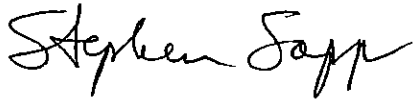




MEMORANDUM

To: Donna E. Shalala, President

From: Stephen Sapp
Chair, Faculty Senate 

Date: April 23, 2009

Subject: Faculty Senate Legislation #2008-23(B) –Establishment of the College of Arts and Sciences Center for the Humanities

On April 22, 2009, the Senate voted to approve the proposal for the establishment as presented by Professor M. Suzuki and Senior Associate Dean P. Roberts for five years and any extensions thereafter.¹

The proposal is enclosed for your information.

The legislation is now forwarded to you for your action.

SS/rh

Enclosure (proposal)

- cc: ✓ Thomas LeBlanc, Executive Vice President and Provost
✓ Michael Halleran, Dean, College of Arts and Sciences
✓ Perri Lee Roberts, Senior Associate Dean, College of Arts and Sciences
✓ Mihoko Suzuki, Professor, Department of English, College of Arts and Sciences
boc Germand?

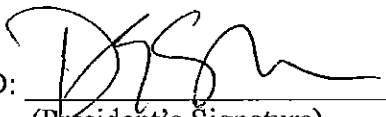
[Please Contact the Senate office to view this proposal]

¹ C18.2.2 Other NAMED or TITLED ACADEMIC UNITS established under Bylaw 6.6 may be approved by the Faculty Senate and the President. For each such approved unit, the Executive Vice-President and Provost shall consult with the dean of the host school at five year intervals to determine whether the unit remains active and shall report to the Faculty Senate the names of those that should be disestablished.

C18.2.3 Periodic five year reviews may be conducted on all programs, centers, institutes and similar academic units as deemed appropriate by the Faculty Senate or the Executive Vice-President and Provost.

Faculty Senate Legislation #2008-23(B) –Establishment of the College of Arts and Sciences
Center for the Humanities

PRESIDENT'S RESPONSE

APPROVED:  DATE: 4/29/09
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: DEAN HALLERAN

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

[Please Contact the Senate office to view this proposal]



MEMORANDUM

To: Donna E. Shalala, President

From: Stephen Sapp
Chair, Faculty Senate

A handwritten signature in black ink that reads "Stephen Sapp". The signature is written in a cursive style with a large, prominent "S" at the beginning.

Date: April 23, 2009

Subject: Faculty Senate Legislation #2008-23(B) –Establishment of the College of Arts and Sciences Center for the Humanities

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The proposal is enclosed for your information.

The legislation is now forwarded to you for your action.

SS/rh

Enclosure (proposal)

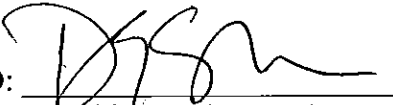
cc: Thomas LeBlanc, Executive Vice President and Provost
Michael Halleran, Dean, College of Arts and Sciences
Perri Lee Roberts, Senior Associate Dean, College of Arts and Sciences
Mihoko Suzuki, Professor, Department of English, College of Arts and Sciences

¹ C18.2.2 Other NAMED or TITLED ACADEMIC UNITS established under Bylaw 6.6 may be approved by the Faculty Senate and the President. For each such approved unit, the Executive Vice-President and Provost shall consult with the dean of the host school at five year intervals to determine whether the unit remains active and shall report to the Faculty Senate the names of those that should be disestablished.

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Faculty Senate Legislation #2008-23(B) –Establishment of the College of Arts and Sciences
Center for the Humanities

PRESIDENT’S RESPONSE

APPROVED:  DATE: 4/29/09
(President’s Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: DEAN HALLERAN

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



Office of the Dean
College of Arts and Sciences

TO: Stephen Sapp
Faculty Senate Chair

FROM: Michael R. Halleran
Dean *Michael*

SUBJECT: Establishment of the Center for the Humanities in the College of
Arts & Sciences

DATE: March 25, 2009

At the meeting of the College faculty yesterday, March 24, 2009, faculty voted unanimously (with the exception of one vote) in favor of the establishment of the Center for the Humanities in the College of Arts & Sciences as described in the attached proposal. I strongly endorse the college faculty's vote.

I ask that the Senate add its support and approve this proposal, a copy of which is attached for your convenience. Should you have any questions or require additional information, please let me know.

From: Suzuki, Mihoko [msuzuki@miami.edu]
Sent: Monday, March 30, 2009 1:15 PM
To: Faculty Senate Office
Subject: FW: Center for the Humanities

From: Lindemann, Mary
Sent: Friday, March 27, 2009 1:59 PM
To: Sapp, Stephen
Cc: Suzuki, Mihoko; Lindemann, Mary
Subject: Center for the Humanities

To the Faculty Senate:

As Chair of the Department of History, I enthusiastically support the establishment of the Center for the Humanities at the University of Miami and will do everything within my power to ensure its success. I and the members of my faculty look forward to collaborating closely with the Center in the coming years.

