instrumental and Vocal

Performance

This memo serves as a request for the Faculty Senate to consider the attached proposed revisions to the Master of Music Degree in Jazz Instrumental and Vocal Performance.

The proposal has been approved by the Frost School Graduate Committee, Department Chairs, and School Council.

UNIVERSITY



Ph: 305-284-2241 Fax: 305-284-6475

de l'Etoile, Shannon Kay, Ph.D.

From:

Kennedy, Karen

Sent:

Friday, October 28, 2016 8:08 AM

To:

de l'Etoile, Shannon Kay, Ph.D.

Subject:

Re: School Council: Review MM in MSJI and MSJV

Dear Shannon,

School council has approved this measure.

 K^2

Dr. Karen Kennedy Director of Choral Studies Frost School of Music University of Miami



From: "de l'Etoile, Shannon Kay, Ph.D." <sdel@miami.edu>

Date: Wednesday, October 19, 2016 at 9:34 AM To: Karen Kennedy < k.kennedy 1@miami.edu>

Subject: School Council: Review MM in MSJI and MSJV

Dear Karen,

Attached please find a proposal to revise the Master of Music degree in Jazz Performance (both instrumental and vocal). The proposal has been approved by the Frost School Graduate Committee and Department Chairs. I look forward to receiving School Council's input on this proposal.

Many thanks,

Shannon K. de l'Etoile, Ph.D., MT-BC Associate Dean of Graduate Studies Professor, Music Therapy University of Miami Phillip and Patricia Frost School of Music P.O. Box 248165

Coral Gables, FL 33124-3410

Office: 305.284.2241 Fax: 305.284.6475



Department of Studio Music & Jazz

MEMORANDUM

September 22, 2016

To: Studio Music & Jazz

From: John Daversa, D.M.A.

Chair

Subject: New Curriculum for MM in Performance

In keeping with policy, the MSJ faculty have been presented with the details of the proposed changes for the new curriculum for MM performance in MSJI and MSJV. As the majority of the faculty have voted in favor, we will be adopting the new curriculum starting from Fall 2017.

Thank you.





Office of Planning, Institutional Research, and Assessment

P.O. Box 248285 Coral Gables, FL 33124-2923 Phone: 305-284-3856 Gables One Tower, Suite 260, Locator 2923 1320 S. Dixie Hwy., Coral Gables, FL 33146 Fax: 305-284-4081 • pira@miomi.edu

MEMORANDUM

DATE:

November 16, 2016

TO:

Dr. Shannon de l'Etoile, Associate Dean

Graduate Studies, Frost School of Music

FROM:

Dr. Patricia Murphy, Executive Director

Assessment and Accreditation

SUBJECT:

Curriculum Changes for Master of Music in Jazz Instrumental Performance and Jazz

Vocal Performance

On November 8, 2016, the Frost School of Music notified our office of its intent to change the existing curriculum of the Master of Music in Jazz Instrumental Performance (MM MSJI) and Master of Music in Jazz Vocal Performance (MM MSJV) programs, effective fall 2017. The proposed curriculum changes will emphasize performance, ancillary jazz related skills, as well as allow students the benefit of additional electives and required courses that will enhance the graduate experience and make the degree more relevant to potential performers and educators.

The itemization of proposed changes to both curriculums is as follows:

- Increase required credits from 31 to 36 (5 credits), that include 4 additional credits in private lessons and 1 additional credit in ensembles.
- Removal of 1 credit recital paper requirement (substitute detailed program notes under recital credit).
- Required Jazz Composition credits reduced to from 4 to 3 (MSJ 715/716 will be increased from 2 to 3 credits).
- Students may choose 3 required credits from either Jazz Composition or Jazz Arranging areas
- 6 credits in Other Studies adjusted to include a broader array of courses, including one required artist development course from the Music (MUS) and Music Media and Industry (MMI) department offerings.
- Creation/addition of two new approved elective courses: MSJ 742 Jazz Percussion Techniques and MSJ 712 – Master's Second Recital.

