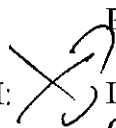



UNIVERSITY OF
Miami
FACULTY SENATE

MEMORANDUM

TO: President Edward T. Foote II

FROM:  David L. Wilson
Chair, Faculty Senate 

DATE: June 23, 1998

SUBJECT: Faculty Senate Legislation #97012(B) – Change in Name and Status of the
“Advanced Diploma in Performance”

The Faculty Senate, at its meeting on March 30, 1998, voted to approve the change in name and status of the “Advanced Diploma in Performance” to “Artist Diploma in Performance”. The proposal presented to the Senate is attached for your information.

This legislation is now forwarded to you for your action.

DLW/b

cc: Provost Luis Glaser
Dean William Hipp, School of Music

7/1/98
David,
I approve.
Thanks.
577

SYNOPSIS OF ACTIONS

Taken by the
Executive Committee
University of Miami Board of Trustees
November 17, 1998

AUTHORIZED administration to spend an additional \$300,000 for the completion of the 50% construction documents for the Batchelor Children's Center.

APPROVED amendments to the Faculty Charter regarding: Revisions to Undergraduate Honor Code; Rescission of Section B8 of the Bylaws, pertaining to Graduate School of International Studies; Establishment of the School of International Studies; Establishment of a Department of Geography in the School of International Studies; Transfer of the International Studies Program from the College of Arts and Sciences to the School of International Studies; Restructuring the Honors Program; Establishment of the Bachelor of Science in Information Technology Degree; Approval of the Center for Research on Sport in Society; Change in name for the Department of Geography, and Change in name and status of the "Advanced Diploma in Performance".

AUTHORIZED administration to enter into a contract with UNUM for long term care starting in 1999, with the understanding that full premium cost will be covered by faculty and staff.

APPROVED the establishment of the quasi-endowment fund for the School of Continuing Studies.

AFFIRMED and reaffirmed the sense of the Executive Committee that it supports President Foote's recommendation to grandfather current employees to retain tuition remission and that the administration should respect Faculty Senate's processes in regards to tuition remission.

school. The Chairs should also receive copies of the report, to be shared with their faculties. The Senate Office will also maintain a copy of the report. Since the Academic Affairs Committee of the Board has had its last meeting for the year, Professor Wilson suggested that the Board members receive the material, and then during the fall the Committee could entertain questions from the Board concerning the information. He also suggested that Dean Orehovec and the Senate Academic Standards Committee should make a joint presentation to the Board of Trustees to discuss the data and goals mutually agreed upon between the Faculty Senate and the administration. Provost Glaser commented that the number of inquiries and applications have increased significantly over the past two years. Last year the Senate's Academic Standards Committee recommended that SAT scores should be increased by ten points. This was accomplished and the University is committed to continue that increase during the next year, according to Provost Glaser. He stated that high school class rank has increased and the SAT scores have remained flat for a period of time. He cautioned that the SAT scores of minority students tend to be lower than those of other students and need to be interpreted according to the group being evaluated. It was *moved* and seconded to accept the report. The *motion carried*.

Approval of the Name for the Center for Research on Sports in Society

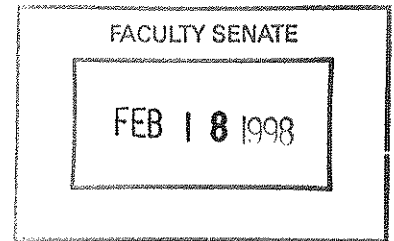
The Chair informed the Senate that the Arts and Sciences faculty has approved the proposed name for the Center for Research on Sports in Society. It had been ascertained that this Center is not the kind with appointed faculty. There being no further comment from the Senate, it was *moved* and seconded to approve the name. The *motion carried*. Professor Wilson said that the administration is interested in revisiting the issue of centers as presently defined, probably next fall.

Change of Name and Status of the Advanced Diploma in Performance

The Chair introduced Associate Dean David Boyle, School of Music, to give the history of the Advanced Diploma in Performance. The proposal had received the approval of the School of Music department chairs, the School of Music Council, and the Graduate School Council. It was *moved* and seconded to approve the proposal. The *motion carried*.

Report from the Calendar Committee (First Reading)

Professor Yacoub presented the Calendar Committee's report and recommended scheduling a two-day break during fall 1999. He explained that such things as teaching days, reading days, finals, holidays, opening of the dorms, and the break between semesters were all taken into consideration when planning the new break. Discussion followed. It was suggested that the information should be shared with colleagues in preparation for a vote on May 4. The Provost spoke in favor of interspersing exam days with reading days in an effort to help the students better prepare for their exams.



