



MEMORANDUM

To: Donna E. Shalala
President

From: Stephen Sapp
Chair, Faculty Senate

A handwritten signature in black ink that reads "Stephen Sapp". The signature is written in a cursive, flowing style.

Date: October 30, 2008

Subject: Faculty Senate Legislation #2008-11(B) – Proposal of the Establishment of the Frost School of Music Henry Mancini Institute

On October 29, 2008, the Faculty Senate voted to approve the establishment of the Frost School of Music Henry Mancini Institute¹ as presented by Dean Sheldon Berg and Professor and Associate Dean Edward Asmus.

This legislation is now forwarded to you for your action.

SS/rh

Enclosure (proposal)

cc: Thomas LeBlanc, Executive Vice President and Provost
Sheldon Berg, Dean, Frost School of Music
Edward Asmus, Professor and Associate Dean, Frost School of Music

[Please contact Senate office to see this proposal]

¹ C18.2.2 Other NAMED or TITLED ACADEMIC UNITS established under Bylaw 6.6 may be approved by the Faculty Senate and the President. For each such approved unit, the Executive Vice-President and Provost shall consult with the dean of the host school at five year intervals to determine whether the unit remains active and shall report to the Faculty Senate the names of those that should be disestablished.

C18.2.3 Periodic five year reviews may be conducted on all programs, centers, institutes and similar academic units as deemed appropriate by the Faculty Senate or the Executive Vice-President and Provost.

Faculty Senate Legislation #2008-11(B) – Proposal of the Establishment of the Frost School of Music Henry Mancini Institute

PRESIDENT'S RESPONSE

APPROVED: DSG DATE: Nov 3 2008
(President's Signature)

OFFICE OR INDIVIDUAL TO IMPLEMENT: DEAN SHELTON BERG

EFFECTIVE DATE OF LEGISLATION: IMMEDIATELY
(if other than June 1 next following)

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

[Please contact Senate office to see this proposal]



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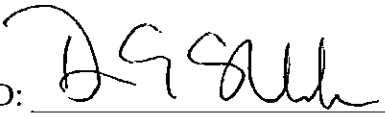
cc: Thomas LeBlanc, Executive Vice President and Provost
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Frost School of Music Henry Mancini Institute Proposal

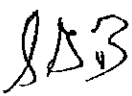
Proposed Under Section B6.6 of the Faculty Manual

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FROST
SCHOOL OF MUSIC

TO: Faculty Senate

FROM: Shelton Berg 
Dean

SUBJECT: Henry Mancini Institute (HMI)

DATE: September 19, 2008


I am very excited to welcome the Henry Mancini Institute (HMI) to the Frost School. In its former incarnation in Los Angeles, the HMI was extremely well-known and respected throughout the music world, attracting absolutely brilliant students to its ranks. The HMI Orchestra played to sold out crowds, and featured such esteemed collaborators as John Williams, Randy Newman, Elmer Bernstein, Jerry Goldsmith, Bobby McFerrin, Andy Williams, and so many others. The addition of the Henry Mancini Institute to the Frost School will help establish the school as one of the premier destinations in the world for career preparation in musical performance.



MEMORANDUM

September 26, 2008

TO: Shelly Berg, Dean
Frost School of Music

FROM: Gary Green, Chair 
Instrumental Performance

SUBJECT: Henry Mancini Institute

The Frost School of Music and its faculty has enjoyed a long and flourishing period of working together and teaching students. As we all understand, within our School there are numerous disciplines. It is the extraordinary cooperation and collegiality, combined with respect for each other and their teaching, which has made this period so significant. It is my opinion that the addition of the Henry Mancini Institute could contribute in a very positive way to that perception. I therefore offer my support to this addition.

I would, however, add that the addition of an Artistic Director for the Institute will be a critical position for the Frost School and the Mancini Institute. As a result of my thinking, and because the Institute will play such a critical role in our School, I would recommend that the person named to the position of Artistic Director (Advisor) for the Institute be the result of a national search. The idea of that search would help identify the best person suited for the position and would also aid in clarifying many issues that are sure to arise as we define the Institute's role in our School. I am hopeful that the search would include members of our faculty through all the disciplines that I have referred to earlier in this memo.

