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MEMORANDUM

To: Julio Frenk
University President

From: Tomás A. Salerno
Chair, Faculty Senate

Date: November 30, 2016

Subject: Faculty Senate Legislation #2016-23(B) – Curriculum Revision to the *Master of Music Degree in Vocal Performance (MVPF)*, Frost School of Music

The Faculty Senate, at its November 16, 2016 meeting, had no objections to the proposal to revise the Master of Music (MM) Degree in Vocal Performance (MVPF). The proposed MM in MVPF curriculum will place more emphasis on performance skills and learning of repertoire, thereby better preparing the students for the professional world of singing. The proposed change will result in a total number of 30 required credits and will increase music electives credits by 1, from 5 credits to 6 credits. The proposed curriculum will also increase non-music electives credits, from no credits to 3 credits.

The new curriculum will be offered to current students with the supervision of the advisor and the graduate dean, starting fall 2017. No new faculty hires are anticipated. No additional infrastructure resources will be required.

This legislation is now forwarded to you for your action.

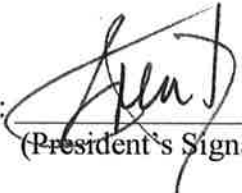
TAS/rh

Enclosure

cc: Thomas LeBlanc, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Guillermo Prado, Dean, Graduate School
Shannon de l'Etoile, Associate Dean, Frost School of Music
Esther Jane Hardenbergh, Chair, Department of Vocal Performance, Frost School of Music

CAPSULE: Faculty Senate Legislation #2016-23(B) – Curriculum Revision to the *Master of Music Degree in Vocal Performance (MVPF)*, Frost School of Music

PRESIDENT'S RESPONSE

APPROVED:  _____ DATE: 12-6-16
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean Shelton Berg

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



Proposal to Revise the Master of Music (MM) Degree in Vocal Performance (MVPF)

Contact Personnel:

Shannon de l'Etoile, Associate Dean of Graduate Studies
Frost School of Music
305.284.6913
sdel@miami.edu

Esther Jane Hardenbergh, Chair
Department of Vocal Performance
305.284.2161, ext. 7929
ehardenbergh@miami.edu

FROST

SCHOOL OF MUSIC

MEMO: LETTER OF EXPLANATION

TO: University of Miami, Faculty Senate

FROM: Shannon K. de l'Etoile, Ph.D.
Associate Dean of Graduate Studies, Frost School of Music

DATE: October 31, 2016

RE: Proposal to Revise the Master of Music Degree in Vocal Performance

The Frost School of Music wishes to revise the requirements for the Master of Music Degree in Vocal Performance.

Attached please find the following documents:

- Memo from the Associate Dean of Graduate Studies in the Frost School indicating approval of this proposal by the faculty, including approval of the Graduate Committee and Department Chairs of the Frost School.
- Email memo from the Speaker of the Frost School Council indicating approval of this proposal by the Frost faculty.
- Memo from Esther Jane Hardenbergh, Chair of the MVP Department signifying approval of the MVP faculty.
- Email memo from the Office of Planning, Institutional Research, and Assessment indicating receipt of the proposal, and further clarifying that SACSCOC notification is not required.
- Memo from the Graduate School Dean signifying approval of the Graduate Council.
- Detailed proposal from the MVP Department regarding the proposed revisions.

UNIVERSITY



Graduate Studies

Frost School of Music
P.O. Box 248165
Coral Gables, Florida 33124-7610

Ph: 305-284-2241
Fax: 305-284-6475
www.music.miami.edu



MEMO FROM ASSOCIATE DEAN OF GRADUATE EDUCATION

TO: University of Miami, Faculty Senate

FROM: Shannon K. de l'Etoile, Ph.D.
Associate Dean of Graduate Studies, Frost School of Music

DATE: October 31, 2106

RE: Proposal to Revise the Master of Music Degree in Vocal Performance

This memo serves as a request for the Faculty Senate to consider the attached proposed revisions to the Master of Music Degree in Vocal Performance.

The proposal has been approved by the Frost School Graduate Committee, Department Chairs, and School Council.

UNIVERSITY



Graduate Studies

Frost School of Music
P.O. Box 248165
Coral Gables, Florida 33124-7510

Ph: 305-284-2241
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www.music.miami.edu

de l'Etoile, Shannon Kay, Ph.D.