Sincerely,

Mary Lindemann
Professor, Acting Chair, and Cooper Fellow Department of History P.O. Box 248107 University of
Miami Coral Gables, FL 33124-4662
tel: 305 284-5963
fax: 305 284-3558
mlindemann@miami.edu

From: Sapp, Stephen [ssapp@mail.as.miami.edu]
Sent: Friday, March 27, 2009 4:49 PM
To: Siegel, Harvey
Cc: Suzuki, Mihoko; Faculty Senate Office
Subject: RE: Humanities Center

Thanks, Harvey!

From: Siegel, Harvey
Sent: Friday, March 27, 2009 3:02 PM
To: Sapp, Stephen
Cc: Suzuki, Mihoko
Subject: Humanities Center

Dear Steve and Senators,

I write in strong support of the Humanities Center. It will benefit all the humanities departments and their faculties and students. It will foster greater interdisciplinarity and collaboration. It will provide research and other scholarly opportunities for faculty and students alike. My colleagues in Philosophy are agreed that this is a very good thing. We support it strongly.

Please don't hesitate if you'd like any further comment from my or my colleagues. Thanks.

--Harvey Siegel, Chair, PHI

From: Ellison, David
Sent: Saturday, March 28, 2009 12:17 PM
To: Suzuki, Mihoko
Subject: RE: memo supporting establishment for the humanities center

To the Faculty Senate
From: Davd Ellison, Chair, Modern Languages and Literatures

I would like to express my strong support, as well as that of my departmental colleagues, for the establishing of a Humanities Center at the University of Miami. This Center is well conceived and already under excellent leadership. The Center will help UM attain greater visibility in the field of the Humanities.

Signed:
David Ellison

The College of Arts and Sciences Center for the Humanities

Mission:

The Center for the Humanities is dedicated to supporting humanities, arts, and interpretive social science research and teaching, as well as to bring to the Miami community an awareness of the importance of the humanities for a more informed understanding of our own and other cultures. Through lectures, conferences, seminars, and workshops, scholars will present their work, elicit critical responses, and stimulate public awareness and debate about the humanities. The goal of the Center is to provide mutual understanding among groups and cultures, provide support for research in the humanities, and enrich the intellectual culture of the university and community.

The Director, the Senior Associate Dean for Humanities, and a faculty advisory committee have the charge of establishing guidelines for selecting internal fellows (both faculty and graduate students); plan the Center's activities, such as lectures, programs, and conferences; and develop ideas for the public service component of the Center.

Administration:

Director (appointed by the Dean of College of Arts and Sciences)

Associate Director (minimum M.A. and 2 years experience, with ongoing research interests in the Humanities; selected through a national search)

Staff Associate (works under the direction of the Associate Director)

Proposal for the College of Arts and Sciences Center for the Humanities University of Miami

Preamble

The Center for the Humanities is a place where the various disciplines and professions will participate in what Justice Holmes has called "a free trade in ideas." Through fellows, lecturers, conferences, seminars, workshops, and other venues, scholars will present their work, elicit a critical response, and stimulate public awareness and debate about the humanities. We do not confine the definition of humanities to the traditional disciplines, but recognize the often deeply rooted humanistic component elsewhere—in the social sciences and sciences, in film studies and communications, for example, and in the interdisciplinary spirit that seeks cross-cultural patterns in human behavior. The humanities prepare individuals by fostering ready and open minds, informed by history and politics, and broadened by contact with artistic representations of other lives and epochs. Through a series of well-chosen, carefully administered, and diverse programs, the Center for Humanities will be a crossroads where students and scholars may exchange ideas, and then either enter into a joint initiative or else proceed along their own path to accomplish their separate missions. The goal of the Center is to promote mutual understanding among groups and cultures, provide support for research in the humanities, and enrich the intellectual culture of the university.

Fellows

Since one of the crucial missions of the Center will be to foster research in the humanities, the committee proposes that, as a central purpose of the Center, it will provide fellowships in the humanities. Each year, the center should grant at least ten semester-long internal fellowships (i.e. five each semester), seven to faculty members and three to graduate students (who will be at their dissertation-writing stage). Faculty members should be drawn from all ranks of tenured and tenure-track faculty. Because part of the mission of the Center is to draw together scholars from different disciplines, fellows will be expected to attend a weekly or biweekly lunch facilitated by the director of the Center during the semester they held the fellowship, and would be invited to attend those lunches for the remainder of the year as well. This crucial mission of the center will require a buy-out from teaching for the faculty members and teaching assistants who receive fellowships.

Ideally, the Humanities Center will also host external fellows, though the committee disagrees on how important a priority this is. External fellows would certainly provide interaction between scholars at UM and other institutions, boost the visibility of the Center, and enrich the intellectual life on campus. Therefore, some committee members believe such fellows should be a high priority. The majority of the committee members, however, think that the Stanford fellows already serve many of these same functions and believe that existing resources would be better spent on University of Miami faculty and students and on other aspects of the Center. The committee as a whole does, however, strongly recommend that the Center's director should consider raising money for external fellows through grants or donations.