Respectively Submitted



MEMORANDUM

TO: Dean Shelly Berg

FROM: Whit Sidener



SUBJECT: Henry Mancini Institute

DATE: 9/19/08

Over the years, many of our top Studio Music and Jazz students have participated in the Henry Mancini Institute summer program in Los Angeles. The Institute provides valuable training and exposure for young players and composers at a level difficult to duplicate on a university campus. The instructors are the absolute top professionals from all relevant areas of the music business; musicians, composers, conductors and technicians. The prospect of having this resource on our campus is most exciting. I completely support the housing of the Henry Mancini Institute in the Frost School.

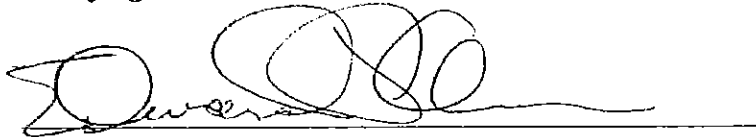


FROST HENRY MANCINI INSTITUTE
SCHOOL OF MUSIC **Vote of the Frost School Faculty**
UNIVERSITY OF MIAMI

A vote of the Frost School of Music faculty was taken at the September 26, 2008 meeting of the entire faculty held in Clarke Recital Hall from 8:00 to 9:00 AM. After a lengthy discussion, the faculty voted by secret ballot as follows.

For	42
Against	6
Abstain	1

Verifying the ballot count:



Edward P. Asmus, Ph.D.
Assoc. Dean of Graduate Studies
Prof. of Music Education and Music Therapy

9-26-08
Date

Frost School of Music Henry Mancini Institute Proposal

Basis: Established under Section B6.6 of the University of Miami *Faculty Manual*.

Name: Henry Mancini Institute

Mission: The Henry Mancini Institute (HMI) provides advanced pre-professional performers, conductors, and composers with intensive instruction and experiences in the broad diversity of music that is encountered in today's musical environment. The instruction in film music, jazz and popular styles, improvisation, world music, electronic performance, digital music applications, and entrepreneurship provided by major guest artists and resident faculty is far beyond that offered by traditional conservatory training.

- Objectives:**
- The Institute will provide its graduate student fellows with rehearsal, performance, and pedagogical experiences led by renowned artists, composers, and conductors.
 - The Institute will focus on music across the genres of classical, jazz, pop, film music, world music, and styles yet to be incubated.
 - The Institute student fellows will be organized into the Henry Mancini Institute Orchestra and in smaller ensembles appropriate to the music being performed.
 - The Institute will provide public concerts that feature renowned artists, composers, and conductors who have worked with the graduate student fellows in preparing the performances.
 - The Institute will provide master classes and residencies by a diverse array of highly acclaimed artists.
 - The Institute's chamber music groups will have extensive involvement in community engagement activities, reaching out to the community and at-risk students.

Background: Jack Elliott founded the Henry Mancini Institute in 1996 as an academy for young music professionals. The Institute brought together the most talented post-baccalaureate degree young musician professionals in the summer to compose, arrange, and perform a broad array of music that is appealing to the broad spectrum of today's music listeners. Through this experience, musicians learned the skills beyond those of the classical orchestra. That is, the skills necessary to be successful in today's musical world.

The HMI began having financial problems in the early 2000s and was forced to close on December 31, 2006. Dean Shelly Berg of the Frost School of Music has successfully negotiated with the Mancini family to bring the Henry Mancini Institute to the University of Miami. The academy concept has been reworked to focus on the artist-level graduate students of the Frost School of Music.

Staffing: *Artistic Director.* The HMI Artistic Director will be appointed for Fall Semester 2009. The Director will lead the Henry Mancini Institute Orchestra in concert and in the final preparations for the concert. Negotiations are currently underway with two renowned artists one of whom is a ten-time Grammy award winner and the other is one of the top ten film composers of all time.

Institute Faculty. The faculty of the Frost School of Music will lead early preparation for Institute performances.

Henry Mancini Fellows. There will be 45 Mancini Fellows who are graduate students enrolled in the academic programs of the Frost School of Music in the areas of instrumental performance, studio music and jazz, and composition.