The proposed changes will not require the hiring of additional faculty or infrastructure resources and would make the MM MSJI and MM MSJV program requirements fall closer in line with NASM guidelines.

The curriculum changes are not considered substantive and will not require notification or approval from the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) prior to proceeding with their implementation.

cc:

Faculty Senate

Dean Guillermo Prado, Graduate School

Dean Shelton Berg, Frost School of Music

Dr. John Daversa, Chair, Department of Studio Music and Jazz, Frost School of Music

UNIVERSITY OF MIAMI GRADUATE SCHOOL



Graduate School P.O. Box 248125 Coral Gables, FL 33124-3220

Phone: 305-284-4154 Fax: 305-284-5441 graduateschool@miami.edu

MEMORANDUM

DATE:

January 25, 2017

TO:

Tomas Salerno

Chair, Faculty Senate

FROM:

Guillermo ("Willy") Prado Dean, The Graduate School

SUBJECT:

Frost School of Music Curriculum Changes

The Frost School of Music submitted a proposal with intent to change the existing curriculum of the Master of Music in Jazz Instrumental Performance and Vocal Performance, effective fall 2017. The proposal was discussed at the meeting of the Graduate Council on Tuesday, January 17, 2017, and no concerns were expressed by the Council members.

cc: Shelton Berg, Dean, Frost School of Music Shannon de l'Etoile, Associate Dean, Frost School of Music Office of Planning, Institutional Research and Assessment

Department of Studio Music & Jazz (MSJ) Master of Music Degree in Jazz Instrumental and Vocal Performance Proposal to Change Curriculum

1. Description of the Proposed curriculum change:

Degree Program:

The Master of Music in Jazz Performance

Effective date:

Fall of 2017

Benefit:

The proposed MM in Studio Music and Jazz (performance) will emphasize performance, ancillary jazz related skills, as well as allow students the benefit of

additional electives and required courses that will enhance the graduate experience and make the degree more relevant to potential performers and

educators.

Effect on credits:

The proposed curriculum will increase required credits from 31 to 36.

Effect on electives:

The proposed curriculum will increase music electives in both jazz performance

and ancillary music courses

Other degrees:

The proposed curriculum does not delete any non-MSJ courses, thus it should not have an impact on other degree programs in the Frost School.

2. Existing Curriculum (see below). The existing curriculum for MM in Jazz Performance requires only 4 credits of private lessons and 3 credits of ensembles. Since scholarships were formerly awarded for elective credits and students were required to be full time each semester to receive scholarships, almost all students chose to take the full 36 available credits. Electives were most often used for additional ensemble and private lesson credits. This de-facto situation worked in favor of the department and students in that it provided for the large ensembles to be fully staffed and also allowed students additional experiences in smaller jazz ensembles.

Major Area: 19 credits required

Private lessons	4 credits
Jazz Ensembles	3 credits
MSJ 66X Jazz Improvisation	6 credits
MSJ 715 Jazz Composition I	2 credits
MSJ 716 Jazz Composition II	2 credits
MSJ 811 Master's Recital Paper	1 credit
MSJ 812 Master's Recital	1 credit

Other Studies: 7 credits

MSJ 720 Analysis of Jazz Styles	3 credits
MSJ 644 Jazz Pedagogy & Admin.	3 credits
MED 701 Recital Paper Preparation	1 credit

Approved Electives: 4 credits

Approved Electives 4 credits

Total Required Credits 31 credits

3. Proposed new curriculum for MM in Jazz Performance (Bulletin copy)

Major Area: 22 credits required

Private lessons* 8 credits
Jazz Ensembles* 4 credits
Jazz Improvisation: two out of the following: MSJ 655, 666, 780 6 credits
MSJ 715/716 Jazz Composition or MSJ 619/620 Arranging 3 credits
MSJ 812 Master's Recital (w/program notes) 1 credit