From: Kennedy, Karen
Sent: Friday, September 23, 2016 9:59 AM
To: de l'Etoile, Shannon Kay, Ph.D.
Subject: Re: School Council: Review MM in MVP

Dear Dean de l'Etoile,

The School Council approves the proposal regarding the MM degree in Vocal Performance.

Best,

K²

Dr. Karen Kennedy
Director of Choral Studies
Frost School of Music
University of Miami



From: "de l'Etoile, Shannon Kay, Ph.D." <sdel@miami.edu>
Date: Thursday, September 22, 2016 at 12:19 PM
To: Karen Kennedy <k.kennedy1@miami.edu>
Subject: School Council: Review MM in MVP

Dear Karen,

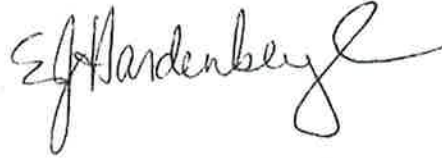
Attached please find a proposal to revise the Master of Music degree in Vocal Performance. The proposal has been approved by the Frost School Graduate Committee and Department Chairs. I look forward to receiving School Council's input on this proposal.

Many thanks,

Shannon K. de l'Etoile, Ph.D., MT-BC
Associate Dean of Graduate Studies
Professor, Music Therapy
University of Miami
Phillip and Patricia Frost School of Music
P.O. Box 248165
Coral Gables, FL 33124-3410

MEMORANDUM

TO: Dean Shannon de L'Etoile
FROM: Esther Jane Hardenbergh, Chair-MVP
DATE: October 27, 2016



RE: MM in Vocal Performance Changes

The MVP faculty met on August 26, 2016 and voted on the proposed changes to the Master of Music in Vocal Performance degree requirements. We had previously met in 2013, 2014 and 2015 discussing and developing the proposed changes.

The vote on August 26, 2016 was unanimously positive and we have respectfully submitted the new MM Vocal Performance curriculum changes and degree requirements.

Thank you.

**UNIVERSITY
OF MIAMI**



MEMORANDUM

DATE: September 23, 2016

TO: Dr. Shannon de l'Etoile, Associate Dean
Graduate Studies, Frost School of Music

FROM: Dr. Patricia Murphy, Executive Director *PBM*
Office of Assessment and Accreditation

SUBJECT: Curriculum Change to Master of Music in Vocal Performance

On September 23, 2016, the Frost School of Music notified our office of its intent to change the existing curriculum of the Master of Music in Vocal Performance (MM MVPF) program, effective fall 2017. The proposed curriculum will place more emphasis on performance skill and learning of repertoire.

The itemization of proposed changes is as follows:

- Removing the requirement to complete a Masters Recital Paper, including the MED 701 Recital Paper Preparation (1 credit) and MVP811 Masters Recital Paper (2 credits) courses from the curriculum;
- Increasing the number of required credits for Applied Lessons from 4 to 8 credits;
- Removing the MTC 717 Analytical Techniques course as a degree requirement;
- Requiring one new Artist Development Course (3 credits) from list of approved courses;
- Changing 5 credits of Electives to 6 credits of Electives;
- Adding successful completion of a Comprehensive Master's Final Project to the degree requirements, including completion of the newly added MVP 805 Masters Final Project course;
- Requiring all students to be enrolled in at least one, advisor-approved ensemble for each semester in residence;
- Adding new MVP 813 Masters Second Recital (1 credit) course as an elective for students who choose to add a second recital; and
- Changing MVP 736 Voice Disorders from 2 to 3 credits, to better reflect the expected work load.

The proposed changes will not require the hiring of additional faculty or infrastructure resources and would make the MM MVPF program requirements fall closer in line with NASM guidelines.

