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MEMORANDUM

To: Julio Frenk
University President

From: Tomás A. Salerno
Chair, Faculty Senate

Date: March 21, 2016

Subject: Faculty Senate Legislation #2015-20(B) – Deactivate the Doctor of Musical Arts Degree Program in Collaborative Piano, Frost School of Music [Reference Legislation #2015-19(B)]

The Faculty Senate, at its February 24, 2016 meeting, had no objections to the proposal submitted by the Frost School of Music to deactivate the Doctor of Musical Arts Degree Program in Collaborative Piano effective fall 2017. The supporting materials outline the reasons for the request to deactivate this program that include: the curricula duplicates many of the courses already required in other graduate programs in the department; all students in the department are already performing in collaborative ensembles; the department is considering revising its other two degree programs, so that there is no need for a separate degree program to focus solely on collaborative piano; and the department faculty member who previously directed the Graduate Degree Program has retired. Additionally, the supporting materials outline the plans for the students who are currently enrolled in the program.

This legislation is now forwarded to you for your action.

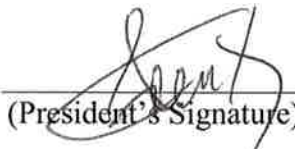
TAS/rh

Enclosure

cc: Thomas LeBlanc, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean of Graduate Studies, Frost School of Music
Santiago Rodriguez, Chair, Department of Keyboard Performance, Frost School of Music

CAPSULE: Faculty Senate Legislation #2015-20(B) – Deactivate the Doctor of Musical Arts Degree Program in Collaborative Piano, Frost School of Music [Reference Legislation #2015-19(B)]

PRESIDENT'S RESPONSE

APPROVED:  DATE: ^{April} 12, 2016
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean Shelton Berg

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



Proposal to Deactivate the
Master of Music and Doctor of Musical Arts Degree Programs in
Collaborative Piano

Contact Personnel:

Shannon de l'Etoile, Associate Dean of Graduate Studies
Frost School of Music
305.284.6913
sdel@miami.edu

Santiago Rodriguez, Chair
Department of Keyboard Performance
305.284.4886
s.rodiguez13@miami.edu

MEMO: LETTER OF EXPLANATION

TO: University of Miami, Faculty Senate

FROM: Shannon K. de l'Etoile, Ph.D.
Associate Dean of Graduate Studies, Frost School of Music

DATE: February 4, 2016

RE: Deactivation of Graduate Degree Programs in Collaborative Piano (MKPA) in the Department of Keyboard Performance (MKP)

The Frost School of Music wishes to deactivate the Master of Music and Doctor of Musical Arts degrees in Collaborative Piano. These graduate degree programs are currently housed within the Department of Keyboard Performance (MKP). The remaining graduate degree programs in this program include:

Artist Diploma in Piano Performance
Master of Music in Piano Performance
Doctor of Musical Arts in Piano Performance

Master of Music in Keyboard Performance and Pedagogy
Doctor of Musical Arts in Keyboard Performance and Pedagogy

Attached please find the following documents:

- Memo from Associate Dean of Graduate Studies in the Frost School indicating approval of this deactivation by the faculty, including approval of the Graduate Committee and Department Chairs of the Frost School.
- Memo from the Office of Planning, Institutional Research, and Assessment indicating receipt of the proposal.
- Memo from the Graduate School Dean signifying approval of the Graduate Council.
- Memo explaining the reason for the deactivation and describing the current status of students enrolled in these degree programs.

FROST

SCHOOL OF MUSIC

MEMO

TO: Angel E. Kaifer, Ph.D.
Interim Dean, Graduate School

FROM: Shannon K. de l'Etoile, Ph.D.
Associate Dean of Graduate Studies, Frost School of Music

DATE: November 19, 2015

RE: Deactivation of Graduate Degree Programs in Collaborative Piano (MKPA)

This memo serves as a request of approval to deactivate the Master of Music (MM) degree program and Doctor of Musical Arts (DMA) degree program in Collaborative Piano (MKPA). This deactivation has already been approved by the Department of Keyboard Performance (MKP), the Graduate Committee of the Frost School, the Department Chairs of the Frost School, and the Associate Dean of Graduate Studies for the Frost School.

Attached please find the rationale for this deactivation, as articulated by the MKP Department Chair, Professor Santiago Rodriguez.

