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MEMORANDUM

To: Julio Frenk
University President

From: Tomás A. Salerno
Chair, Faculty Senate

Date: February 29, 2016

Subject: Faculty Senate Legislation #2015-18(B) –Bachelor of Music in Professional Studies (BMPS) Major, Frost School of Music

The Faculty Senate, at its February 24, 2016 meeting, had no objections to the addition of a Bachelor of Music in Professional Studies major, in the Frost School of Music. The proposed major will allow students to work closely with an advisor to develop individual goals and design a personalized program of study. The major will allow students to tailor their curriculums to match their diverse personal and professional goals in congruence with the rapidly changing music industry. The addition of this major will require participating students to: (1) demonstrate and develop advanced competence in Music Performance on their instruments; (2) develop proficiency in ensemble performance skills necessary for participation and functionality as a professional; and (3) develop the technological proficiency necessary for an entry-level career in the music profession.

This legislation is now forwarded to you for your action.

TAS/rh

Enclosure

cc: Thomas LeBlanc, Executive Vice President and Provost
Shelton Berg, Dean, Frost School of Music
J. Steven Moore, Proponent, Frost School of Music
Reynaldo Sanchez, Proponent, Frost School of Music

CAPSULE: Faculty Senate Legislation #2015-18(B) –Bachelor of Music in Professional Studies (BMPS) Major, Frost School of Music

PRESIDENT'S RESPONSE

APPROVED:  DATE: 28 March 2016
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: Dean Shelton Berg

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Proposal
Major: Bachelor of Music in Professional Studies
for Students in the Frost School of Music

Key contact people

J. Steven Moore
Associate Dean, Undergraduate Studies
smoore@miami.edu
305-284-6920 office
970-219-5988 cell

Reynaldo Sanchez
Associate Dean, Strategic Initiatives
rsanchez@miami.edu
305-284-8289 office

Letter of Explanation

The Frost School of Music offers 12 majors and 4 music minors. Each major is organized in three categories:

- General Education Courses including English, Math, and Cognates (27 credits + 3 musicology)
- Experiential Music Curriculum Core Courses (48 credits)
- Courses in the Major (45-52 credits)

The General Education and Experiential Music Curriculum Core Courses are essentially the same for all 12 degree programs. The degree programs vary in the upper level courses that are required in the Courses in the Major.

The proposed degree, Bachelor of Music in Professional Studies maintains the same requirement for the General Education Courses and the Experiential Music Curriculum Core Courses. However, it provides more flexibility and elective choice for the remaining 45 credits.

This will allow students to work closely with an advisor to develop individual goals and design a personalized program of study. While most music degree programs are highly prescriptive, the proposed degree program will allow students to tailor the curriculum to match their diverse personal and professional goals, as well as adjust to the rapidly changing music industry.

Students will select approved electives with the assistance of a guidance committee consisting of: Faculty Advisor, Senior Academic Advisor, and the Associate Dean for Undergraduate Studies.

Student Learning Outcomes and Assessments

Student Learning Outcome 1: Students will demonstrate and develop advanced competence in Music Performance on their instrument.

Assessment Measure 1: During weekly private lessons, the studio teacher will assess student's instrument specific musicianship skills (Selected from the Frost Master Rubric). Each performance component is scored on a 1-4 scale (interpretations of the performance scores are provide via the Frost Master Rubric).

Assessment Measure 2: At the end of each semester of private lessons on the major instrument, students perform works and exercises that reflect the content of private lessons before a jury comprised of the applied contemporary music faculty. Student performances are scored using the Frost Music Assessment Report. Selected performance components are scored using a 1-4 scale (interpreted using the Frost Master Rubric).

Student Learning Outcome 2: Students will develop proficiency in ensemble performance skills necessary for participation and functionality as a professional.

Assessment Measure 1: Student interactions with the experiential music curriculum at the Frost School perform in ensembles regularly. Student achievement in these ensemble settings is measured using the Frost Experiential Performance Rubric

Assessment Measure 2. Student ensemble functionality will be informally assessed through participation in live performance within the University of Miami campus.

Student Learning Outcome 3: Students will develop the technological proficiency necessary for an entry-level career in the music profession.

Assessment Measure 1: Students will produce clear and comprehensible sheet music (e.g. scores, lead sheets, etc.) using music notation software. Instructor evaluations of their sheet music will be used to measure the mastery of this technology. Required for all students in all courses (See Appendix).

Assessment Measure 2: Results from the Graduating Student Survey indirectly measures student ability to use technology (See Appendix).

MEMORANDUM

January 29, 2016

TO: Faculty Senate

FROM: J. Steven Moore, Associate Dean, Undergraduate Studies

RE: Bachelor of Music in Professional Studies

A proposal for the new major has been approved through the Frost School of Music academic policies and procedures. The Department of Music, Media, and Industry, Serona Elton, chair, submitted the proposal. The FSOM Undergraduate Committee voted unanimously to approve this plan on October 7, 2015. The FSOM Committee of Department Chairs voted unanimously to approve this plan on October 21, 2015. The plan is enthusiastically endorsed by the Executive Council of the Frost School of Music, including the chair of the Executive Council, Dean Shelton Berg.