It is crucial that all or at least part of the selection committee for choosing fellows should consist of prominent scholars from other universities. Although this will involve some extra expenses, it will help ensure equity of selection and also boost the visibility of research in the humanities at the University.

In sum, the committee believes that providing fellowships to encourage research in the humanities should be one of the core functions of the center.

Activities of the Center

Colloquia

Fellows of the Center will make a public presentation of their research during the tenure of their award. We also recommend the incorporation of the Stanford Distinguished Speakers' Series into the Center's colloquia series, and the creation of a colloquium series where new faculty members from humanities departments may give a talk, of interest to an interdisciplinary audience, about their current work. In this way, a lively, sophisticated, and diverse speakers series will be hosted in the Center.

Reading groups and research seminars

Presently on campus there are several interdisciplinary faculty reading groups and research seminars that meet to discuss the latest literature in a particular field and to offer workshops on members' projects-in-progress. Usually thematically or temporally defined, these reading groups facilitate connections across the humanities as well as sustain the individual intellectual lives and work of their members. Most of these groups, however, are informal, receiving little or no funding from the university, and we think that the Center should offer support—both financial and institutional—to these groups. We propose to fund their activities, which could include everything from monthly luncheons at workshop meetings to sponsoring one or two outside speakers per year. The organization and scheduling of meetings would be handled by the membership of each group, but the Center will offer a home for these groups by providing web assistance and helping with publicity (if need be) for their events, among others. Such support will not only enrich the scholarship of the humanities faculty, but it will also promote broad participation in the Center as well. We also propose incorporating, as part of these research seminars, the old Humanities Colloquium into the Center.

Coordinating research activities in the humanities

The Center should also function as a clearinghouse for all research activities in the humanities that are taking place at the university—from colloquia and research seminars to conferences and visiting scholars. (The Center's administrative assistant will organize the lectures that are specifically sponsored by the Center.) In this way, as much as possible, these activities will be better coordinated, more widely distributed, and scholars and students across campus will benefit more effectively from them.

Administrative Structure

We recommend the following administrative structure for the Center: a Director (initially selected by the Dean), an Associate Director (initially appointed by the Director in consultation with the Dean), an Administrative Assistant, who should also be able to deal with the budget for the Center, and an IT person. An administrative structure with less support than what we recommend would put such a burden on the Director of the Center that few faculty members would be willing to take on such a position.

In selecting the fellows for the Center, the Director and the Associate Director will form a panel of external consultants in the Humanities (selected from faculty members from different universities across the country), who will advise and assess the merit of the proposals that have been submitted in a given year.

The Director and the Associate Director can also form an Advisory Board (formed by 5 or 6 UM faculty members) to give advice and provide recommendations about various aspects of the Center.

Space

Space is a central component of the identity of the Center. One of our consultants stressed that without space—and good space for that matter—one should not embark on a project of this nature. Ideally, the Center will need offices for the Director, the Associate Director, the Administrative Assistant, and the IT person. The Center will also need a dedicated seminar room, where various events run by the Center could take place, and a smaller seminar room where the fellows can meet regularly. Ideally, a kitchen would be attached to this room.

We realize that space is an extremely complex issue on campus. But it will make a significant difference for the vibrancy and health of the Center if the latter could have its own dedicated space.

Outreach and Development

Strategies for outreach should take place on a variety of levels, without necessarily subscribing to a hierarchy that might dictate which level is more important than the other. On the one hand, we recognize the effectiveness of the "exclusive invitation," whereby Dean Halleran might write to influential members of the community in the Palm Beach area, for example, encouraging attendance and sponsorship of our most significant events. As we concentrate part of our efforts on raising funds from the local community, we might encounter an investment that would create a Named Humanities Center. (Naming rights, according to our consultant, should cost the donor approximately \$10 million. This sum, of course, would be separate from an endowed directorship of the Center. The University of Miami will have specific regulations regarding this issue.) Additionally, the Center may administer prizes (such as for the best books in the Humanities) that donors are often interested in supporting.

Secondly, it is important that the Center obtain donors by devoting attention to special interests. This kind of "branding" might create an agenda of priorities or foci (examples could include

"Performing Arts;" "Queer Theory;" "Judaic Studies;" or, taking advantage of Miami's privileged geographic location, "Latin American and Caribbean Studies"). Information about activities conducted in each of these special areas may be disseminated via website, electronic bulletin boards, and, of course, by the Center's staff. Of course, we also recognize the critical importance of not defining ourselves too narrowly or in a manner that may prove to be too limited.

