

MEMORANDUM

TO: Robyn Hardeman, Secretary
Faculty Senate

FROM: Colby Leider, Program Director, Music Engineering
Shannon de l'Etoile, Interim Associate Dean of Graduate Studies

DATE: August 6, 2012

RE: New Degree Program in Sound Recording Arts

Attached please find the following materials regarding the proposed degree program, Master of Music in Sound Recording Arts (MMSA):

1. Memo from Dean Scandura, dated February 22, 2012 (1 page)
2. Description of Proposed MMSA Program (29 pages)
3. MMSA Proposal Supplement (2 pages)
4. Memo from Dean Berg, Frost School of Music (1 page)
5. Memo from Rey Sanchez, Department Chair, Music Business and Entertainment Industries (1 page)



UNIVERSITY OF MIAMI
GRADUATE SCHOOL



Terri A. Scandura, Ph.D.
Dean of the Graduate School

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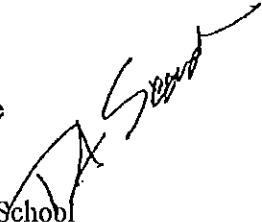
MEMORANDUM

DATE: February 22, 2012

TO: Richard Williamson
Chair, Faculty Senate

FROM: Terri A. Scandura
Dean, The Graduate School

SUBJECT: New Degree Program – Master of Music in Sound Recording Arts



The new degree program Master of Music in Sound Recording Arts (MMSA) was discussed at the February 16, 2012, meeting of the Graduate Council. No concerns were expressed by the Graduate Council members after the second reading.

cc: Shelton Berg, Dean, Frost School of Music
Edward Asmus, Associate Dean
Office of Planning, Institutional Research and Assessment

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Master of Music in Sound Recording Arts
New Program

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Graduate Curricular Change Tracking Sheet

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Description:	Add the new degree program Master of Music in Sound Recording Arts
Dept Faculty Approval:	9/23/2011
FSOM Grad Committee Approval:	10/4/2011
FSOM Exec Comm Approval:	10/4/2011
FSOM Dept Chairs Approval:	10/12/2011
FSOM School Council Approval:	10/18/2011
FSOM Dean Remind to Inform Provost:	10/18/2011
Sent to Graduate School Dean:	10/18/2011
PIRA Notification:	10/18/2011
Grad School Council Approval:	
Fac Senate Gen Welfare Comm Approval:	
Fac Senate Approval:	
Board of Trustees Approval:	

UNIVERSITY
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MM-Sound Recording Arts (MUSR)

Major Area

3 credits	MMI502 Digital Audio I
1 credit	MMI653 Transducer Theory Seminar
3 credits	MMI6XX Timbral Ear Training and Critical Listening
3 credits	MMI6XX Recording Engineering Seminar
3 credits	MMI6XX Recording Services
3 credits	MMI7XX Sound Recording Internship
3 credits	MMI713 Master's Research


Other Studies in Music

3 credits	MED562 Psychology of Music I
2 credits	MED 600 Psychoacoustic Foundations of Music

Electives

3 credits	MMIXXX Approved Electives in Music Engineering
3 credits	MTCXXX Approved Electives in Digital Arts and Sound Design

TO: Robyn Hardeman
Secretary of the Faculty Senate

FROM: Shelton G. Berg 
Dean

DATE: August 3, 2012

I have reviewed the proposed budget for the Master of Music in Sound Recording Arts at the Frost School of Music and hereby approve the proposed figures. I also hereby certify that the faculty of the Frost School have voted to support this new degree program.

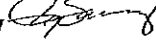


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MEMORANDUM

TO: Robyn Hardeman, Secretary of the Faculty Senate

FROM: Rey Sanchez, Chair Dept. of Music, Media & Industry 

RE: MM in Sound Recording Arts

DATE: 3 August 2012

I have reviewed the proposed budget for the Master of Music in Sound Recording Arts at the Frost School of Music and approve the proposed figures. I also certify that the faculty of the Department of Music, Media & Industry have voted to support this new degree program.