Thank you for your consideration of this proposal.

MEMORANDUM

January 29, 2016

TO: Faculty Senate

FROM: Serona Elton, Chair, Music, Media and Industry

RE: Bachelor of Music in Professional Studies

Please be advised that the faculty of the department of Music, Media and Industry have unanimously approved the proposal for a new Bachelor of Music in Professional Studies major.

Thank you for your consideration of this proposal.

Proposed BM in Professional Studies	
Experiential Music Curriculum Core Courses	CH
Program forum 1-8	0
Principal Instrument/Voice Lesson & Studio 1-6	12
MTC/MSJ/MMI 140-141 Experiential Musicianship	6
MTC/MSJ/MMI 240-241 Experiential Musicianship	6
MTC/MSJ/MMI 107,108,207,208 Experiential Musicianship Skills Lab	4
MKP 140, 141 Keyboard Studies 1-2	2
MCY 140 and MCY 141 or MCY 341	6
Ensembles 1-6	6
MMI 250 Essential Tech	3
MMI 310 Entrepreneurship	3
Total Core Courses	48
General Education Courses	
ENG 105 English Composition I	3
ENG 106 English Composition II	3
MATH 113	3
UMX Freshman Experience	0
STEM Cognate (3 classes)	9
People & Society Cognate (3 classes)	9
Total General Education Courses	27 (+3)
Proposed BM in Prof. Studies Major Courses	CH
Ensembles 7-8	2
Principal Instrument & Studio Class 7-8	4
MTC 300+ or MCY 300+ Elective	3
MTC 300+ or MCY 300+ Elective	3
Music Elective (approved) Emphasis Area	3
Music Elective (approved) Emphasis Area	3
Music Elective (approved) Emphasis Area	3
Music Elective (approved)	3
Music Elective (approved)	3
Music Elective (approved)	3
Elective	3
Elective	3
Elective	3
Elective	3
Elective	3
Proposed Total Major Credits	45
Total All Credits	120

General Information

The new code, MPRO does not replace a previous code.

It is a credit program.

It is offered on campus.

It is for undergraduate students in the Frost School of Music.

The degree is a Bachelor of Music (B.M.).

The Major/Plan code identifier is MPRO.

The code description is Mus Prof Studies

The CaneLink transcript description is BM in Professional Studies

The number of credits is 120.

The six-digit CIP code is 50.0999

The proposal is for the code to be effective August 2016, fall term.



**Office of Planning,
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and Assessment**


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MEMORANDUM

DATE: February 3, 2016

TO: Dr. J. Steven Moore, Associate Dean
Undergraduate Studies
Frost School of Music

FROM: David E. Wiles, Executive Director
Assessment and Accreditation 

SUBJECT: Bachelor of Music in Professional Studies (BMPS)

On January 29, 2016, the Frost School of Music submitted a proposal notifying our office of its intent to implement a Bachelor of Music in Professional Studies (BMPS) program. The program is intended to launch in the fall of 2016.

The 120-credit BMPS program will be comprised of existing courses and the same core curriculum as the other undergraduate degree programs presently offered at the Frost School of Music. Requirements will include 48 credits of Experiential Music Curriculum Core Courses, 45 credits in the Professional Studies major, and 27 additional credits in General Education. Proposed Student Learning Outcomes (SLOs) for the BMPS degree program appear satisfactory; although it should be noted that standards will be expected for all measures associated with each SLO as part of the program assessment process.

The BMPS program will be submitted to the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) as a notification. A response is generally received 3-4 months after the notification submission.

Please feel free to contact our office should you have any further questions (305) 284-9431.

cc: Faculty Senate
Dr. William Green, Sr. Vice Provost and Dean of Undergraduate Education
Shelton Berg, Dean, Frost School of Music
Reynaldo Sanchez, Associate Dean, Strategic Initiatives

From: [Moore, Steven](#)
To: [Faculty Senate Office](#)
Cc: [Sanchez, Reynaldo](#); [Berg, Shelton G.](#); [Kennedy, Karen](#)
Subject: Fwd: New degree programs
Date: Thursday, February 18, 2016 8:49:02 AM

Dear Robyn,

Dr. Kennedy is chair of the Frost School of Music School Council. This email references the proposed degree programs MADE and MPRO.

Thank you for your assistance,

J. Steven Moore, DMA
Associate Dean, Undergraduate Studies
Frost School of Music
University of Miami

From: "Kennedy, Karen" <k.kennedy1@miami.edu>
To: "Moore, Steven" <smoore@miami.edu>
Subject: Re: New degree programs
Date: February 17, 2016 at 5:35:13 PM EST

Dear Dean Moore,

Please let this email serve as an affirmation that the Frost School Council has approved the two degree proposals sent forth from your office.

Thank you,

Karen

Dr. Karen Kennedy
Director of Choral Studies
Frost School of Music
University of Miami
