



MEMORANDUM

TO: President Edward T. Foote II

FROM: *X* Kamal Yacoub *Kamal Yacoub*  
Chair, Faculty Senate

DATE: May 18, 1994

SUBJECT: Faculty Senate Legislation #93009(B) - Establishment of African American Studies as an Arts and Sciences undergraduate second major

The Faculty Senate, at its meeting of March 21, 1994, voted to approve Faculty Senate Legislation #93009(B) - Establishment of African American Studies as an Arts and Sciences undergraduate second major. A copy of the proposal is attached.

This legislation is now forwarded to you for your action.

*5/20/94*  
*✓ approve*  
*SR*

KY/b


Attachment

cc: Provost Luis Glaser  
Dean Ross Murfin

CAPSULE: Faculty Senate Legislation #93009(B) -  
Establishment of African American Studies as an Arts and  
Sciences second major

RESPONSE BY THE PRESIDENT:

DATE: 5/20/94

APPROVED: Yes 

OFFICE OR INDIVIDUAL TO IMPLEMENT OR PUBLISH: \_\_\_\_\_

EFFECTIVE DATE OF LEGISLATION: \_\_\_\_\_

NOT APPROVED AND REFERRED TO: \_\_\_\_\_

REMARKS (IF NOT APPROVED): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **African-American Studies as a second major (second reading)**

Professor Marvin Dawkins, Director of the Caribbean, African and Afro-American Studies program, presented the proposal for the African-American Studies program as a second major. He responded to the questions raised at the February Senate meeting with regard to the name of the program, whether this major could be taken by School of Communication students, and clarified the courses which might be added to the curriculum in the future. Professor Carlebach said that the School of Communication allows students to take any major in the College of Arts and Sciences and does not make a distinction whether the major is a first or second major in the College. In answer to a question about budget support from the College of Arts and Sciences, Professor Dawkins stated that additional staff was not approved. However, additional funding was approved for the purpose of hiring adjunct faculty to offer, from time to time, special, innovative courses that tap local resources. Following further discussion, it was *moved* and seconded to approve the proposal. The *motion carried* with two opposed.

### **Articulation between Search and Consultative Committees**

The Chair summarized the background of the Faculty Senate Legislation #83003 - Addition to Bylaw 3.10. Although the President had indicated a need for further consultation, it appears that those discussions did not take place. Since the Consultative Committee is defined in the Faculty Manual, Professor Yacoub suggested that the Search Committee be defined by an additional legislation to be drafted by a new committee. Proposed language would then be discussed with the administration. It was *moved* and seconded to direct the Chair to appoint a committee to draft appropriate language, consult with the administration, then present the proposal to the Senate for vote. The *motion carried*.

### **Honors Advisory Committee**

Professor Carrier, Chair of the Academic Standards Committee, read a letter from Professor Andrea Heuson, Director of the Honors Program, concerning the function of the Honors Advisory Committee. He reviewed the proposed amendment to Faculty Senate Legislation #83034(B) and the appropriate changes in the bulletin language. The last sentence of paragraph 2 was changed to read: "... shall consist of one representative from each school **engaged in undergraduate instruction...**". It was *moved* and seconded to approve the proposal with the amendment. The *motion carried*.

### **Faculty Senate Retreat Report**

Professor Yacoub suggested that since Professor Crosbie-Burnett was unable to give the report of the retreat, and since we were late, the item would be agendaed for April. A summary of the report will also appear in the Faculty Senate Newsletter, written by Professor Whelan.

The remainder of the meeting was held in Executive Session.



March 14, 1994

TO: Faculty Senate

FROM: Marvin P. Dawkins, Director of CAAS *MAD*  
for the CAAS Steering Committee

SUBJECT: Faculty Senate consideration of the proposed  
African American Studies undergraduate major

This is in response to questions raised at the most recent meeting of the Faculty Senate regarding the proposed major in African American Studies. The following questions were raised: 1) Is the name of the major "African American Studies" or "Caribbean, African and Afro-American Studies"? 2) Can a second major be combined with another major which requires a second major? 3) What courses will be offered at the upper-division level for an African American Studies major in the last two years of a student's academic program?

1) The title of the major will be "African American Studies". This is the traditional designation for undergraduate academic programs in the Black studies field. A major in African American Studies may encompass courses which focus on the world African experience, including but not limited to people of African descent in North and South America, the Caribbean and continental Africa.

2) The African American Studies major would be available for combining with a major in Communications or other approved majors. This understanding was reached at the first reading of the proposal by the College of Arts and Sciences faculty on September 20, 1993, which was later confirmed by the College Council. The College Council approved the following at its meeting of October 18, 1993: "...any approved major, even those which require a second major, could be combined with any other approved major, including one which requires a second major, to complete a double major."