Other Studies: 6 credits

MSJ 720 Analysis of Jazz Styles **or** 3 credits

MSJ 644 Jazz Pedagogy & Admin

Artist Development: Choose one course from the following: 3 credits

MMI 735 World of the Working Musician

MUS 735 Media Creation MUS 745 Peak Performance MED 755 The Teaching Artist

Approved Electives: 8 credits in consultation with advisor 8 credits

MSJ 719 Large Jazz Ensemble Conducting and Rep (2 credits)

MSJ 712 Preliminary Masters Recital (1 credit)

MSJ 702/703 Jazz Piano Class (1 credit)

MSJ 742 Jazz Percussion Techniques

MSJ XXX Ensemble** (1 credit)

MSJ 730, 731 Applied Instruction in Jazz (1-2 credits)

Additional course(s) in MSJ, MCY, MIP, MED, MMI, MTC, MUS (3 credits)

Total Required Credits

36 credits *

^{*} Total Ensemble credits for degree may not exceed 8 credits. Student must participate in at least one assigned ensemble each semester.

^{**} In the final semester of the M.M. degree in Studio Music and Jazz Vocal and Instrumental Performance the student will be required to perform a Comprehensive Jury. This jury will be no longer than 30 minutes, and in it the student will perform and discuss a wide array of music written for their instrument. The requirements for this jury may include improvisation, knowledge of standard songs and harmonic progressions, jazz repertoire particular to the major instrument, assigned exercises, scales, and any other material the studio professor deems relevant. The material will be chosen to test the student comprehensively on the depth of their knowledge about and ability on their major instrument. For the discussion portion, the jury panel may ask the student to answer questions about the music played, regarding historical context, pedagogical considerations, or performance/practice strategies, and to defend recital program notes. The student's studio teacher will select the material to be covered in the jury and it will be tailored to that student's need and career focus. The studio teacher and two members of the MSJ faculty will assess this jury and it will be held at the end of the final semester of study during regular jury times.

Summary of Changes to curriculum:

- Required credits increased to 36
- 4 additional credits of private lessons required.
- 1 additional credit in ensembles required.
- 1 credit recital paper requirement removed (substitute detailed program notes under recital credit).
- Required credits in jazz composition reduced from 4 to 3. MSJ 715/716 will be increased from 2 to 3 credits.
- Student may choose 3 required credits jazz composition or jazz arranging
- 6 credits in Other Studies adjusted to include a broader array of courses, including one required artist development course from the offerings in MUS and MMI.
- Creation/addition of two new approved elective courses: MSJ 742 Jazz Percussion Techniques;
 MSJ 712 Preliminary Masters Recital.

Itemized List of Revisions to the MM in MSJ

- a. Remove the courses MED 701 Recital Paper Preparation (1 cr) and MSJ 811 Recital Paper (2 cr) from the curriculum.
- b. Adjust courses under major area to include MSJ 715/716 (non sequential) or MSJ 619/620 arranging (sequential, placement test required).
- c. Offer option of MSJ 644 or MSJ 720.
- d. Create category "Artist Development" (3 credits) under which one of the following courses is required:

MMI 735 World of the Working Musician

MUS 735 Media Creation

MUS 745 Peak Performance

MED 755 The Teaching Artist

- e. Change 4 credits of advisor-approved electives to 8 credits of advisor-approved electives.
- f. To meet NASM and SACS requirements for a comprehensive review, add successful completion of a Comprehensive Masters Jury to the degree requirements.