Guest Artists. Guest artists will be well known and highly regarded individuals who are active in the musical profession. For the 2008-09 academic year these artists will include Steve Miller, Dave Grusin, Bruce Hornsby, Rickey Skaggs, Maria Schneider, Pablo Ziegler, Joshua Redman, Phil Ramone, Anthony Davis, Jon Secada, Dave Koz, Tom Scott, Eric Marienthal, Eddie Palmieri, Will Lee, Monica Mancini, Gregg Field, and John Corigliano.

Coordinator of Activities. A coordinator of HMI activities will be appointed during the 2009-10 academic year. The Coordinator will oversee basic administrative functions and community engagement activities.

Administrative Support. The Frost School of Music will provide administrative support.

Funding: The Bulk of HMI funding is in place, utilizing existing faculty lines, master class allocations, and teaching and performance spaces. Twenty-one of the 45 Mancini Fellowships will be awarded from existing assistantships in the Frost School. The Artistic Director and Coordinator salaries will be funded from the Frost Naming Endowment.

The Frost School Strategic Plan calls for development activities to fund the remaining TA stipends and to endow the Artistic Director's chair. The marquee value of this institute, named for one of the most beloved composers in U.S. history, will enhance opportunities for fundraising.

Operating Rules: The Institute will consist of an Artistic Director, an Advisory Committee consisting of Frost School of Music faculty, 45 graduate student fellows, a Coordinator of Activities, and select faculty from the areas of instrumental performance, studio music and jazz, and composition.

1. The Dean of the Frost School of Music will appoint the Artistic Director, the Advisory Committee, and the Activities Coordinator.
2. The Advisory Committee will meet on a monthly basis to plan and implement the Institute's activities with close consultation with the Institute's Artistic Director. The Advisory Committee will work with Frost School of Music faculty and the Associate Dean of Graduate Studies in the selection of the Institute's graduate student fellows. The Advisory Committee will review and make recommendations on the best use of funds raised to support the Mancini Institute. The Advisory Committee will seek input from Frost School of Music to ensure the efficient operations of the Institute while attaining the highest artistic levels of performance. This will also include hearing and appropriately responding to any issues that might be identified by the faculty. Robert's Rules of Order will govern all meetings.
3. The Artistic Director, the Advisory Committee, and the Activities Coordinator report directly to the Dean of the Frost School of Music.

Faculty Senate Office

From: Faculty Senate Office
Sent: Wednesday, November 05, 2008 4:12 PM
To: Berg, Shelton G.; Asmus, Edward P
Subject: Legislation #2008-11(B)-Proposal of the Establishment of the Frost School of Music Henry Mancini Institute
Attachments: 2008-11B.pdf

Attached is your copy of Legislation #2008-11(B)-Proposal of the Establishment of the Frost School of Music Henry Mancini Institute as approved by the President.

Regards,
Robyn Hardeman

Faculty Senate Office
University of Miami
325 Ashe Administration Building
1252 Memorial Drive
Coral Gables, FL 33146
(305) 284-3721
Fax: (305) 284-5515
www.miami.edu/fs

-----Original Message-----

From: Laura [mailto:llouis@miami.edu]
Sent: Wednesday, November 05, 2008 11:23 AM
To: Faculty Senate Office
Subject:

This E-mail was sent from "RNPA68DC2" (LD335c).

Scan Date: 11.05.2008 11:23:25 (-0500)
Queries to: ld335@miami.edu

Faculty Senate Office

From: Faculty Senate Office
Sent: Friday, October 31, 2008 9:08 AM
To: Berg, Shelton G.; Asmus, Edward P
Cc: Garcia, Cecilia; Mower, Judith S.; Faculty Senate Office
Subject: Your copy of Legislation #2008-11
Attachments: 2008-11B.pdf

Attached is your copy of Legislation 2008-11 which is pending based on approval by the President. You will be sent a copy of the final legislation once it has been approved.

Regards,
Robyn Hardeman

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FACULTY SENATE

October 29, 2008
Faculty Senate Minutes

The meeting, held in the McLamore Executive Education Center, Jenkins School of Business Administration, opened at 3:32 p.m.