Based on the details of the proposal, the change is not considered substantive and will not require formal review by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) in order to proceed with the changes.


cc: Faculty Senate
Dean Guillermo Prado, Graduate School
Dean Shelton Berg, Frost School of Music
Dr. Esther Jane Hardenbergh, Chair, Department of Vocal Performance, Frost School of Music

UNIVERSITY OF MIAMI
GRADUATE SCHOOL



Graduate School
P.O. Box 248125
Coral Gables, FL 33124-3220
Phone: 305-284-4154
Fax: 305-284-5441
graduateschool@miami.edu

MEMORANDUM

DATE: October 26, 2016
TO: Tomas Salerno
Chair, Faculty Senate
FROM: Guillermo ("Willy") Prado 
Dean, The Graduate School
SUBJECT: Frost School of Music Curriculum Changes

The Frost School of Music submitted proposals with intent to: (1) change the existing curriculum of the Master of Music in Musicology program, (2) change the existing curriculum of the Master of Music in Vocal Performance and (3) to move the Media Writing and Production program from the Department of Music Theory & Composition to the Department of Music Media & Industry. The proposals were discussed at the meeting of the Graduate Council on Tuesday, October 18, 2016, and no concerns were expressed by the Council members.

cc: Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean, Frost School of Music
Office of Planning, Institutional Research and Assessment

**Department of Vocal Performance (MVP)
Master of Music degree in Vocal Performance
Proposal to Change Curriculum**

Description of the Proposed Curriculum Change:

- Degree Program: The MM in Vocal Performance
- Effective Date: Fall 2017
- Benefit to Student: The proposed MM in MVP curriculum will place more emphasis on performance skill and learning of repertoire, thereby better preparing the student for the professional world of singing.
- Effect on Credits: The proposed change will leave total number of required credits at 30 credits. It is expected that enrollment will remain the same.
- Effect on Electives: The proposed curriculum will increase music electives by 1, from 5 credits to 6 credits.
- Non-music Electives: The proposed curriculum will increase non-music electives, from no credits to 3 credits.
- Other degrees: The proposed revisions should not have an impact on other degree programs in the Frost School of Music.

Existing Academic Bulletin Copy:

Major Area	
Applied Lessons	4
Performance Ensembles	4
Vocal Performance Preparation	4
MVP 738 Advanced Vocal Pedagogy	3
MVP 812 Master's Recital	1
MED 701 Recital Paper Preparation	1
MVP 811 Master's Recital Paper	2
Other Studies in Music	
MTC 717 Analytical Techniques	3
Approved Musicology Course	3
Electives	
Approved Electives	5
Total Credit Hours	30

Proposed Academic Bulletin Copy:

Major Area: 21 credits required

Applied Lessons	8 credits (2 per semester x 4 semesters)
MVP 652 Vocal Performance Prep	4 credits (1 per semester x 4 semesters)
Ensembles **	4 credits (1 per semester x 4 semesters)
MVP 738 Advanced Vocal Pedagogy	3 credits
OR	
MVP 736 Voice Disorders	3 credits
MVP 812 Masters Recital	1 credit
MVP 805 Masters Final Project	1 credit

Artist Development: choose 3 credits (one course) from the following menu:

MMI 735 World Of the Working Musician	3 credits
MUS 735 Media Creation	3 credits
MUS 745 Peak Performance	3 credits
MED 755 The Teaching Artist	3 credits
MXX XXX Communication	3 credits
MXX XXX Creativity	3 credits

Approved Electives: choose 6 credits in consultation with MVP Advisor

MCY 600 or higher elective	3 credits
MTC 600 or higher elective	3 credits
Other Music Electives	1-3 credits
Artist Development Courses	3 credits
MVP 788 Opera Theater	1 credit
MVP 710-714 Vocal Literature for Teaching	3 credits
MVP 813 Masters Second Recital***	1 credit

Total Credit Hours: 30 credits

** Students are required to participate in MVP 680 Opera Production or MVP 788 Opera Theater for every semester of study.

***Student must have approval of the studio voice teacher.

REVISIONS to the MM in VOCAL PERFORMANCE

- a. Remove the requirement to complete a Masters Recital Paper. Remove the courses MED 701 Recital Paper Preparation (1 credit) and MVP811 Masters Recital Paper (2 credits) from the curriculum.
- b. Increase the number of required credits for Applied Lessons from 4 to 8 credits.
- c. Remove MTC 717 Analytical Techniques as a degree requirement.
- d. Require one new Artist Development Course (3 credits) from the following menu:

MMI 735 World Of the Working Musician	3 credits
MUS 735 Media Creation	3 credits
MUS 745 Peak Performance	3 credits
MED 755 The Teaching Artist	3 credits
MXX XXX Communication	3 credits
MXX XXX Creativity	3 credits
- e. Change 5 credits of Electives to 6 credits of Electives.
- f. To meet NASM and SACS requirements for a comprehensive review, add successful completion of a Comprehensive Master's Final Project to the degree requirements. Completed as the course MVP 805 Masters Final Project, which will be a new course.
- g. Require all students to be enrolled in at least one, advisor-approved ensemble for each semester in residence, i.e. all four semesters of the degree.
- h. Add new course MVP 813 Masters Second Recital (1 credit) as an elective for students who choose to give a second recital.
- i. Change MVP 736 Voice Disorders from 2 to 3 credits, to better reflect the expected work load.

ESTIMATED IMPACT ON FACULTY LOAD: We do not anticipate any increase in faculty load.

IMPACT ON ROOM SCHEDULE AND LAB/CLASSROOM NEEDS: There will be no impact on room schedule.

IMPACT ON NASM REQUIREMENTS: The proposed curriculum meets all NASM requirements. The requirement of a culminating project is fulfilled with the successful completion of MVP 805 Masters Final Project.

THE NEW CURRICULUM: Will be offered to current students with the supervision of the advisor and the graduate dean. Until the fall of 2017, MVP faculty will continue advising and grading students who are working on the MM Recital Paper included in the current curriculum.

Four Semester Sequence of Study (suggested)

Year One:

Fall Semester	Credits	Spring Semester	Credits
MVP VO6 Voice	2	MVP VO6 Voice	2
MVP 680 Opera Production OR MVP 788 Opera Theater	1	MVP 680 Opera Production OR MVP 788 Opera Theater	1
MVP 652 Vocal Perf Prep	1	MVP 652 Vocal Perf Prep	1
Elective(s)	3	MVP 738 Adv Vocal Pedagogy OR MVP 736 Voice Disorders	3
Artist Development Course	3	Elective(s)	3
TOTAL CREDITS:	10	TOTAL CREDITS:	10

Year Two:

Fall Semester	Credits	Spring Semester	Credits
MVP VO6 Voice	2	MVP VO6 Voice	2
MVP 680 Opera Production OR MVP 788 Opera Theater	1	MVP 680 Opera Production OR MVP 788 Opera Theater	1
MVP 652 Vocal Perf Prep	1	MVP 652 Vocal Perf Prep	1
MVP 805 Masters Final Project	1	MVP 812 Masters Recital	1
TOTAL CREDITS:	5*	TOTAL CREDITS:	5*

*5 credits constitute full-time enrollment, as long as at least one credit is taken at the 800 level.

Additional New Bulletin Copy

The candidate must demonstrate the ability to sing in English, French, German, and Italian; be knowledgeable of the more difficult arias of opera and oratorio and of recitative in both the free and measured forms; have a thorough acquaintance with the general song literature; and be able to present a creditable recital.

Languages: If Italian (1 year), German and French (one year of one or one semester of each) have not been completed upon entering the Master of Music in Vocal Performance degree, language courses can be taken at UM, but at the undergraduate level only. These courses/credits will not count toward the MM degree requirements. The student must show equivalent credit hours before graduation:

- Two semesters of college-level Italian
- Two semesters of college-level French
- Two semesters of college-level German

MVP 805 Masters Final Project (1 credit)

Typically Offered: Fall and Spring.

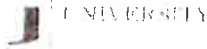
In the final semester of the MM Vocal Performance degree, the student will build and present to the full-time voice faculty a professional portfolio appropriate for agent and professional auditions, and publicity materials for performing organizations. The portfolio will include a professional headshot, resume and packet of four recorded arias (audio and DVD) appropriate for auditions and employment as a singing professional. These arias are separate from the recital repertoire. The specific, recorded arias will be chosen in consultation with the studio voice teacher and the assigned vocal coach. With the studio instructor's approval, the portfolio will be presented to the faculty at a half-hour, scheduled oral defense during the last semester of study.

MVP 813 Masters Second Recital (1 credit)

Typically Offered: Fall & Spring.

The student enrolls for recital credit during the semester in which he/she presents the master's second recital.

Pre-requisite: Instructor permission. Requisite: Frost School of Music.



University of Miami

Office of the Registrar

Date of Request:	Sept 27, 2016	Effective Term:	2171	School/College:	MU
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Please only select the box(s) that correspond with your request. (Only one form per request.)

