
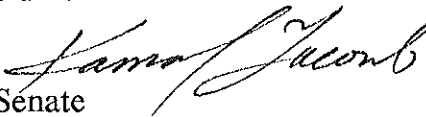




MEMORANDUM

TO: President Edward T. Foote II

FROM:  Kamal Yacoub 
Chair, Faculty Senate

DATE: November 28, 1995

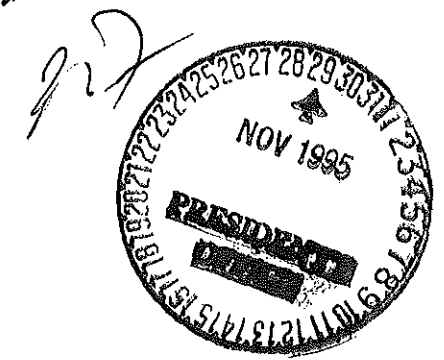
SUBJECT: Faculty Senate Legislation #95004(B) -
Program Title Change from Music Industry to
Music Business and Entertainment Industries

The Faculty Senate, at its meeting of October 30, 1995, voted to approve the request of the School of Music to change the title of the Undergraduate and Graduate Programs in Music Industry to the new title of Music Business and Entertainment Industries. This legislation is now forwarded to you for your action.

KY/b

cc: Provost Luis Glaser
Dean William Hipp
Mr. James Progris
Mr. Robert Fuerst

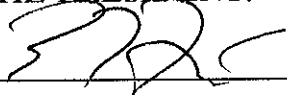
12/5
Kamal,
Done.
Thanks



CAPSULE: Faculty Senate Legislation #95004(B) - Program Title Change
from Music Industry to Music Business and Entertainment Industries

RESPONSE BY THE PRESIDENT:

DATE: 12/5/95

APPROVED: 

OFFICE OR INDIVIDUAL TO IMPLEMENT OR PUBLISH: 

EFFECTIVE DATE OF LEGISLATION: _____

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Approval of the Minutes

Professor Carrier proposed a correction to the minutes of August 28, 1995. Since those minutes were not available, it was agreed to hold any further action until the November 27 Senate meeting and to redistribute the pertinent section of the minutes of August 28. The minutes of October 2, 1995 were approved as submitted. Excused absences were approved for Professors Buffington, DeSantis, Gesse, Hector, Lopez-Gottardi, Oxman, Schwartz, Serafini and Varona.

Sexual Harassment Legislation

Amendments to the policy on sexual harassment and Section C, Archive of Records, were presented by Professor Clasby. Following discussion, it was suggested that "Provost" be substituted for "Faculty Sexual Harassment Officer" in Section C. This substitution was accepted by Professor Clasby. It was then *moved* and seconded to accept the amendment with the substitution. The *motion carried*. It was moved and seconded to approve the amended policy. The *motion carried*.

Program Title Change for Music Industries

Professor James Progris, Director of the program in Music Industry, presented the rationale for requesting that the program in Music Industry be changed to Music Business and Entertainment Industries. In response to questions about the program's curriculum, Professor Progris stated that video games, professional sports, theme parks, broadcasting and cinema are not included in the program. However, music video, live performance, music copyright publishing, and record industry operations are part of the music industry as well as the entertainment industry and are part of the program. It was *moved* and seconded to approve the change in the program name. The *motion carried*.

Budget Committee Update

The Senate recommendations are the subject for continuing discussions with the administration. A series of suggested changes to the University budget have been proposed by the Senate Budget Committee, according to Professor Green. He expects that the final budget will not be as unacceptable as the Strategic Plan outlined nor will it meet in full the Senate's recommendations.



MEMORANDUM

To: Dean William Hipp
School of Music

From: Kamal Yacoub *KY*
Chair, Faculty Senate *6h*

Date: October 11, 1995

Subject: Change in Program Title

The Faculty Senate, at its October 2nd meeting, considered your proposal to change the title of your "Music Industry" programs to "Music Business and Entertainment Industries". During the discussion, a question was raised as to the appropriateness of the use of the word "Entertainment" and whether it suggests more than what you imply.