CHAIR'S REMARKS

The Chair highlighted his written remarks and explained that the Provost was ill and will not be able to attend.

PROVOST'S REMARKS

[Provost was out ill today.]

APPROVAL OF TODAY'S AGENDA

The meeting agenda *passed unanimously*.

APPROVAL OF MINUTES OF August 27, 2008

The minutes of September 24, 2008, *passed unanimously*.

OTHER ANNOUNCEMENTS

The Chair announced the birthday of the First Vice Chair, Sherrill Hayes, followed by a rousing chorus of "Happy Birthday."

DISESTABLISHMENT OF THE PEW INSTITUTE FOR OCEAN SCIENCE

The Chair presented the proposal to disestablish the Pew Institute at the Rosenstiel School of Marine and Atmospheric Sciences, effective December 31, 2008. In response to a question about the reason for the action, Stephen Cantrell explained that the focus of the funding agency has changed.

The proposal passed unanimously.

SUMMARY OF DATA ON MENTORING INFORMATION FROM THE FACULTY SURVEY 2008 - INFORMATION ITEM ONLY

Sherrill Hayes, First Vice Chair, stated that this is a follow-up from last month's Senate meeting, where the Provost gave a general presentation on the faculty survey administered last academic year. She commented specifically on the responses regarding mentoring, noting that those faculty who reported having a mentor were more positive on items throughout the survey than those who did not, even on items that had nothing to do with mentoring itself. More non-tenure track than tenured/tenure track faculty thought a workshop on mentoring would help them achieve their

goals. Overall, the trends were not unique or distinctive between campuses. She reminded the Senate of the task force on mentoring that she chaired several years ago, which also surveyed the faculty on this issue and made recommendations that were approved by the Senate in 2006, specifically requesting funding to set up a more formal mentoring process. There seems to be a global positive sentiment that it is desirable to pursue this matter with the administration.

She entertained questions from the floor.

There was discussion about the process of tracking recommendations once they have been made to the administration, and it was decided that the process will be discussed at the General Welfare Committee meeting.

Dr. David Birnbach, Vice Provost for Faculty Affairs, explained that the administration was looking into a mentoring plan and will bring a draft for discussion to the Senate in January or February 2009 and come back the following month with a report.

PROPOSAL TO CHANGE SCHOOL OF EDUCATION UNDERGRADUATE MAJOR FROM "HUMAN SERVICES" TO "HUMAN AND SOCIAL DEVELOPMENT"

The Chair gave some background information that the major had not attracted students for some time so it was reevaluated and restructured, requiring that the name be changed. The proposal came to the General Welfare Committee, which asked the School of Education to check with the School of Business Administration and the Psychology Department to make sure that there is no detrimental overlap with their programs. Both of those units have signed off on the change. Dean Isaac Prilleltensky and Blain Fowers highlighted the proposal to change the name of the major to broaden its focus and bring in new students who will be interested in working in community settings.

They entertained questions from the floor.

The proposal passed unanimously.

PROPOSAL TO ESTABLISH THE FROST SCHOOL OF MUSIC HENRY MANCINI INSTITUTE

Edward Asmus, Professor, Phillip and Patricia Frost School of Music, summarized the proposal and gave some history about the Mancini Institute, which had been in California. Mrs. Mancini wanted to move the Institute and Dean Berg convinced the family to move it to UM.

He entertained questions from the floor.

The proposal passed unanimously.

Howard Gitlow moved that the Senate not vote on centers and institutes—even school-based—without submission of a budget; the motion was seconded. After considerable discussion, including a number of clarifications, friendly amendments, and modifications, the maker and seconder of the original motion agreed on the following wording: The Faculty Senate establishes an internal operating procedure requiring that school-based centers and institutes must provide a five-year

projection of total expenditures, specifying amounts provided by existing school budgets and by pledged funds, with an indication of which pledged funds have been received and which are yet to be received.

The motion was approved.