*Please fill out boxes A) and C) for "New/Experimental Course Addition". (Syllabus must be attached.)

<input checked="" type="checkbox"/>						
Subject Area: <small>(ex: ENG)</small>	MVP	Catalog Number: <small>(ex: 105)</small>	805	Units:	Min.: 1	Max.: 1
Short Course Title: <small>(30 characters maximum)</small>	Masters Project		Course Will Be Offered: <small>(Ex: Fall, Spring, Summer)</small>		Fall, Spring,	
Long Course Title: <small>(100 characters maximum)</small>	Masters Project					
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>					
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>					
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>					

*Fill out box B) for "Modify or Renumber an Existing Course" and include box C) for any changing information.

<input type="checkbox"/>		<input type="checkbox"/>				
Current Course Information						
Subject Area: <small>(ex: ENG)</small>		Catalog Number: <small>(ex: 105)</small>		Units:	Min.:	Max.:
Short Course Title: <small>(30 characters maximum)</small>			Course Typically Offered: <small>(Ex: Fall, Spring, Summer)</small>			
Long Course Title: <small>(100 characters maximum)</small>						
Updated Course Information						
<small>*Please indicate Term if classes were already scheduled (ex: Fall 2013)</small>						
Subject Area: <small>(ex: ENG)</small>		Catalog Number: <small>(ex: 105)</small>		Units:	Min.:	Max.:
Short Course Title: <small>(30 characters maximum)</small>			Course Will Be Offered: <small>(Ex: Fall, Spring, Summer)</small>			
Long Course Title: <small>(100 characters maximum)</small>						
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>					
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>					
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>					

C.) Additional Course Information

***Only select fields that apply for a new or modified course.**

Grading Basis: <i>(Please select one)</i>	Please Indicate	Add Consent: <i>(Please select one)</i>	Please Indicate	Repeat for Credit Rules: <i>(Please select one)</i>	Please Indicate
Audit	<input type="checkbox"/>	Department	<input type="checkbox"/>	Repeat for Credit	<input checked="" type="checkbox"/>
Credit/No Credit	<input type="checkbox"/>	Instructor	<input type="checkbox"/>	Number of times a course can be completed:	99
Graded	<input type="checkbox"/>	No Consent	<input type="checkbox"/>	Allow course to be taken more than once in same Term	<input type="checkbox"/>
Medical Graduate	<input type="checkbox"/>			Course Attributes: <i>(Make appropriate selection(s))</i>	Add Remove
Medical Grades	<input type="checkbox"/>	Drop Consent: <i>(Please select one)</i>	Please Indicate	CIVIC	<input type="checkbox"/> <input type="checkbox"/>
No Grade	<input type="checkbox"/>	Department	<input type="checkbox"/>	HONORS	<input type="checkbox"/> <input type="checkbox"/>
Non-Graded	<input type="checkbox"/>	Instructor	<input type="checkbox"/>	PRISM	<input type="checkbox"/> <input type="checkbox"/>
Satisfactory/UnSat.	<input checked="" type="checkbox"/>	No Consent	<input type="checkbox"/>	WRITING	<input type="checkbox"/> <input type="checkbox"/>

***(May select multiple components, but select only ONE primary graded component.)**

Course Components:	Primary Graded Component	Add	Remove	Course Components:	Primary Graded Component	Add	Remove
Clinical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lessons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Module	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Distance Learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Practicum	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Experimental Learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Studio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Forums	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Thesis Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Independent Study	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Thesis/Individual Study	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Laboratory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Workshop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lecture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				

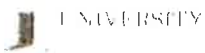
Full-time Status Rationale:

This is only required for courses flagged as being equivalent to full-time status. (Rationale must include why the course(s) are equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).)