One of our consultants noted that outreach, in terms of the Public Humanities, is all too common "unless we can shift from the timeless to the timely." We suggest that young scholars, including graduate students and junior faculty members, be mentored on how to talk to the public and make their projects accessible and exciting to the community. Much of the academic mentoring we do pays little attention to the particular skills involved in "translating" the research we do to a larger public. We may solicit monies from NEH or NEA to sponsor teaching seminars to help our colleagues (and ourselves) to bridge the gap between the academic and the public humanities. These funds may be utilized to get colleagues out into the community, such as giving a pre-talk before a play or holding a discussion about a feature film after it is shown. A Public Humanities Institute or an NEH Summer Institute could be used to train graduate students and junior faculty in developing the skills noted above, and would also create additional infrastructure and visibility for the University to position itself as an integral player in the ever-increasing number of research institutions that support and foster the humanities.

Outreach engagement should also include local tie-ins; to this end, examples in the Miami and larger South Florida area abound: Art Basel, Beaux Arts Festival, Tigertail Productions, among many others. The Center may also be used to help solidify, develop, and formalize affiliations with Miami's numerous Consulates. This would give a global dimension to our Center and promote national and ethnic diversity.

Graduate Students

As noted above, we propose to have three graduate student dissertation fellows per semester, who will be released from teaching responsibilities. They will participate in discussions and lunches with faculty fellows and they will make a presentation of their work at the Humanities Center during their tenure.

We also propose to sponsor a conference organized annually by graduate students around a theme, to be chosen by the Humanities Center Executive Committee from submitted proposals, which will also include suggested keynote speakers.

Undergraduate Students

It will be easy, prudent, and important for the Humanities Center to involve members of the UM undergraduate student body. It will be *easy*, because some of the least expensive activities and events (such as a film series) will be the ones most attractive to a broad spectrum of undergraduates. It will be *prudent*, because (other things being equal) the wealthiest donors to the University are more likely to come from among those who were once undergraduates than from the graduate student population. It will be *important*, because the loudest voices an average student is likely to hear in the academy are not those in the humanities; this is where a

Humanities Center can make a real difference in the quality of their education (and thus of their lives overall).

Undergraduate students majoring and minoring in the humanities are, typically, enthusiastic *audiences* for the kinds of lectures and events that Humanities Centers typically offer. So, the inclusion of undergraduate-targeted events will help assure an appreciative reception of the Humanities Center. Also, undergraduate students are capable of expending tremendous energy on projects that inspire them, so the Humanities Center is also likely to find a dedicated work force in this population.

Implementation

It will be not only possible but advantageous to start at least some of the activities of the Center in the fall of 2008. This could be done by first incorporating into the Center various humanities-related events that are already taking place on campus (such as the Stanford colloquia and the reading groups). A call for proposals for the first round of fellows could also be circulated, as well as a request for proposals for the graduate student conference.

In any case, it will be important to start the Center with a high profile inaugural event to create momentum around the Center and the many benefits it will bring to the intellectual life on campus. We only get to launch the Center once, so it needs to be launched as impressively as possible.

Humanities Centers at US Universities

Southern Region:

UAH Humanities Center (University of Alabama, Huntsville)
Center for the Humanities and the Public Sphere (University of Florida)
Humanities Institute (University of South Florida)
Center for Humanistic Inquiry (Emory University)
Center for Humanities and Arts (University of Georgia)
Gainnes Center for the Humanities (University of Kentucky)
Deep South Regional Humanities Center (Tulane University)
Center for the Study of Southern Culture (University of Mississippi)
Institute for the Arts & Humanities (University of North Carolina at Chapel Hill)
John Hope Franklin Humanities Institute (Duke University)
Robert Penn Warren Center for the Humanities (Vanderbilt University)
Humanities Research Center (Rice University)
Melbern G. Glasscock Center for Humanities Research (Texas A&M University)
Southwest Regional Humanities Center (Texas State University, San Marcos)
University of Texas Humanities Institute (University of Texas, Austin)
Omohundro Institute of Early American History and Culture (College of William and Mary)
South Atlantic Humanities Center (Virginia Tech & University of Virginia)
Virginia Foundation for the Humanities (University of Virginia)

Northeast Region:

University of Connecticut Humanities Institute
Wesleyan Center for the Humanities (Wesleyan University)
Whitney Humanities Center (Yale University)
The Higgins School of Humanities (Clark University)
Humanities Center at Harvard (Harvard University)
Jeanne and Dan Valente Center for the Arts and Sciences (Bentley College)
Louise W. and Edmund J. Kahn Liberal Arts Institute (Smith College)
Newhouse Center for the Humanities (Wellesley College)
Oakley Center for the Humanities and Social Sciences (Williams College)
Radcliffe Institute (Harvard University)
Center for the Humanities (University of New Hampshire)
Fannie and Alan Leslie Center for the Humanities (Dartmouth College)
Center for Cultural Analysis (Rutgers University)
Shelby Cullom Davis Center for Historical Studies (Princeton University)
Center for Media, Culture, and History (New York University)
Heyman Center for the Humanities (Columbia University)
Humanities Initiative at New York University (New York University)
Humanities Institute (University at Buffalo)
Humanities Institute at Stony Brook (Stony Brook University)
Imagining America: Artists & Scholars in Public Life (Syracuse University)
Society for the Humanities (Cornell University)
Center for the Humanities (Temple University)
Humanities Center at Carnegie Mellon (Carnegie Mellon University)
Hurford Humanities Center (Haverford College)