UPDATE ON REAL ESTATE AND FACILITIES – INFORMATION ITEM ONLY

Larry Marbert, Vice President, Real Estate, gave a presentation on the University's overall construction plans and some of the obstacles encountered. Michael White, Executive Director, Facilities and Operations, provided an overview of the University's efforts to reduce energy consumption for all operations, and he highlighted some of the programs that have been implemented.

They entertained questions from the floor.

UNDERGRADUATE HONOR COUNCIL AND HONOR CODE PRESENTATION

Dan Stein, President of the Honor Council, and Anita Viciano, Vice President, presented information about the Undergraduate Honor Council's procedures and urged increased faculty participation in the work of the Honor Council. They explained how faculty can solicit help and get information, including requesting the Council to make presentations to their classes and acting as proctors during testing.

They entertained questions from the floor.

OTHER BUSINESS

EXECUTIVE SESSION [Non-senate members were excused from the meeting at this point.]

**JAMES W. McLAMORE OUTSTANDING SERVICE AWARD RECOMMENDATION
FROM THE GENERAL WELFARE COMMITTEE**

[See separate Executive Session minutes.]

The meeting adjourned at 5:45 p.m.

Respectfully submitted,
Robyn Hardeman
Secretary of the Faculty Senate

EXECUTIVE SESSION

**JAMES W. McLAMORE OUTSTANDING SERVICE AWARD RECOMMENDATION
FROM THE GENERAL WELFARE COMMITTEE**

Rene Sacasas, Second Vice Chair, presented the recommendation of the General Welfare Committee that Norman C. Parsons, Jr., Department of Wellness and Recreation, Director, Patti and Allan Herbert Wellness Center, receive the 2008-09 James W. McLamore Outstanding Service Award . In addition to explaining the number and quality of the nominations, he summarized the qualifications of Mr. Parsons and why the GWC recommended him.

Norman C. Parsons, Jr., was unanimously approved as the recipient of the James W. McLamore Outstanding Service Award passed.

Faculty Senate Office

From: Faculty Senate Office
Sent: Friday, November 07, 2008 2:52 PM
To: Berg, Shelton G.; Brown, Otis B.; Cabrera, Jose M.; Carpintero, Yvette M.; Garcia, Cecilia; Glemaud, Rose-Kellie; Goldschmidt, Pascal J.; Gonzalez, Martha Lopez; Grana, Iliana N; Grogg, Sam; Halleran, Michael Ros; Kahn, Barbara; Lepisto, Catherine; Peragallo, Nilda P; Plater-Zyberk, Elizabeth M.; Prilleltensky, Isaac; Ripoll, Blanca Ileana; Robitaille, Magaly; Roshaven, Jennifer Ann; Ruiz, Odalis Agueda; Scandura, Teresa Anne; Stadmir, Dawn Renee; Tien, James M.; Torres, Maria C; Verkuil, Paul R; Walker, William
Cc: Markowitz, Elizabeth Paz; Freyre, Maria; Sapp, Stephen; Faculty Senate Office
Subject: Recently Approved Legislation

Below is a list of the legislation recently approved by the President as shown on the Faculty Senate web site. (To view the legislation, just click on the highlighted legislation number.)

Legislation #[2008-07\(B\)](#)-Proposal to Change Research Misconduct Policy in the *Faculty Manual*

Legislation #[2008-08\(B\)](#)-Amend the Charge of the Facilities and Planning Committee in the *Faculty Manual*

Legislation# [2008-09\(B\)](#)-Disestablishment of the Pew Institute for Ocean Science

Legislation# [2008-10\(B\)](#)-Proposal for Change of Name of the School of Education Undergraduate Major from "Human Services" to "Human and Social Development"

Legislation #[2008-11\(B\)](#)-Proposal for the Establishment of the Frost School of Music, Henry Mancini Institute

Please let me know if you have any questions.