D.) Cancel Existing Course

Current Course Information

Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>	
Long Course Title: <i>(100 characters maximum)</i>			
Reason for Cancelling Course:			



<input type="checkbox"/>				
If requesting more than one Pre-/Co-Requisite/Condition, you must indicate with "And" and/or "Or".				
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Example: AS	Pre-Requisite: MTH 141, Or 151, Or 161, Or Co-Requisite: MTH 171	And ALEKS score >=60, Or SAT >=630, Or ACT >=28
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Example: NU	Pre-Requisite: BPH 206, Or 208, And 209, And 310	And BSPH Program
Add	Remove	School/Coll.	Pre-Requisite(s) (Or, And) Co-Requisite(s)	Condition/Placement
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
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<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Course Description must be included both here and in an MS Word document (so that the text is available to copy directly into CaneLink) when sending the signed package to scheduling.rg@miami.edu . (Unlimited characters)		
Masters Project for the Masters Degree in Vocal Performance. Students will develop a portfolio for professional use.		

MVP 805 Masters Project
Frost School of Music
Department of Vocal Performance
Master of Music Degree in Vocal Performance
Instructor: TBD
Day/Time/Location: TBA
Fall or Spring Semester
1 credit

Course Description: Masters Project for the Masters Degree in Vocal Performance. Students will develop a portfolio for professional use.

Course Objectives:

- Student will demonstrate organizational ability in assembling portfolio
- Student will demonstrate vocal technical skill in the recorded performances
- Student will demonstrate communication skills in the video performance and oral defense
- Student will demonstrate professional preparation of resume and headshot

Assignments:

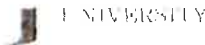
The following assignments are mandatory, and additional requirements may be added depending on students' needs:

- Regular attendance at weekly meetings with studio teacher
- Student will present the assembled portfolio to the full-time voice faculty at a scheduled oral defense, during the last semester of study.
- Student will assemble a professional portfolio for use as a singer seeking professional work.
- The compiled portfolio will include:
 - An audio recording of 4 arias, as approved by the studio teacher
 - A video recording of 4 arias, as approved by the studio teacher
 - A DVD of a live, solo performance in opera, recital or concert.
 - a professional headshot
 - a professional resume

Grading:

This course is graded on an S/U Basis, as follows:

- Grade of "S" reflects satisfactory work. The grade does not impact the student's GPA, but indicates that the course credit may count toward degree requirements.
- Grade of "U" reflects unsatisfactory work. The grade does not impact the student's GPA, but indicates that the course credit may not count toward degree requirements.



University of Miami

Office of the Registrar

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Date of Request:	Sept 27, 2016	Effective Term:	2171	School/College:	MU
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Please only select the box(s) that correspond with your request. (Only one form per request.)

***Please fill out boxes A) and C) for "New/Experimental Course Addition". (Syllabus must be attached.)**

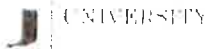
<input checked="" type="checkbox"/>						
Subject Area: <i>(ex: ENG)</i>	MVP	Catalog Number: <i>(ex: 105)</i>	813	Units:	Min.: 1	Max.: 1
Short Course Title: <i>(30 characters maximum)</i>	Masters Second Recital		Course Will Be Offered: <i>(Ex: Fall, Spring, Summer)</i>		Fall, Spring.	
Long Course Title: <i>(100 characters maximum)</i>	Masters Second Recital					
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>					
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>					
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>					

***Fill out box B) for "Modify or Renumber an Existing Course" and include box C) for any changing information.**

<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
Current Course Information					
Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>		Units:	Min.: Max.:
Short Course Title: <i>(30 characters maximum)</i>			Course Typically Offered: <i>(Ex: Fall, Spring, Summer)</i>		
Long Course Title: <i>(100 characters maximum)</i>					
Updated Course Information					
<i>*Please indicate Term if classes were already scheduled: (ex: Fall 2018)</i>					
Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>		Units:	Min.: Max.:
Short Course Title: <i>(30 characters maximum)</i>			Course Will Be Offered: <i>(Ex: Fall, Spring, Summer)</i>		
Long Course Title: <i>(100 characters maximum)</i>					
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>				
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>				
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>				