UNIVERSITY
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Graduate Studies

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Department of Keyboard Performance

October 20, 2015

Dear Dean de l'Etoile:

The Piano Department would like to deactivate the Collaborative Piano program. Our reasons for this decision are:

1. The Collaborative curriculum duplicates many of the courses already present in the Performance degrees. MKP is working on an all-inclusive DMA degree curriculum that will include collaborative, pedagogical and solo elements.
2. All members of the current performance faculty in MKP have international and national reputations as solo and collaborative artists. The performance faculty already does large amounts of collaborative coaching and the department has no need for a collaborative faculty line.
3. Piano Performance students perform regularly in collaborative groups and do accompanying for all performance departments at the Frost School. The Staff Accompanist for the school, who has an enormous background of collaborative experience to draw from, coaches all students with accompanying assignments.
4. The pianistic level of the collaborative applicants and students has historically been, unfortunately, well below the desired level of technical and musical accomplishment shown by students in the Keyboard Performance, and Keyboard Pedagogy/ Performance degrees. This is highly undesirable and creates many problems at lessons, piano classes and Forums as collaborative students take lessons with the performance faculty.

Sincerely yours,

A handwritten signature in blue ink that reads "Santiago Rodriguez".

Santiago Rodriguez
Chair, Keyboard Performance

**UNIVERSITY
OF MIAMI**



**Office of Planning,
Institutional Research,
and Assessment**


P.O. Box 248285
Coral Gables, FL 33124 2923
Phone 305-284 3856

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1320 S. Dixie Hwy., Coral Gables, FL 33146
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MEMORANDUM

DATE: February 3, 2016

TO: Dr. Shannon K. de l'Etoile
Associate Dean of Graduate Studies
Frost School of Music

FROM: David E. Wiles
Executive Director for Assessment and Accreditation
Planning, Institutional Research, and Assessment 

SUBJECT: Deactivation of Graduate Degree Programs in Collaborative Piano

On February 1, 2016, the Frost School of Music submitted a memo notifying our office of its intent to deactivate the Master of Music in Collaborative Piano degree effective the spring of 2016 and Doctor of Musical Arts in Collaborative Piano degree effective the fall of 2017.

Based on the details provided in the memo, deactivation of these graduate programs is not considered substantive and notification to the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) will not be required.

Please feel free to contact our office should you have any further questions (305) 284-9431.

cc: Faculty Senate
Dr. Guillermo Prado, Dean, Graduate School
Shelton Berg, Dean, Frost School of Music

UNIVERSITY OF MIAMI
GRADUATE SCHOOL




Graduate School
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graduateschool@miami.edu

MEMORANDUM

DATE: January 28, 2016

TO: Tomas Salerno
Chair, Faculty Senate

FROM: Angel E. Kaifer
Interim Dean, The Graduate School 

SUBJECT: Deactivation of Graduate Degree Programs in Collaborative Piano

The Frost School of Music submitted a request to deactivate the Master of Music and Doctor of Musical Arts degree program in Collaborative Piano. This was discussed at the meeting of the Graduate Council on January 19, 2016, and none of the Graduate Council members expressed any concerns.

cc: Shelton Berg, Dean, Frost School of Music
Shannon de l'Etoile, Associate Dean of Graduate Studies
Office of Planning, Institutional Research and Assessment
Program Review File

MEMO

TO: University of Miami, Faculty Senate

FROM: Shannon K. de l'Etoile, Ph.D.
Associate Dean of Graduate Studies, Frost School of Music

DATE: February 4, 2016

RE: Deactivation of Graduate Degree Programs in Collaborative Piano (MKPA) in the Department of Keyboard Performance (MKP)

This memo serves as a request for the Faculty Senate to consider the deactivation of the Graduate Degree Programs (i.e., Master of Music and Doctor of Musical Arts) in Collaborative Piano.

These graduate degree programs are being deactivated for the following reasons:

1. The curricula for these degree programs duplicate many of the courses already required in other graduate degree programs in the MKP Department, such as Piano Performance, and Keyboard Performance and Pedagogy.
2. All students in the MKP Department are already performing regularly in collaborative ensembles, thus they are still gaining this valuable experience.
3. The MKP Department is considering revisions to its other two degree programs, to include collaborative, pedagogical, and solo elements. Consequently, collaborative performance will still be encouraged and cultivated. However, for the reasons listed above, the MKP faculty do not see a need for a separate degree program to focus exclusively on Collaborative Piano.
4. The MKP faculty member who previously directed the Graduate Degree Programs in Collaborative Piano has retired.

Currently, three students are enrolled in the DMA degree program in Collaborative Piano. Two of these students have completed all required coursework and simply need to complete their Doctoral Essay research. Such work can be done under the supervision of existing MKP faculty. One student is completing the final semester of coursework, including the Doctoral Essay research, and intends to fulfill her degree requirements this spring 2016 semester.