Regards,

Robyn Hardeman

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FACULTY SENATE MEETING
McLamore Executive Dining Room, 3rd Floor
Jenkins School of Business Administration
October 29, 2008- 3:30 P.M.
AGENDA

A.	<u>Introductory Matters</u>	Approx. Time
A1.	# <u>Chair's remarks</u>	3:30
A2.	Provost's remarks	3:40
A3.	Approval of today's agenda	3:55
A4.	# Approval of <u>Faculty Senate Meeting Minutes of September 24, 2008</u>	4:00
A5.	Other announcements	4:05
B.	<u>General Matters</u>	
B1.	# <u>Disestablishment of the Pew Institute for Ocean Science</u> – T. LeBlanc	4:10
B2.	# <u>Proposal for School of Education Undergraduate Major Re-titled “Human and Social Development”</u> – I. Prilleltensky, B. Fowers	4:15
B3.	## Proposal of the Establishment of the Frost School of Music Henry Mancini Institute – S. Berg, E. Asmus	4:30
B4.	Update on Real Estate and Facilities – INFORMATION ITEM ONLY – L. Marbert, M. White	4:40
B5.	Undergraduate Honor Council and Honor Code Presentation - INFORMATION ITEM ONLY - D. Stein, A. Viciano	4:55
B6.	# <u>Summary of Data on Mentoring Information from the Faculty Survey 2008</u> – INFORMATION ITEM ONLY- S. Hayes	5:05
C.	<u>Other Business</u>	5:20
D.	<u>Executive Session</u>	
D1.	James W. McLamore Outstanding Service Award recommendations from the General Welfare Committee – R. Sacasas	5:25
E.	<u>Adjournment</u>	

related material

contact the Senate office to view this proposal at facsen@miami.edu .

Frost School of Music Henry Mancini Institute Proposal

Proposed Under Section B6.6 of the Faculty Manual

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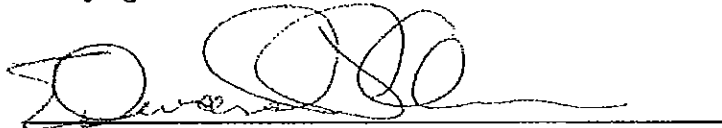


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3. The Artistic Director, the Advisory Committee, and the Activities Coordinator report directly to the Dean of the Frost School of Music.

General Welfare Committee

October 15, 2008

+revised 10/14/2008

3:30 p.m.

(School of Law Library-Conference Room, 4th floor)

1. Chair's remarks (3:30)

- GWC members will be contacted with the names of the Chairs evaluations that they will review
- The Faculty Senate meetings will be held in the School of Nursing, thanks to Mark Diaz' office, beginning in November. Parking & Transportation is making accommodations for parking near the building, details to follow.
- reminded about the United Way contribution through MyUM
- DFSA ceremony on Monday, Oct. 20 at Casa Bacardi
- Dean Prilleltensky will be joining for item #5

2. # Review of Faculty Senate Meeting Minutes of September 24, 2008 (3:40)

NO CHANGES

3. Provost's Remarks (3:45) Financial crisis

- expects it will get worse before it gets better, and UM is planning for a downturn
 - Endowments are being managed, but will take a hit
 - defined benefit pension plan will need to be supplemented that was not planned for.
 - this is different from other recessions since housing market is not holding up, and traditionally parents have used home equity to fund college.
 - freshmen benchmarks are increasing, retention is increasing
- Steps to take:
- reviewing every open position – faculty and staff, new hires must be signed-off by upper admin.
 - everyone with a plant fund, cannot use unless have preapproval
 - budget planning – very conservative, no freezes yet, but advised for caution.
- He entertained questions from the floor.

4. # Disestablishment of the Pew Institute for Ocean Science – T. LeBlanc (4:15)

- he's been working on reviewing Centers & Institutes. TL sent memos to deans to review their C& I's
- Pew money moving to another institution, and the Dean of RSMAS requested that we disestablish.