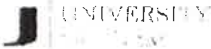
<input checked="" type="checkbox"/> C.) Additional Course Information							
*Only select fields that apply for a new or modified course.							
Grading Basis: <i>(Please select one)</i>	Please Indicate	Add Consent: <i>(Please select one)</i>	Please Indicate	Repeat for Credit Rules: <i>(Please select one)</i>	Please Indicate		
Audit	<input type="checkbox"/>	Department	<input type="checkbox"/>	Repeat for Credit	<input checked="" type="checkbox"/>		
Credit/No Credit	<input type="checkbox"/>	Instructor	<input type="checkbox"/>	Number of times a course can be completed:	99		
Graded	<input type="checkbox"/>	No Consent	<input type="checkbox"/>	Allow course to be taken more than once in same Term	<input checked="" type="checkbox"/>		
Medical Graduate	<input type="checkbox"/>			Course Attributes: <i>(Make appropriate selection(s))</i>	Add	Remove	
Medical Grades	<input type="checkbox"/>	Drop Consent: <i>(Please select one)</i>	Please Indicate	CIVIC	<input type="checkbox"/>	<input type="checkbox"/>	
No Grade	<input type="checkbox"/>	Department	<input type="checkbox"/>	HONORS	<input type="checkbox"/>	<input type="checkbox"/>	
Non-Graded	<input type="checkbox"/>	Instructor	<input type="checkbox"/>	PRISM	<input type="checkbox"/>	<input type="checkbox"/>	
Satisfactory/UnSat.	<input checked="" type="checkbox"/>	No Consent	<input type="checkbox"/>	WRITING	<input type="checkbox"/>	<input type="checkbox"/>	
*(May select multiple components, but select only <u>ONE</u> primary graded component.)							
Course Components:	Primary Graded Component	Add	Remove	Course Components:	Primary Graded Component	Add	Remove
Clinical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lessons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Discussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Module	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Distance Learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Practicum	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Experimental Learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Studio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Forums	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Thesis Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Independent Study	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Thesis/Individual Study	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Laboratory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Workshop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lecture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
Full-time Status Rationale:							
This is only required for courses flagged as being equivalent to full-time status. (Rationale must include why the course(s) are equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).)							

<input type="checkbox"/> D.) Cancel Existing Course			
Current Course Information			
Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>	
Long Course Title: <i>(100 characters maximum)</i>			
Reason for Cancelling Course:			



<input type="checkbox"/>				
<i>If requesting more than one Pre-/Co-Requisite/Condition, you must indicate with "And" and/or "Or".</i>				
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Example: AS	Pre-Requisite: MTH 141, Or 151, Or 161, Or Co-Requisite: MTH 171	And ALEKS score >=60, Or SAT >=630, Or ACT >=28
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Example: NU	Pre-Requisite: BPH 206, Or 208, And 209, And 310	And BSPH Program
Add	Remove	School/Coll.	Pre-Requisite(s) (Or, And) Co-Requisite(s)	Condition/Placement
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
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<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<i>The Course Description must be included both here and in an MS Word document (so that the text is available to copy directly into CaneLink) when sending the signed package to scheduling.rg@miami.edu. (Unlimited characters)</i>		
<p>Optional second recital in the Masters Degree in Vocal Performance. Taken with advisor approval.</p>		



If you have a course with special topics, please use below fields to specify each topic.

Examples:

<input checked="" type="checkbox"/>	<input type="checkbox"/>	1	Global Detective Fiction	Global Det
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2	Contemporary American Migrations (exactly 30 characters w/o spaces)	Contempora
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3	Literature and Law	Literature
<input type="checkbox"/>	<input checked="" type="checkbox"/>	10	Monsters	Monsters

Add	Remove	Course Topic #	Long Description (30 characters maximum)	Short Description (10 characters maximum)
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
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<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			

Department Scheduler:	Leticia Jack	Extension:	8.3613
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Department Chair: _____ Date: 9-27-16
(Required)

Curriculum Academic Dean: _____ Date: 9-27-16
(Required)

Dean of Graduate School: _____ Date: _____
(Required for graduate courses only)

MVP 813 Masters Second Recital
Frost School of Music
Department of Vocal Performance
Master of Music Degree in Vocal Performance
Instructor: TBD
Day/Time/Location: TBA
Fall or Spring Semester
1 credit

Course Description: Optional second recital in the Masters Degree in Vocal Performance. Taken with advisor approval.

Course Objectives:

- Students will demonstrate in-depth knowledge of repertoire appropriate to their instrument
- Students will demonstrate advanced performing technique that communicates musical intent and aesthetic quality
- Students will demonstrate professional preparation of repertoire.