Humanities Centers at US Universities

Page 2

Institute for the Arts and Humanities (Pennsylvania State University)
Penn Humanities Forum (University of Pennsylvania)
Cogut Center for the Humanities (Brown University)
Humanities Center (University of Vermont)
The Humanities Center (Johns Hopkins University)

Western Region:

Institute for Humanities Research (Arizona State University)
Interdisciplinary Humanities Center (UC Santa Barbara)
Center for Cultural Studies (UC Santa Cruz)
Center for Ideas and Society (UC Riverside)
Center for the Humanities (UC San Diego)
Davis Humanities Institute (UC Davis)
Doreen B. Townsend Center for the Humanities (UC Berkeley)
Gould Center for Humanistic Studies (Claremont McKenna College)
Humanities Center (UC Irvine)
Pacific Humanities Center (University of the Pacific)
Stanford Humanities Center (Stanford University)
University of California Humanities Research Institute (UC-Irvine)
Center for Humanities and the Arts (University of Colorado at Boulder)
Colorado Center for Public Humanities (University of Colorado, Denver)
Center for the Humanities (Oregon State University)
Oregon Humanities Center (University of Oregon)
Walter Chapin Simpson Center for the Humanities (University of Washington)

Midwest Region:

Alice Kaplan Center for the Humanities (Northwestern University)
DePaul Humanities Center (DePaul University)
Franke Institute for the Humanities (University of Chicago)
Illinois Program for Research in the Humanities (University of Illinois at Urbana-Champaign)
Institute for the Humanities (University of Illinois at Chicago)
College Arts & Humanities Institute (Indiana University, Bloomington)
Center for Excellence in the Arts and Humanities (Iowa State University)
Center for the Humanities (Drake University)
The Hall Center for the Humanities (University of Kansas)
Center for Integrative Studies in the Arts & Humanities (Michigan State University)
Institute for the Humanities (University of Michigan)
The Humanities Center (Wayne State University, Michigan)
Humanities Center Initiative (Carleton College)
The Institute for Advanced Study (University of Minnesota)
Center for Arts and Humanities (University of Missouri, Columbia)
Center for the Humanities (University of Missouri, St. Louis)
The Center for the Humanities (Washington University in St. Louis)
Baker-Nord Center for the Humanities (Case Western Reserve University)
Charles Phelps Taft Research Center (University of Cincinnati)
Humanities Center Initiative (Miami University of Ohio)

Humanities Centers at US Universities

Page 3

Central Region Humanities Center (Ohio State University)
Institute for Collaborative Research & Public Humanities (Ohio State University)
Institute for the Study of Culture and Society (Bowling Green State University)
Center for the Humanities (University of Wisconsin, Madison)
Institute for Research in the Humanities (University of Wisconsin, Madison)

Faculty Senate Office

From: Faculty Senate Office
Sent: Tuesday, May 05, 2009 11:08 AM
To: Halleran, Michael Ros; Suzuki, Mihoko; Roberts, Perri Lee
Cc: Markowitz, Elizabeth Paz; 'Glemaud, Rose'
Subject: approved Legislation #2008-23(B)
Attachments: approved 2008-23B.pdf

Attached is your copy of approved Legislation #2008-23(B)-Establishment of the College of Arts and Sciences Center for Humanities. Effective immediately.

Regards,
Elena Flores

Faculty Senate Office
University of Miami
325 Ashe Administration Building
1252 Memorial Drive
Coral Gables, FL 33146
(305) 284-3721
Fax: (305) 284-5515
www.miami.edu/fs

Faculty Senate Office

From: Faculty Senate Office
Sent: Thursday, April 23, 2009 12:44 PM
To: Halleran, Michael Ros; Suzuki, Mihoko; Roberts, Perri Lee
Cc: Glemaud, Rose-Kellie
Subject: Legislation #2008-23(B)-Establishment of the College of Arts and Sciences Center for the Humanities
Attachments: Untitled

Attached is your copy of Legislation #2008-23(B)-Establishment of the College of Arts and Sciences Center for the Humanities which is pending approval by the President. You will be sent a copy of the final legislation once it has been approved.

Regards,

Robyn

Faculty Senate Office
University of Miami
325 Ashe Administration Building
1252 Memorial Drive
Coral Gables, FL 33146
(305) 284-3721
Fax: (305) 284-5515
www.miami.edu/fs

6 were reviewed within the last five years;
9 are being reviewed this year; and
20 were established in the last five years.