3) Students majoring in African American Studies would complete 10 courses (3 credits each). The first course (AAS 250: Introduction to African American Studies) will be taken in their first or second years. In their third and fourth years, a total of 19 courses are listed in the proposal from which majors may choose to complete their program. Fifteen of these courses are upper-division (300 - 400 level). The list on the following page includes upper-division courses **only** which have been offered over the past two years. This provides a sample of courses that will be available to majors (Note that the proposed major would add a required senior seminar in African American Studies).

Page Two  
African American Studies proposal

Fall 1992

AAS 350: Black Leadership in the U.S.  
ENG 360: Comparative Literature of the Black World  
ENG 396: Special Topics: African Women Writers  
MCY 333: Introduction to Cuban Music  
SOC 344: Urban Sociology  
ECO 351: Economic Problems of Less Developed Countries

Spring 1993

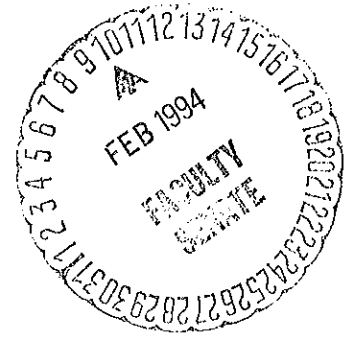
AAS 350: Black Leadership in the U.S.  
ENG 396: Special Topics: African Women Writers  
ENG 490: African American Women Writers  
MCY 333: Introduction to Cuban Music  
SOC 387: Race and Ethnic Relations  
SOC 342: Contemporary Latin American Societies  
SOC 487: Minorities, Crime and Social Policy  
ECO 371: Economic Problems of Latin America

Fall 1993

AAS 350: Black Leadership in the U.S.  
APY 385: Caribbean Cultures  
ENG 395: Special Topics  
ENG 486: Early Afro-American Literature  
MCY 333: Introduction to Cuban Music  
DAN 340: Afro-Caribbean Specialized Ballet Forms  
ECO 351: Economic Problems of Less Developed Countries  
SOC 342: Contemporary Latin American Societies

Spring 1994

AAS 350: Black Leadership in the U.S.  
APY 385: Caribbean Cultures  
ENG 361: Caribbean Literature  
ENG 487: Modern Afro-American Literature  
SOC 387: Race and Ethnic Relations  
ECO 371: Economic Problems of Latin America  
HIS 300: African American History and Culture



DATE: February 9, 1994

TO: Dr. Kamal Yacoub  
Dean Ross C. Murfin

FROM: Dr. Michael Carlebach

RE: Undergraduate major in African American Studies


The members of the ad hoc committee (Michael Carlebach, Margaret Crosbie-Burnett, and Peter Bellis) strongly endorse the proposal for a major in African American Studies. We feel that the program is adequately positioned in terms of faculty, staff, and library facilities to succeed, and that the program will add significantly to undergraduate education at the University.

The committee urges the administration to continue to actively support African American Studies and the other interdisciplinary programs. We feel that such programs have the potential to enhance the undergraduate experience, but that they must receive adequate levels of financial support from the institution.



MEMORANDUM

TO: Professor Michael Carlebach (Chair)  
Professor Margaret Crosbie-Burnett  
Professor Peter Bellis

FROM: Kamal Yacoub 

DATE: January 5, 1994

SUBJECT: Undergraduate Major in African-American Studies

This is to ask you to serve as a Senate ad hoc Committee to review and make recommendations to the Senate on the above-mentioned proposed program. Attached is a copy of this program which was approved by the faculty of the College of Arts and Sciences at its November meeting.

I am hopeful that you will accept this appointment and will be able to report your recommendations to the Senate at its meeting scheduled for February 21. Thank you in advance for undertaking this very important task for the Senate.

KY/b

cc: Dean Ross Murfin

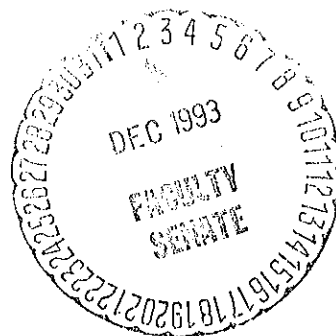
Attachment



COLLEGE OF ARTS AND SCIENCES


MEMORANDUM

December 1, 1993



Office of the Dean

TO: Dr. Kamal Yacoub  
Chairman of the Faculty Senate

FROM: Ross C Murfin, Dean  
College of Arts and Sciences 

SUBJ: Proposal that African American Studies become a Second Major

As I predicted would be the case in my October 5 memo to you, the faculty of the College of Arts and Sciences gave final approval at its November meeting to the addition to our curriculum of a major in African American Studies (available only as a second major). I am herewith requesting that the Senate consider this proposal. We hope to list this new major in the 1994-95 Bulletin, so I would very much appreciate the Senate's prompt attention to this matter.