Assignments:

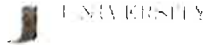
The following assignments are mandatory, and additional requirements may be added depending on students' needs:

- Regular attendance at weekly meetings with studio teacher
- Selection of appropriate repertoire from at least 4 historical time periods
- Selection of appropriate repertoire with text in at least 4 languages
- Program notes will be written by the student, edited by the studio teacher and submitted to the full-time voice faculty one week prior to the recital hearing
- Student will sing a recital hearing for the full-time voice faculty 2 weeks prior to the scheduled recital
- Selection of appropriate recital committee members to attend the recital (not the recital hearing)
- Request for Recital Date through Concert Hall office
- Successful completion of dress rehearsal
- Successful completion and recording of full-length recital

Grading:

This course is graded on an S/U Basis, as follows:

- Grade of "S" reflects satisfactory work. The grade does not impact the student's GPA, but indicates that the course credit may count toward degree requirements.
- Grade of "U" reflects unsatisfactory work. The grade does not impact the student's GPA, but indicates that the course credit may not count toward degree requirements.



University of Miami

Office of the Registrar

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Date of Request:	Sept 27, 2016	Effective Term:	2171	School/College:	MU
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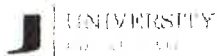
Please only select the box(s) that correspond with your request. (Only one form per request.)

***Please fill out boxes A) and C) for "New/Experimental Course Addition". (Syllabus must be attached.)**

<input type="checkbox"/>					
Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>		Units: Min.:	Max.:
Short Course Title: <i>(30 characters maximum)</i>		Course Will Be Offered: <i>(Ex: Fall, Spring, Summer)</i>		Fall, Spring,	
Long Course Title: <i>(100 characters maximum)</i>					
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>				
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>				
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>				

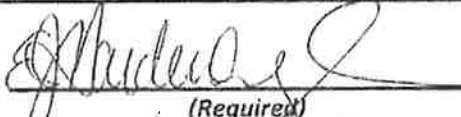
***Fill out box B) for "Modify or Renumber an Existing Course" and include box C) for any changing information.**

<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
Current Course Information					
Subject Area: <i>(ex: ENG)</i>	MVP	Catalog Number: <i>(ex: 105)</i>	736	Units: Min.:	2 Max.: 2
Short Course Title: <i>(30 characters maximum)</i>	Voice Disorders		Course Typically Offered: <i>(Ex: Fall, Spring, Summer)</i>		Spring
Long Course Title: <i>(100 characters maximum)</i>	Voice Disorders				
Updated Course Information					
<i>*Please indicate Term if classes were already scheduled: (ex: Fall 2018)</i>					
Subject Area: <i>(ex: ENG)</i>		Catalog Number: <i>(ex: 105)</i>		Units: Min.:	3 Max.: 3
Short Course Title: <i>(30 characters maximum)</i>			Course Will Be Offered: <i>(Ex: Fall, Spring, Summer)</i>		
Long Course Title: <i>(100 characters maximum)</i>					
Course Requirements:	<i>Please use spreadsheet provided in box E) to add or remove pre-requisite(s) and/or co-requisite(s). Must be included with signed package.</i>				
Course Description:	<i>Please fill out box F). Must be included with signed package.</i>				
Course Topics:	<i>If your course has a topic, please fill out box G). Must be included with signed package.</i>				

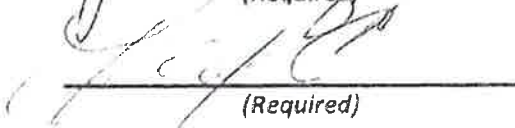


If you have a course with special topics, please use below fields to specify each topic.				
Examples:				
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1	Global Detective Fiction	Global Det
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2	ContemporaryAmericanMigrations (exactly 30 characters w/o spaces)	Contempora
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3	Literature and Law	Literature
<input type="checkbox"/>	<input checked="" type="checkbox"/>	10	Monsters	Monsters
Add	Remove	Course Topic #	Long Description (30 characters maximum)	Short Description (10 characters maximum)
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
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<input type="checkbox"/>	<input type="checkbox"/>			
<input type="checkbox"/>	<input type="checkbox"/>			

Department Scheduler:	Leticia Jack	Extension:	8.3613
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Department Chair:  Date: 9-27-16

(Required)

Curriculum Academic Dean:  Date: 9-27-16

(Required)

Dean of Graduate School: _____ Date: _____

(Required for graduate courses only)