Of the 9 being reviewed this year, all are active, several with continuing outside financial support. The Chair thanked the Provost for the thorough review process for the first of what is to become an annual report to the Senate each spring on the reviews of centers and institutes.

PROPOSAL FOR THE ESTABLISHMENT OF THE COLLEGE OF ARTS AND SCIENCES CENTER FOR THE HUMANITIES

The proposal was presented by Professor Mihoko Suzuki and Senior Associate Dean Perri Roberts, who pointed out that this Center was envisioned in the College's Strategic Plan. If it is approved, UM will join over 100 universities in the country with similar institutes. They stated their opinion that this center will make the school more attractive to potential dean candidates. Funding will come from the College. The College faculty approved this overwhelmingly.

Drs. Suzuki and Roberts entertained questions from the floor.

The proposal passed unanimously.

BUDGET AND COMPENSATION COMMITTEE REPORT ON FACULTY SALARIES AND COMPENSATION

George Gonzalez, committee chair, presented a report comparing faculty salaries at UM to private AAU institutions from 1999 through last year. Trends have been fairly consistent, moving slightly upward last year. The data do not include Miller Medical School faculty.

Dr. Gonzalez entertained questions from the floor.

PROPOSAL FOR EDUCATOR TRACK FACULTY IN THE MILLER SCHOOL OF MEDICINE

Senior Associate Dean of Faculty Affairs, Richard Thurer, presented the proposal. He briefly reviewed the proposal and explained the need for this track to address the issue of faculty with PhDs whose primary role is teaching and teaching administration, leaving no opportunity for promotion. The number of such Educator Faculty would be limited to 20% of the Regular Faculty in any department, and not more than 15% of the Regular Faculty in the entire school. Approval of this proposal would coincide with an effort to establish an educator academy to recognize teaching excellence. The proposal comes to the Senate with the approval of the Miller School Council and the General Welfare Committee. Dr. Thurer explained that he does not expect many if any additional lecturer appointments after this proposal is implemented and that people appointed to the Educator track will hold terminal degrees in their discipline.

Dr. Thurer entertained questions from the floor.

The proposal passed unanimously.

AD HOC COMMITTEE ON ACADEMIC FREEDOM REPORT

Professor Samuel Terilli, committee chair, explained that this committee arose as a result of a Faculty Senate meeting at last year's April meeting. Concern had been expressed that the requirement that all human subjects research be subject to scrutiny by the Institutional Review

copy

FACULTY SENATE MEETING AGENDA
Schwartz Center for Nursing and Health Studies, Room 106
April 22 2009, 3:30 p.m.
AGENDA

[CLICK HERE](http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/complete-agenda.pdf) to print all of the agenda materials
<http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/complete-agenda.pdf>

A.	<u>Introductory Matters</u>	Approx. Time
A1.	# <u>Chair's remarks</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/ChairRemarks.doc	3:30
A2.	President's remarks	3:35
A3.	Student Government Representative's remarks	3:50
A4.	Approval of today's agenda	3:55
A5.	# <u>Approval of Faculty Senate meeting minutes of March 25, 2009</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/3-25-09_minutes.doc	4:00
A6.	Other announcements	4:05
B.	<u>General Matters</u>	
B1.	Proposed change in the life insurance benefit — FOR INFORMATION ONLY - T. LeBlanc, M. Acevedo	4:10
B2.	Update on reviews of Centers and Institutes – T. LeBlanc	4:25
B3.	# <u>Proposal for the establishment of the College of Arts and Sciences Center for the Humanities</u> – M. Suzuki, P. L. Roberts http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/center-humanities.pdf	4:35
B4.	Budget and Compensation committee report on faculty salaries and compensation – G. Gonzalez	4:45
B5.	# <u>Ad hoc committee on academic freedom report</u> – S. Terilli http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/AdHocAcadFreedom.pdf	5:00
B6.	# <u>Proposal for educator track faculty in the Miller School of Medicine</u> – R. Thurer http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/ed-track-med.pdf	5:15
B7.	# <u>Proposal to offer the degree of Doctor of Philosophy in Environmental Science and Policy</u> – R. Williamson, K. Broad http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/phd-envi-science.pdf	5:25
B8.	# <u>Proposal to change the Faculty Manual section on the Outstanding Teaching Award regarding required documentation for nomination</u> – E. Clasby http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/OTA-charge.doc	5:40
C.	<u>Other Business</u>	
	Report of the Nominating Committee – A. Heuson	5:50
D.	<u>Information item</u>	
D1.	Various Annual Committee Reports (information items)	
	a) # <u>Administrative Services Committee</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/AdminServices.doc	
	b) # <u>Athletics Committee</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/Athleticsannreport.doc	
	c) # <u>Budget and Compensation Committee</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/B-Cannreport.doc	
	d) # <u>Committee on Rank, Salary and Conditions of Employment</u> http://www.miami.edu/faculty-senate/08-09Senate/4-22-09/CRSCE.doc	



Office of the Dean
College of Arts and Sciences

TO: Stephen Sapp
Faculty Senate Chair

FROM: Michael R. Halleran
Dean *Michael*

SUBJECT: Establishment of the Center for the Humanities in the College of
Arts & Sciences

DATE: March 25, 2009

At the meeting of the College faculty yesterday, March 24, 2009, faculty voted unanimously (with the exception of one vote) in favor of the establishment of the Center for the Humanities in the College of Arts & Sciences as described in the attached proposal. I strongly endorse the college faculty's vote.