The Senate deferred your request to the next meeting of October 30th. I hope that you or your representative will be able to attend and answer this and other questions as might arise. Thank you for your cooperation.

KY/ca

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Finally, Professor Whelan presented two resolutions on procedural matters. The Senate approved the following two resolutions: 1) Independent Counsel shall, where necessary, be provided to the Committee on Professional Conduct and the Hearing Committee. Every effort should be made to ensure that the attorney advising the committees should be familiar with the procedures so as not to incur the expense of educating a new lawyer regarding the dispute resolution process each time a disciplinary action arises. 2) The University of Miami should continue its policy of indemnifying the members of the Committee on Professional Conduct and the Hearing Committee.


Change of Name of the Program "Music Industry"

This item was discussed briefly. A question was raised concerning the appropriateness of the use of the word "entertainment". It was agreed to defer the matter to the next meeting.

Due to the fact that the regular meeting extended beyond 6:00 p.m., the Senate agreed to defer discussion on the Faculty Senate Strategic Plan until the next regular meeting scheduled for October 30. It was also agreed that the meeting would start with an Executive Session at 3:00 p.m. and that the regular meeting will follow.

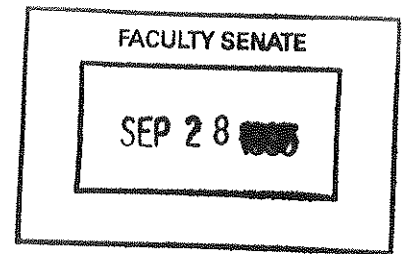
Dr. Yacoub again reminded the Senators that the special meeting with the President scheduled for October 16 will begin at 4:00 p.m.

The meeting adjourned at 6:30 p.m.


Barbara L. Hoadley
Secretary of the Faculty Senate

UNIVERSITY OF
Miami
SCHOOL OF MUSIC

93004 F



TO: Kamal Yacoub
Chair
Faculty Senate

FROM: William Hipp *W. Hipp*
Dean

DATE: September 21, 1995

SUBJECT: Change in Program Title

This is in response to your recent request to provide more information or clarification in follow up to my May 30, 1995 memorandum concerning changing the title of existing Bachelor of Music and Master of Music degrees in Music Industry. The new titles for these degrees, Music Business and Entertainment Industries, more accurately reflect the evolution of content and emphases at both undergraduate and graduate levels.

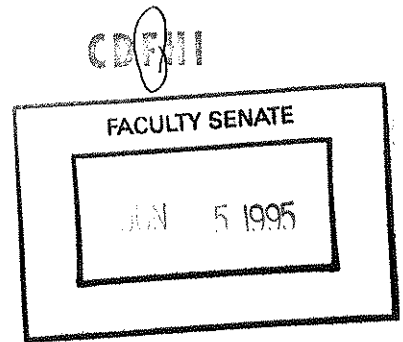
When this program, the first of its kind in all of higher education, was established at the undergraduate level over twenty-five years ago, it was called a degree in Music Merchandising. About ten years ago, the title was changed to Music Industry and the masters degree was added. The new title that we have decided upon is a manifestation of how curricula for degrees of this type have transitioned over time, as well as our goal to maintain the School's forefront position nationally in this ever-broadening field.

As stated in my May 30 memorandum, my colleagues and I regard the change in title as non-substantive, since the operative terms "music" and "industry" have been retained.

Should you desire further information, please let me know.

cc: Luis Glaser

UNIVERSITY OF
Miami
SCHOOL OF MUSIC



MEMORANDUM

TO: Luis Glaser
Executive Vice President
and Provost

✓ Kamal Yacoub
Chair, Faculty Senate

FROM: William Hipp
Dean

DATE: May 30, 1995

SUBJECT: Change in Program Title

Your May 17 memorandum on the above subject prompts me to inform you that we recently changed the title of the undergraduate and graduate degrees in Music Industry to Music Business and Entertainment Industries in order to more accurately reflect newly revised curricular content. While my colleagues and I regard the change as non-substantive, since the terms "music" and "industry" remain a part of the title, I will appreciate notification as to whether you agree with our interpretation.

WH:np