MEMORANDUM

February 12, 1998

TO: Dr. David L. Wilson, Chair
Faculty Senate

FROM: Steven G. Ullmann, Interim Dean /u
The Graduate School

SUBJECT: Change in Name and Status of the "Advanced Diploma in Performance"
To "Artist Diploma in Performance"

As per the School of Music's request, the above change in name and status for their "Advanced Diploma in Performance" was approved by Graduate Council at its February 11th meeting.

SGU:nb
Enclosure



MEMORANDUM

February 3, 1998

A handwritten signature in cursive script, appearing to read "David Boyle".

From: David Boyle, Associate Dean, Graduate Studies in Music
To: Steven G. Ullmann, Interim Dean, Graduate School
Re: Proposal: Artist Diploma in Performance
(Change in Title and Status)

Attached is a proposal for a change in the title and status of our "Advanced Diploma in Performance." Hopefully, the proposal is sufficiently clear as to intent.

The proposal has the approval of the School of Music Department Chairs and the School of Music Council. We are asking the Graduate Council's approval of the proposal. Our representative on the Council, Paul Wilson, can address any questions that you or other Council members may have.

We believe the Graduate School's involvement in the process and the University's recognition of the Artist Diploma will strengthen it, making it an important tool for recruitment.

Your and the Council's consideration of it will be greatly appreciated.

Graduate Studies
P.O. Box 248165
Coral Gables, Florida 33124-7610
(305) 284-2446
Fax: (305) 284-6475

A proposal for Graduate School and University recognition of the

SCHOOL OF MUSIC'S ARTIST DIPLOMA IN PERFORMANCE

Background

In 1984, the School of Music approved an Advanced Diploma program, a 24-credit program for post-baccalaureate students desiring to pursue intense, high-level work leading to a career in performance. Originally designed for, but not limited to, international students who might not need or desire a master's degree, the program is intended to provide a credential for specialized work to prepare them as performing musicians. (The program is briefly described on page 298 of the 1997-1998 *Graduate Studies Bulletin*; it is more fully described in the attached material, which also includes brief descriptions of similar programs in several other major music schools.)

There was little activity in the program for a number of years, but in recent years interest has increased. Several students have now completed the program and others are nearing completion. So, the program is in place and functioning well, and it is believed that the program will be useful in attracting additional outstanding students in performance.

A problem occurred, however, when students were to be graduated from the program. The program apparently was not officially sanctioned by the Graduate School and University as a *University* program; rather, it is considered something akin to a *certificate* program to be awarded by the School of Music. Consequently, students receiving the Diploma cannot be listed in the University's commencement program; neither can their transcripts indicate that they are receiving the Advanced Diploma in Performance. Their transcripts now indicate that they are receiving a **Certificate in Advanced Performance**. (See attached correspondence with the Office of the Registrar.)

Proposal

The School of Music hereby requests that the Graduate Council, the University Curriculum Committee, and the Board of Trustees recognize this program as an official University program. Further, we propose that it be called an **Artist Diploma in Performance**, which is consistent with offerings of other major music schools. This will allow recipients of the Artist Diploma to officially receive the Artist Diploma as part of the University's annual commencement.

Approval of the **Artist Diploma in Performance** as a University-granted diploma can be accomplished with no additional expense to the University or School of Music. The only procedural differences will be the involvement of the Graduate School in the final clearance of students for graduation and the inclusion of these students in the University's commencement program.

Insert the following, as Indicated:

Graduate Bulletin p. 199 (before PERFORMANCE (APPLIED MUSIC))

ADVANCED DIPLOMA IN PERFORMANCE

The Advanced Diploma in Performance is designed for qualified students who wish to continue to develop their skills in performance, but who do not require an advanced degree. Private lesson study is geared to a professional level of competence.

Specific Requirements are:

1. 12 credits in applied major instrument;
2. four credits in ensembles;
3. three credits in music history or theory;
4. two credits in pedagogy (MED G547, G548, or G593);
5. one credit in special projects;
6. two credits in recitals (two recitals: MAP 710).

Prepared by

R. L. Johnson

Date

11-16-84

Approved by

Ed J. [Signature]

Date

11-16-84

SCHOOL OF MUSIC

ADVANCED DIPLOMA IN PERFORMANCE

The Advanced Diploma is designed for qualified students who wish to continue to develop their background and skills in classical performance. The private lesson study is geared to a professional level of competence.

The Advanced Diploma has been approved by the Program Directors of the Department of Applied Music in consultation with Dr. Parker, Assistant Dean for Graduate Studies in Music. The course work consists of a total of 24 graduate credits.