Enclosed are (a) the complete proposal, and (b) a synopsis of that proposal, prepared in my office and approved by the program committee chair.

rcm:phb\ek\caas



## **Program Proposal Synopsis Undergraduate Major in African American Studies (AAS)**

*Note: This is a synopsis of a 57-page program proposal, approved in the Spring of 1993 by the College of Arts and Sciences Council and Curriculum Committee. The complete document is available for review in the Dean's office and in each departmental office. This proposal will be presented for first and second readings at the first two College Faculty meetings of the 1993-94 academic year.*

Currently, students may minor in CAAS (Caribbean, African and Afro-American Studies) by taking an introductory AAS course and four additional courses from a substantial list of options (consisting mainly of departmental course listings which are cross-listed with CAAS). A number of departments have recently opted to add faculty with particular strengths in areas of relevance to CAAS, though there remain several departments which reasonably might contribute to the program but do not have faculty who do so. In recent years, there has been a substantial enrollment increase in courses having the primary AAS listing, and responses to a recently-circulated sign-up sheet suggest that there is considerable student interest in a second-major option in AAS.

The multidisciplinary emphasis of the proposed major ensures that students will have the opportunity to gain an understanding of the various facets of the Black experience--historical, anthropological, economic, geographic, political, psychological, sociological, artistic, literary and musical. The objectives of the major are to provide:

- a background for understanding cultural diversity in America and elsewhere.
- knowledge of the contributions of people of African descent to American society and beyond.
- sensitivity to the problems and issues facing racial and ethnic minorities.
- preparation for pursuit of professional and graduate training.
- preparation for work in ethnically and racially diverse settings where skills in effective intergroup communication are needed.
- preparation for service in minority communities, particularly with respect to communication between cultural groups in effecting positive change.

The major will draw from social sciences and humanities departments in the College and from other schools (e.g., Music). A curriculum model developed by the National Council for Black Studies (NCBS) serves as a guide for the present proposal. Universities with majors patterned after this model include Wisconsin, Emory, Temple, UCLA, Cornell and Ohio State. Based on the NCBS model, the major will include an introductory course in AAS (currently offered as AAS250), courses selected from three areas (history, social/behavioral studies, and cultural studies/humanities) and a senior research seminar. Table 1 shows extant courses that would serve the major, with information regarding recent frequency of offering; several special topics courses of relevance have also been offered recently. For the major to be viable, the senior seminar must be added, and HIS211 should be taught more often. There are a number of other courses the addition of which would be desirable if the program is to thrive.

OVER

The bulletin masthead statement will read: *A major in African American Studies will consist of 30 credits. Twelve of the 30 credits must be completed on the 300 level or above. A grade of C or better will be required in each course taken for the major. African American Studies will be a second major. Six credits in African American Studies in the discipline of the first major can be applied to both majors.*

It is anticipated that core faculty in the program will include Professors Barthelemy (ENG), Braddock (SOC), Brittain (ANT), Dawkins (SOC), Johnson (HIS), Murphy (SOC), Paquet (ENG), Price (ECON), Taylor, (SOC), Wittmer (ARH), and Wolfe (SOC). A CAAS budget increase of about \$12,000 annually is requested, primarily for increase secretarial assistance and for adjunct faculty to cover courses.

*Note: Appendices to the complete proposal include information regarding current CAAS office personnel, Black Studies offerings at other Florida institutions, the NCBS model, CAAS-listed and cross-listed courses, and UM student interest.*

TABLE 1

Frequency of course offerings in African American Studies and related departments, 1989-1993									
COURSES	Academic Years							TOTAL	
	1989-90		1990-91		1991-92		1992-93		
	Fall 89-Spr 90	Fall 90-Spr 91	Fall 91-Spr 92	Fall 92-Spr 93					
AAS 250 Intro to Afro Amer Stud	X	X	X	X				4	
AAS 350 Black Leadership	X	X	X	X	X	X	X	8	
*AAS 450 Min Crime & Soc Pol					X		X	2	
APY 390 African Cultures			X					1	
APY 385 Carib Cultures					X		X	2	
ARH 250 African Art	X	X	X				X	4	
ECO 351 Probs less Dev Cou	X						X	2	
ECO 355 Urban and Reg Econ		X			X			2	
ECO 371 Probs of Lat Amer		X	X	X	X		X	5	
**ENG 260 African Amer Lit				X			X	2	
**ENG 360 Comp Lit Bkld Wrld							X	1	
**ENG 486 Early Afro Amer Lit								0	
**ENG 487 Mod Afro Amer Lit							X	1	
GEG 305 Mid Amer & the Carib					X			1	
GEG 319 Afri South of Sahara		X						1	
HIS 211 Afro Amer Hist	X			X				2	
MCY 124 Evol of Jazz	X	X	X	X	X	X	X	8	
SOC 342 Contem Lat Amer Soc			X				X	2	
SOC 344 Urban Social	X	X					X	3	
SOC 387 Race & Ethnic Rel		X	X		X		X	4	
<b>TOTAL</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>8</b>	
* New Course first taught in spring 1992									
** Curriculum Restructured in 1991 to produce 4 courses in renumbered sequence									