APPROVED - UNANIMOUS

5. # Proposal for School of Education Undergraduate Major Re-titled "Human and Social Development" – B. Fowers (4:20)

- 2nd time to come to GWC incorporating GWC suggestion to get check with other schools/colleges, and it was found that there was minimal overlap, but other schools/colleges supported overwhelmingly

APPROVED - UNANIMOUS

6. # Proposal of the Establishment of the Frost School of Music Henry Mancini Institute (HMI) – E. Asmus (4:35)

- SG suggested, clarify operating rules that all Frost School faculty is automatically part of Institute (and titles, i.e. Frost School of Music Assoc. Dean of Grad. Studies), note per SS, not part of proposal
- SG suggested that the reference to Institute as HMI, be dropped, since is similar to another existing

MOTION – recommended to the Senate

APPROVED - UNANIMOUS

+ Additional item – Discussion of Tenure Review Board Issue – S. Green (4:50)

-SG was requesting GWC support for a recommendation that the TRB will make to the President

-TRB wants to recommend the following approximate phrasing: “The procedures were *prima facie* [sp?] unfair, because a tenure vote was taken that was, in fact, without meaning. No result could have modified the conclusion reached by the dean even before letters were solicited and prior to the cognates faculty’s considerations of the merits of the case. The dean did not want this professor on his tenured faculty. In the dean’s view, diametrically opposed that of the dept and tenured committee, and individuals whose work is not of a particular kind, (and then he describes the kind that he wants) is not tenure-able as opposed to, literally, the kind of work the dean wants. The dept examined the intrinsic merits of the work and used the evaluations of the outside referees to reach the conclusion that the work, in fact, is not intended to be what the dean wants it to be and that it is quite excellent and meets the standards for tenure for it in fact is. It’s a completely tenure-able quality particularly in view of the person’s extraordinary and outstanding teaching that involves teaching the kind of creative scholarly work that the candidate does.”

-TRB is going to recommend to the President that she set aside as if it never occurred, null and void, the entire tenure proceedings. That gives an opportunity for the dean and candidate another discussion. This goes against the procedure as stated in the Faculty Manual.

-MOTION (by MC): it is the sense of the GWC that the proposal from the TRB we have heard is an appropriate one in these particular circumstances despite the fact that it is the intention [?] of the *Manual*. Seconded.

GWC CONCURS BY OVERWHELMING MAJORITY [with 1 (CH) opposed]

7. # Review of McLamore Outstanding Service Award nominations – R. Sacasas (5:05)

-8 nominations, 7 first time nominations, 1 repeat nominations

GWC UNANIMOUSLY RECOMMENDS NORMAN C. PARSONS, JR. FOR THE 2009 McLAMORE AWARD

Adjourned: 5:40

related material included

Additional Items for Faculty Senate meeting:

- Summary of Data on Mentoring Information from the Faculty Survey 2008 – INFORMATION ITEM ONLY- S. Hayes
- Undergraduate Honor Council and Honor Code Presentation – INFORMATION ITEM ONLY - D. Stein, A. Viciano

REMINDER: October 20, 2008, 4:00 p.m., **Faculty Senate Distinguished Faculty Scholar Award** to honor Thomas L. Curtright, Professor, Department of Physics, Casa Bacardi (across from the old Faculty Club), please **RSVP to facsen@miami.edu or 305-284-3721.**

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[CLICK HERE](#) to print the agenda package items 1-7
Item #7 is large and not included in this package

1. Chair's remarks (3:30)
 2. # Review of Faculty Senate Meeting Minutes of September 24, 2008 (3:40)
 3. Provost's Remarks (3:45)
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 6. # Proposal of the Establishment of the Frost School of Music Henry Mancini Institute (HMI) – E. Asmus (4:35)
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Frost School of Music Henry Mancini Institute Proposal

Proposed Under Section B6.6 of the Faculty Manual

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Dean Shelly Berg Memorandum of Support.....	2
Gary Green, Dept. Chair, Instrumental Performance, Memorandum of Support.....	3
Whit Sidener, Dept. Chair, Studio Music and Jazz, Memorandum of Support	4
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Proposal to Establish the Frost School of Music Henry Mancini Institute	6

FROST
SCHOOL OF MUSIC

TO: Faculty Senate
FROM: Shelton Berg *SB*
Dean
SUBJECT: Henry Mancini Institute (HMI)
DATE: September 19, 2008

I am very excited to welcome the Henry Mancini Institute (HMI) to the Frost School. In its former incarnation in Los Angeles, the HMI was extremely well-known and respected throughout the music world, attracting absolutely brilliant students to its ranks. The HMI Orchestra played to sold out crowds, and featured such esteemed collaborators as John Williams, Randy Newman, Elmer Bernstein, Jerry Goldsmith, Bobby McFerrin, Andy Williams, and so many others. The addition of the Henry Mancini Institute to the Frost School will help establish the school as one of the premier destinations in the world for career preparation in musical performance.