I ask that the Senate add its support and approve this proposal, a copy of which is attached for your convenience. Should you have any questions or require additional information, please let me know.

From: Sapp, Stephen [ssapp@mail.as.miami.edu]
Sent: Friday, March 27, 2009 4:49 PM
To: Siegel, Harvey
Cc: Suzuki, Mihoko; Faculty Senate Office
Subject: RE: Humanities Center

Thanks, Harvey!

From: Siegel, Harvey
Sent: Friday, March 27, 2009 3:02 PM
To: Sapp, Stephen
Cc: Suzuki, Mihoko
Subject: Humanities Center

Dear Steve and Senators,

I write in strong support of the Humanities Center. It will benefit all the humanities departments and their faculties and students. It will foster greater interdisciplinarity and collaboration. It will provide research and other scholarly opportunities for faculty and students alike. My colleagues in Philosophy are agreed that this is a very good thing. We support it strongly.

Please don't hesitate if you'd like any further comment from my or my colleagues. Thanks.

--Harvey Siegel, Chair, PHI

The College of Arts and Sciences Center for the Humanities

Mission:

The Center for the Humanities is dedicated to supporting humanities, arts, and interpretive social science research and teaching, as well as to bring to the Miami community an awareness of the importance of the humanities for a more informed understanding of our own and other cultures. Through lectures, conferences, seminars, and workshops, scholars will present their work, elicit critical responses, and stimulate public awareness and debate about the humanities. The goal of the Center is to provide mutual understanding among groups and cultures, provide support for research in the humanities, and enrich the intellectual culture of the university and community.

The Director, the Senior Associate Dean for Humanities, and a faculty advisory committee have the charge of establishing guidelines for selecting internal fellows (both faculty and graduate students); plan the Center's activities, such as lectures, programs, and conferences; and develop ideas for the public service component of the Center.

Administration:

Director (appointed by the Dean of College of Arts and Sciences)

Associate Director (minimum M.A. and 2 years experience, with ongoing research interests in the Humanities; selected through a national search)

Staff Associate (works under the direction of the Associate Director)

It is crucial that all or at least part of the selection committee for choosing fellows should consist of prominent scholars from other universities. Although this will involve some extra expenses, it will help ensure equity of selection and also boost the visibility of research in the humanities at the University.

In sum, the committee believes that providing fellowships to encourage research in the humanities should be one of the core functions of the center.

Activities of the Center

Colloquia

Fellows of the Center will make a public presentation of their research during the tenure of their award. We also recommend the incorporation of the Stanford Distinguished Speakers' Series into the Center's colloquia series, and the creation of a colloquium series where new faculty members from humanities departments may give a talk, of interest to an interdisciplinary audience, about their current work. In this way, a lively, sophisticated, and diverse speakers series will be hosted in the Center.

Reading groups and research seminars

Presently on campus there are several interdisciplinary faculty reading groups and research seminars that meet to discuss the latest literature in a particular field and to offer workshops on members' projects-in-progress. Usually thematically or temporally defined, these reading groups facilitate connections across the humanities as well as sustain the individual intellectual lives and work of their members. Most of these groups, however, are informal, receiving little or no funding from the university, and we think that the Center should offer support—both financial and institutional—to these groups. We propose to fund their activities, which could include everything from monthly luncheons at workshop meetings to sponsoring one or two outside speakers per year. The organization and scheduling of meetings would be handled by the membership of each group, but the Center will offer a home for these groups by providing web assistance and helping with publicity (if need be) for their events, among others. Such support will not only enrich the scholarship of the humanities faculty, but it will also promote broad participation in the Center as well. We also propose incorporating, as part of these research seminars, the old Humanities Colloquium into the Center.

Coordinating research activities in the humanities

The Center should also function as a clearinghouse for all research activities in the humanities that are taking place at the university—from colloquia and research seminars to conferences and visiting scholars. (The Center's administrative assistant will organize the lectures that are specifically sponsored by the Center.) In this way, as much as possible, these activities will be better coordinated, more widely distributed, and scholars and students across campus will benefit more effectively from them.

"Performing Arts;" "Queer Theory;" "Judaic Studies;" or, taking advantage of Miami's privileged geographic location, "Latin American and Caribbean Studies"). Information about activities conducted in each of these special areas may be disseminated via website, electronic bulletin boards, and, of course, by the Center's staff. Of course, we also recognize the critical importance of not defining ourselves too narrowly or in a manner that may prove to be too limited.