- g. Require all students to be enrolled in at least one, advisor-approved ensemble for each semester in residence (i.e., all 4 semesters of the MM degree).
- h. Revise course description for MSJ 812 Masters Recital to clarify that program notes are required. Proposed new course description: "A Masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes."
- i. Create course MSJ 712 Preliminary Masters Recital.
- j. Create Course MSJ 742 Jazz Percussion Techniques (graduate section of current undergraduate class)
- 4. Estimated impact on faculty load: The proposed curriculum change will have no impact on faculty load
- Impact on room schedule and lab/classroom needs: The proposed curriculum will require
 approximately four more jury hours to accommodate the required Comprehensive Masters Jury.
- 6. **Impact on NASM requirements:** The proposed curriculum not only meets, but exceeds the NASM and SACS requirements. NASM and SACS require a comprehensive review in the final semester of the MM curriculum. The proposed Comprehensive Jury replaces the MM Recital Paper and Program Notes.
- 7. **The new curriculum** can be offered to current students with the supervision of the advisor and the graduate dean. Until fall of 2017, MSJ faculty will continue helping and grading students who are working on the Recital Paper or the Program Notes included in the current curriculum.

MSJ 742 JAZZ PERCUSSION TECHNIQUES SYLLABUS

Course Identification
MSJ 742

Pre-requisites

None

Texts

Progressive Steps to Syncopation for the Modern Drummer, by Ted Reed Materials provided by the instructor

Course Description

This course is designed to increase the rhythmic awareness of students thorough mastering basic drumset and hand percussion skills, and to demonstrate how these skills can be taught in a public school or college setting for non percussion majors.

Learning Outcomes:

- Demonstrate basic drumset skills used in jazz and contemporary music
- Demonstrate basic hand percussion skills, on instruments such as campana, tambourine and conga drums
- Demonstate rhythmic skills in rhythmic dictation
- Demonstrate understanding the role of percussion in a group setting

Grading

- Playing tests will be given at two week intervals.
- Jury School of Music Scheduled
- Playing tests will be averaged together with rhythmic dictation exams to form 2/3 of the grade. The jury will account for 1/3 of the grade.
- Poor classroom attendance (more than 3 absences) will lower the grade one letter.

Attendance

Students are expected to attend <u>ALL</u> scheduled classes. The instructor reserves the right to drop any student who has missed three classes, but students are reminded that it is their responsibility to withdraw if they wish to receive a "W" for the course.

MSJ 712 (Preliminary) Masters Recital Draft Syllabus

Course Number: MSJ 7/2

Course Name: Second (or Preliminary) Masters Recital

Credits: 1 credit

Section: Spring or Fall Semester

Meeting Times: TBA

Room: TBA

Instructor: TBD

Bulletin Description: The Second (or Preliminary) Recital will give the Masters student an opportunity to

gain experience in planning and executing a concert programs before the required Masters Recital, as well as provide a venue to present additional performance

repertoire in a structured concert setting.

Prerequisite: Masters Students only, This recital should be performed before the main Masters

Recital (MSJ 812)

 $\textbf{Objectives:} \quad \text{to give the Masters candidate additional experience in planning and executing a}$

recital program before the required, main Masters Recital MSJ 812.

- to provide an opportunity for a Masters candidate to present additional performance

repertoire in a structured concert setting

Methodology: The Second Recital will not require a recital committee, and will be evaluated by the

student's studio instructor. (Note: student must be enrolled in lessons with a studio

instructor in the semester of the recital)

Resources: tbd

Examinations: Completion with instructor approval of the recital will constitute the final examination

for this course.

Grading Policy: 20% Attendance

30% Preparation 50% Final Project

Attendance Policy: The University of Miami has no provision for unexcused absences. Participation in all

modules is expected. All excuses are to be submitted in writing for the instructor's

approval.

Honor Code: Students will be bound by the University of Miami Honor Code. All reports, papers,

written assignments, test papers, and examination papers must include a signed honor pledge that states: "On my honor, I have neither given nor received any aid on this assignment." Academic dishonesty may result in a lowered grade or a failing grade for

the entire course.

Disabilities: Any student with a documented disability (e.g. physical, learning, psychiatric, vision,

hearing, etc.) who needs to arrange reasonable accommodations must contact the

instructor and Disability Services at the beginning of the semester.

Proposed Revisions to the Master of Music in Jazz Performance Suggested Four-Semester Sequence of Study

Total credits: 36 credits

Final semester: MSJ 812 will satisfy the full-time status requirement in the final semester. Tuition waiver will cover only credits required for the degree.