MEMORANDUM

September 26, 2008

TO: Shelly Berg, Dean
Frost School of Music

FROM: Gary Green, Chair 
Instrumental Performance

SUBJECT: Henry Mancini Institute

The Frost School of Music and its faculty has enjoyed a long and flourishing period of working together and teaching students. As we all understand, within our School there are numerous disciplines. It is the extraordinary cooperation and collegiality, combined with respect for each other and their teaching, which has made this period so significant. It is my opinion that the addition of the Henry Mancini Institute could contribute in a very positive way to that perception. I therefore offer my support to this addition.

I would, however, add that the addition of an Artistic Director for the Institute will be a critical position for the Frost School and the Mancini Institute. As a result of my thinking, and because the Institute will play such a critical role in our School, I would recommend that the person named to the position of Artistic Director (Advisor) for the Institute be the result of a national search. The idea of that search would help identify the best person suited for the position and would also aid in clarifying many issues that are sure to arise as we define the Institute's role in our School. I am hopeful that the search would include members of our faculty through all the disciplines that I have referred to earlier in this memo.

Respectively Submitted



MEMORANDUM

TO: Dean Shelly Berg

FROM: Whit Sidener



SUBJECT: Henry Mancini Institute

DATE: 9/19/08

Over the years, many of our top Studio Music and Jazz students have participated in the Henry Mancini Institute summer program in Los Angeles. The Institute provides valuable training and exposure for young players and composers at a level difficult to duplicate on a university campus. The instructors are the absolute top professionals from all relevant areas of the music business; musicians, composers, conductors and technicians. The prospect of having this resource on our campus is most exciting. I completely support the housing of the Henry Mancini Institute in the Frost School.

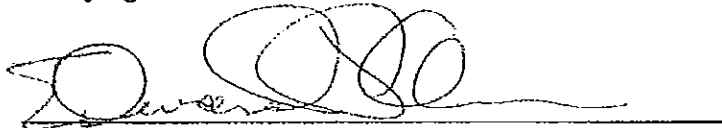


FROST HENRY MANCINI INSTITUTE
SCHOOL OF MUSIC **Vote of the Frost School Faculty**
UNIVERSITY OF MIAMI

A vote of the Frost School of Music faculty was taken at the September 26, 2008 meeting of the entire faculty held in Clarke Recital Hall from 8:00 to 9:00 AM. After a lengthy discussion, the faculty voted by secret ballot as follows.

For	42
Against	6
Abstain	1

Verifying the ballot count:



Edward P. Asmus, Ph.D.
Assoc. Dean of Graduate Studies
Prof. of Music Education and Music Therapy

9-26-08
Date

Frost School of Music Henry Mancini Institute Proposal

Basis: Established under Section B6.6 of the University of Miami *Faculty Manual*.

Name: Henry Mancini Institute

Mission: The Henry Mancini Institute (HMI) provides advanced pre-professional performers, conductors, and composers with intensive instruction and experiences in the broad diversity of music that is encountered in today's musical environment. The instruction in film music, jazz and popular styles, improvisation, world music, electronic performance, digital music applications, and entrepreneurship provided by major guest artists and resident faculty is far beyond that offered by traditional conservatory training.

- Objectives:**
- The Institute will provide its graduate student fellows with rehearsal, performance, and pedagogical experiences led by renowned artists, composers, and conductors.
 - The Institute will focus on music across the genres of classical, jazz, pop, film music, world music, and styles yet to be incubated.
 - The Institute student fellows will be organized into the Henry Mancini Institute Orchestra and in smaller ensembles appropriate to the music being performed.
 - The Institute will provide public concerts that feature renowned artists, composers, and conductors who have worked with the graduate student fellows in preparing the performances.
 - The Institute will provide master classes and residencies by a diverse array of highly acclaimed artists.
 - The Institute's chamber music groups will have extensive involvement in community engagement activities, reaching out to the community and at-risk students.

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