One of our consultants noted that outreach, in terms of the Public Humanities, is all too common "unless we can shift from the timeless to the timely." We suggest that young scholars, including graduate students and junior faculty members, be mentored on how to talk to the public and make their projects accessible and exciting to the community. Much of the academic mentoring we do pays little attention to the particular skills involved in "translating" the research we do to a larger public. We may solicit monies from NEH or NEA to sponsor teaching seminars to help our colleagues (and ourselves) to bridge the gap between the academic and the public humanities. These funds may be utilized to get colleagues out into the community, such as giving a pre-talk before a play or holding a discussion about a feature film after it is shown. A Public Humanities Institute or an NEH Summer Institute could be used to train graduate students and junior faculty in developing the skills noted above, and would also create additional infrastructure and visibility for the University to position itself as an integral player in the ever-increasing number of research institutions that support and foster the humanities.

Outreach engagement should also include local tie-ins; to this end, examples in the Miami and larger South Florida area abound: Art Basel, Beaux Arts Festival, Tigertail Productions, among many others. The Center may also be used to help solidify, develop, and formalize affiliations with Miami's numerous Consulates. This would give a global dimension to our Center and promote national and ethnic diversity.

Graduate Students

As noted above, we propose to have three graduate student dissertation fellows per semester, who will be released from teaching responsibilities. They will participate in discussions and lunches with faculty fellows and they will make a presentation of their work at the Humanities Center during their tenure.

We also propose to sponsor a conference organized annually by graduate students around a theme, to be chosen by the Humanities Center Executive Committee from submitted proposals, which will also include suggested keynote speakers.

Undergraduate Students

It will be easy, prudent, and important for the Humanities Center to involve members of the UM undergraduate student body. It will be *easy*, because some of the least expensive activities and events (such as a film series) will be the ones most attractive to a broad spectrum of undergraduates. It will be *prudent*, because (other things being equal) the wealthiest donors to the University are more likely to come from among those who were once undergraduates than from the graduate student population. It will be *important*, because the loudest voices an average student is likely to hear in the academy are not those in the humanities; this is where a

Humanities Centers at US Universities

Southern Region:

UAH Humanities Center (University of Alabama, Huntsville)
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Humanities Institute (University of South Florida)
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Center for Humanities and Arts (University of Georgia)
Gaines Center for the Humanities (University of Kentucky)
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Humanities Institute at Stony Brook (Stony Brook University)
Imagining America: Artists & Scholars in Public Life (Syracuse University)
Society for the Humanities (Cornell University)
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Humanities Center at Carnegie Mellon (Carnegie Mellon University)
Hurford Humanities Center (Haverford College)

Humanities Centers at US Universities

Page 3

Central Region Humanities Center (Ohio State University)
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Institute for Research in the Humanities (University of Wisconsin, Madison)

General Welfare Committee
April 8, 2009, 3:30 p.m.
(School of Law Library-Conference Room, 4th floor)
*Revised 4/6/09 (materials added)

[CLICK HERE](#) to print the agenda package

NOTE: Additional materials for item 10 (faculty CVs, 362 pages) are not included in the agenda package linked above but can be found at <https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/CVs.pdf>.

1. Chair's remarks (3:30)
- *2. # Review of Faculty Senate Meeting Minutes of March 25, 2009 (3:40)
https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/3-25-09_minutes.doc
3. Proposed change in the life insurance benefit – T. LeBlanc, M. Acevedo (3:45)
4. Undergraduate experience at UM – T. LeBlanc (4:00)
5. Annual Faculty Disclosure Form – J. McCafferty-Cepero (4:15)
6. # Proposal for the Center for Humanities in the College of Arts and Sciences – M. Halleran, M. Suzuki, P. L. Roberts (4:25)
<https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/center-humanities.pdf>
7. Budget and Compensation report on faculty salaries and compensation – G. Gonzalez (4:40)
8. # Ad hoc committee on academic freedom report – S. Terilli (4:55)
<https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/AdhocAcFree.doc>
9. # Proposal for the extension of the non-clinical educator track for all departments in the Miller School of Medicine – R. Thurer (5:10)
<https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/extension-non-clinical-ed.pdf>
10. # Proposal to offer the degree of Doctor of Philosophy in Environmental Science and Policy – R. Williamson, K. Broad (5:25)
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11. # Proposal to change the Faculty Manual section on the Outstanding Teaching Award regarding required documentation for nomination – D. Lopez (5:40)
<https://www.miami.edu/faculty-senate/08-09GWC/4-08-09/OTA-charge.doc>

12. Adjournment (5:55)

related material included

related material will be sent out separately

Additional Items for Faculty Senate meeting:

- Provost update on reviews of Centers and Institutes
- Report of the Nominating Committee
- Information item – Faculty Senate standing committees annual reports



Office of the Dean
College of Arts and Sciences

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Dean *Michael*

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