One-Year Course of Study

(12 graduate credits per semester)

| | |
|----------------------------|----------------|
| Applied Music Lessons | 12 |
| Ensembles | 4 |
| Recitals (MAP 710) | 2 |
| Music Literature or Theory | 3 |
| MED G547, G548 - Pedagogy | 2 |
| MAP 693 (Special Topic) | $\frac{1}{24}$ |
| Total | $\frac{1}{24}$ |

Admission:

- 1) B.M. degree, Diploma in Performance or equivalent
- 2) Recommendation of the Faculty of the Applied Music Department

OTHER SCHOOLS OFFERING ADVANCED DIPLOMAS

Artist Diploma - Indiana University

Purpose. The Artist Diploma Course is a performance curriculum leading to a diploma of recognition for outstanding students in applied music who show promise of becoming performing concert artists and who do not wish to pursue study leading to an academic degree. The purpose of the program is to provide concentrated study in solo and chamber music literature for promising artists whose primary interests lie in the field of applied music.

Artist Diploma - University of Southern California.

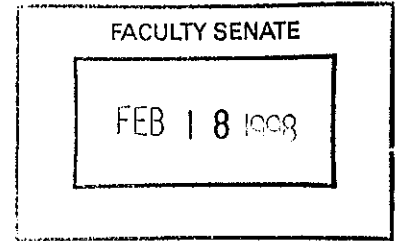
Designed for young artists of exceptional performing ability and musical sensitivity who plan careers as solo performers, the Artist Diploma Program offers the opportunity to devote full time to study and practice for a period of three to five years.

Postgraduate Diploma - Manhattan School of Music.

Applicants for admission to the Postgraduate Diploma course must have received either a Bachelor's degree or professional Diploma in music from an institution of recognized standing and must demonstrate that they have fulfilled requirements equivalent to the Manhattan School of Music Diploma. Applicants must demonstrate through examinations that their musical and academic achievements are such as to warrant advanced study. Past academic records must indicate the capacity for the successful pursuit of such study.

Certificate in Performance - Northwestern University.

A professional performance program of one year designed for voice majors who have completed the Master of Music degree are are seeking intensified study at an advanced level. Programs are individually designed to accommodate the special interest and needs of the student.



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Prepared by

R. L. Larson

Date

11-16-84

Approved by

Ed J. [unclear]

Date

11-16-84

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MEMORANDUM

May 14, 1997

Gene Boyle

From: David Boyle, Associate Dean, Graduate Studies in Music
To: Cynthia L. Koon, Associate Registrar
Re: Certificate in Advanced Instrumental Performance

As you may recall, we talked in February regarding our "Diploma in Advanced Instrumental Performance" and you indicated that this could only be notated as something more-or-less equivalent to a Certificate. As I understood, the School of Music will award the Certificate and you will be able to note it on the student's transcript. So, our first student has completed this program, and I hereby request that you note on his transcript that he has completed all requirements for the Certificate in Advanced Instrumental Performance--Jazz Trombone.

The student:

David M. Horger (Student Number 368-64-2891)

Also, in checking his transcript on the system, I noted that he had been enrolled for three credits of MSJ 710--Master's Thesis. We use this number for recitals and a recital paper, although we do not require a recital paper for the "Diploma" program. If possible, these should be changed to an "S". Or, if that is not possible, I think Mr. Horger's transcript would appear cleaner if the MSJ 710s were removed. If you need a "retroactive drop" form from us for that, let me know.

Let me know if you need further information. Your assistance with this is greatly appreciated.

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Fax: (305) 284-6475

VIEW THE NOTE

From: CKOON --UMIAMIVM
To: DBOYLE --UMIAMIVM

Date and time 02/12/97 11:40:

From: Cindy Koon
Subject: certificate in performance

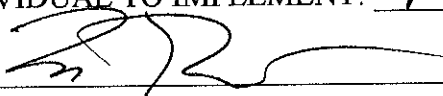
We spoke last week about students in Graduate Music that are earning about 24 credits in performance studies. I spoke with Dr. Ingold about this and we agreed that these students are not degree candidates and the Commencement Book should only degree candidates. Dr. Ingold suggested you to talk to Dr. Khalil in Graduate School about these students and your options for this as a program. If you have any questions, please call me at 284-5455. Have a good day.

E N D O F N O T E

CAPSULE: Faculty Senate Legislation #97012(B) – Change in Name and Status of the “Advanced Diploma in Performance”

RESPONSE BY THE PRESIDENT: Approved DATE: 2/1/98

OFFICE OR INDIVIDUAL TO IMPLEMENT: Provost

APPROVED: 

EFFECTIVE DATE OF LEGISLATION: _____

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____



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