



Faculty Senate Office
Ashe Administration Building, #325
1252 Memorial Drive
Coral Gables, FL 33146

facsen@miami.edu
web site: www.miami.edu/fs
P: 305-284-3721
F: 305-284-5515

MEMORANDUM

To: Donna E. Shalala, President

From: Richard L. Williamson
Chair, Faculty Senate

A handwritten signature in blue ink, appearing to read 'Richard L. Williamson'.

Date: September 21, 2012

Subject: Faculty Senate Legislation #2012-08(B) – Establishment of EDUCATOR FACULTY in all Departments within the Frost School of Music

At its September 19, 2012 meeting, the Faculty Senate unanimously approved the proposal to establish EDUCATOR FACULTY in all Departments within the Frost School of Music. There will be eight “Faculty in Practice” lines with the following titles: Assistant Professor in Practice, Associate Professor in Practice and Professor of Practice in the Departments of Instrumental Performance, Keyboard Performance, Musicology, Music Education and Music Therapy, Music Media and Industry, Studio Music and Jazz, Music Theory and Composition and Vocal Performance.

Faculty with these titles shall not hold tenured or tenure-earning appointments.

Initial appointments shall be for one year, and subsequent reappointments will be for periods up to three years.

The supporting materials are enclosed for your reference.

This legislation is now forwarded to you for your action.

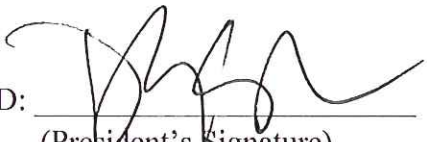
RW/rh

Enclosure

cc: Thomas LeBlanc, Executive Vice President and Provost
David Birnbach, Vice Provost for Academic Affairs
Shelton Berg, Dean, Frost School of Music

CAPSULE: Faculty Senate Legislation #2012-08(B) – Establishment of EDUCATOR FACULTY in all Departments within the Frost School of Music

PRESIDENT'S RESPONSE

APPROVED:  DATE: 9/26/12
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: DEAN BERG

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



MEMORANDUM

TO: Faculty Senate
FROM: Shelton G. Berg, 
Dean, Frost School of Music
DATE: August 6, 2012
RE: Establishment of an Educator Track

On February 22, 2012 the Frost School of Music Faculty unanimously approved the proposed Educator Track for all departments within the Frost School of Music. This proposal was also reviewed and unanimously approved by the School Council on March 20, 2012.

Attached is the proposal which provides a detailed description of Educator Faculty titles and hiring and retention policies.

I fully endorse this proposal.



PROPOSAL FOR THE ESTABLISHMENT OF EDUCATOR FACULTY IN THE FROST SCHOOL OF MUSIC

The Frost School of Music has approved the establishment of "Professor in Practice" positions, subject to the approval of the Faculty Senate. This proposal was approved by the School Council and full faculty.

Professors in Practice are vital for the fulfillment of the teaching mission of the Frost School of Music. These positions are designed for those Educator Faculty whose primary responsibility is the professional education of music students. The primary qualifications for these faculty are teaching effectiveness and significant professional achievement.

The Faculty has approved the following descriptions and limit on these positions:

A) TITLES

The titles shall be Assistant Professor in Practice, Associate Professor in Practice and Professor of Practice in the Departments of Instrumental Performance, Keyboard Performance, Musicology, Music Education and Music Therapy, Music Media and Industry, Studio Music and Jazz, Music Theory and Composition and Vocal Performance.
Faculty with these titles shall not hold tenured or tenure-earning appointments.

B) HIRING

Initial hiring decisions shall be made by the Dean of the Frost School of Music, upon recommendation of the appropriate Department Chair and majority vote of the Department's tenured/tenure-track faculty.

C) APPOINTMENT

Initial appointments at any rank shall be for one year. Subsequent reappointments will be for periods up to three years.

D) REVIEW

Faculty in Practice will be reviewed annually for accomplishments in teaching, scholarly and creative activities and service according to the customary practices in the Frost School of Music.

E) PROMOTION

Professors in Practice may apply for promotion to the next category. Criteria for promotion shall be consistent with the requisite levels of accomplishment set up in the Faculty Manual. Promotion to full Professor in Practice must be approved by vote of the full faculty. Persons receiving this title must have held a Full Professor title or a title equivalent to Full Professor in Practice or have superior experience and industry credentials.

F) VOTING RIGHTS

Voting rights for Faculty in Practice shall be implemented as described in the Faculty Manual for Educator Faculty.

G) NUMBER OF FACULTY IN PRACTICE

There will be eight Faculty in Practice lines in the Frost School of Music.