Year One

Fall		Spring	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
Jazz Improvisation	3	Jazz Improvisation	3
Jazz Composition or Arranging	3	MSJ 644 Jazz Pedagogy & Admin	3
Total	9	Total	9

Year Two

Fall		Spring	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
Artist Development	3	Approved electives	4
Approved electives	4	MSJ 812 Masters Recital	1
Total	10		8

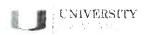


Office of the Registrar

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Office of the Registrar

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Reason for Cancelling Course:



Ø		Example: AS	Pre-Requisite: MTH 141, Or 151, Or 161, Or Co- Requisite: MTH 171	And ALEKS score >=60, Or SAT >=63 Or ACT >=28
X		Example: NU	Pre-Requisite: BPH 206, Or 208, And 209, And 310	And BSPH Program
dd	Remove	School/Coll.	Pre-Requisite(s) (Or, And) Co-Requisite(s)	Condition/Placement
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X		2	ContemporaryAmericanMigrations (exactly 30 characters w/o spaces)	Contempora
X		3	Literature and Law	Literature
	X	10	Monsters	Monsters
Add	Remove	Course Topic #	Long Description (30 characters maximum)	Short Description (10 characters maximum)
Dep	artmen	t Sched	uler: Ļeti cia Jack Exter	nsion: 8.3613
epar	tment (hair:	(Required)	Date: ///7/16
urric	ulum Ac	ademic	Dean: (Required)	Date: 11-8-14
ean	of Gradi	iate Scho	pol:	Date:
			(Required for graduate courses only)	



Office of the Registrar

Date of Request: Nov 1	1, 2016	Effective Term: 217	1	Scho	ol/Colle	ge: N	<i>A</i> usic	
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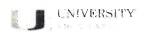
Reason for Cancelling Course:



	Example: AS	re Pre-/Co-Requisite/Condition, you must indica Pre-Requisite: MTM 141, Or 151, Or 161, Or Co- Requisite: MTM 171	And ALEKS score >=60, Or SAT >=63 Or ACT >=28
	Example: NU	Pre-Requisite: BPH 206, Or 208, And 209, And 310	And BSPH Program
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Office of the Registrar

Date of Request: Nov 1	, 2016	Effective Term: 2171		Scho	ol/College:	Music
Please only select th	e box(s) that correspond with	your re	q uest. (0	Only one for	m per request.)
*Please fill out boxes A) ar	nd C) for	"New/Experimental Course	e Additi	on". (Syll	labus must b	e attached.)
		.) New/Experimental	Cours	e Addit	lon	
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Course Description:	Please	fill out box F). Must be inclu	ided wit	h signed p	oackage.	
Course Topics:	If your	course has a topic, please fi ie	II out bo	ox G). Mus	st be included	d with signed
*Fill out box B) for "Modify	or Ren	umber an Existing Course" :	and incl	ude box () for any ch	anging information
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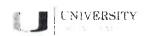


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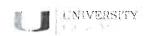
Reason for Cancelling Course:



X	0	Example: AS	Pre-Requisite: MTH 141, Or 151, Or 161, Or Co- Requisite: MTH 171	And ALEKS score >=60, Or SAT >=6: Or ACT >=28
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X		3	Literature and Law	Literature
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Office of the Registrar

Date of Request: Nov	1, 2016	Effective Term: 2171		Scho	ol/Colleg	e:[\	Ausic	
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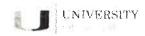


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Reason for Cancelling Course:



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2		Example: NU	Pre-Requisite: 8PH 206, Or 208, And 209, And 310	And BSPM Program
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			6.) Course Topks	
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X		2	ContemporaryAmericanMigrations (exactly 30 characters w/o spaces)	Contempora
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Department Scheduler: Leticia Jack Extens				nsion: 8.3613
Department Chair: Date: 11 7/16				
urriculum Academic Dean: Date: 11.8.11.4				
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