**PROGRAM IN  
CARIBBEAN, AFRICAN AND  
AFRO-AMERICAN STUDIES**



**PROPOSAL FOR AN UNDERGRADUATE MAJOR IN  
AFRICAN AMERICAN STUDIES**

**Submitted to**

**Dr. Ross Murfin, Dean  
College of Arts and Sciences**

**March 19, 1993**



PROPOSAL FOR AN UNDERGRADUATE MAJOR IN AFRICAN AMERICAN STUDIES  
AT THE UNIVERSITY OF MIAMI

Steering Committee for the  
Caribbean, African and Afro-American Studies Program

Anthony Barthelemy, Associate Professor of English

JoMills H. Braddock, Professor of Sociology

Ann W. Brittain, Associate Professor of Anthropology

Marvin P. Dawkins, Associate Professor of Sociology

Naana B. Horne, Lecturer in English

Whittington B. Johnson, Associate Professor of History

John Murphy, Professor of Sociology

Sandra Paquet, Associate Professor of English

Hollis Price, Associate Professor of Economics

Dorothy Taylor, Assistant Professor of Sociology

Marcilene K. Wittmer, Professor of Art and Art History

Jerome A. Wolfe, Associate Professor of Sociology

Giliane St. Amand, Student

Quadayou Bruce, Student

Michael Quay, Student

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## PROPOSAL FOR AN UNDERGRADUATE MAJOR IN AFRICAN AMERICAN STUDIES

Background and Current Status of African American Studies

The Center for Afro-American Studies was initiated at the University of Miami in 1970 in response to demands by students and others for the creation of a Black Studies Program. In 1976, the Center's name was changed to the Caribbean, African and Afro-American Studies Program (CAAS), to reflect an interest in broadening the focus to the culture and experiences of people of African descent throughout the world. As an interdisciplinary program, the curriculum for CAAS has consisted of three core courses in CAAS and more than 28 courses in other departments that have been listed as part of the CAAS curriculum because they have direct relevance to Black studies. Students may choose to minor in African American Studies by successfully completing an introductory CAAS course and four additional courses, which can be selected from the list of courses offered by other departments and cross-listed with CAAS.

Since 1989, CAAS has attempted to strengthen its core curriculum and expand the number and frequency of CAAS related courses taught in other departments and cross-listed with CAAS. During this period, three courses have been added to the CAAS core curriculum: AAS 250, Introduction to African American Studies; AAS 350, Black Leadership in the U.S.; and AAS 450, Special Topics in African American Studies (see: CAAS Status Report, 1990). In addition, several departments have recruited faculty with specialties in CAAS related areas who have developed courses that

are offered on a frequent basis. Most notable are the Departments of English and Sociology. For example, in English, Dr. Anthony Barthelemy has developed and taught a three-course series on African American Literature; Professor Naana Horne has developed and taught courses in African and African American women writers; and the recent addition to the faculty of Dr. Sandra Paquet has produced additional course offerings in Caribbean literature and other areas related to CAAS. In Sociology, a course on Minorities, Crime and Social Policy, developed and taught by Dr. Dorothy Taylor, was recently approved as a regular offering in sociology and a core course in CAAS (AAS 450). The course, Sociology of Race and Ethnic Relations, has been taught by Dr. Marvin Dawkins each year for the past three years and the recent recruitment of Dr. JoMills Braddock, who is a specialist on issues of race and equity, adds further strength to Sociology in terms of its involvement in CAAS. Other Departments that have continued to offer cross-listed courses with CAAS, include Anthropology, Art and Art History, Geography, History and Music.

Unfortunately, there continues to be a lack of courses relevant to Black Studies developed and taught on a consistent basis in some important areas. For example, while students who complete the introductory survey course (AAS 250) receive a broad exposure to the subjects areas of Black studies, there are no upper level, follow-up courses in some of the subject areas, including Black psychology, Black religion and Black politics. The major response given by department chairpersons in an informal CAAS survey in 1990 to account for such omissions was the absence of

faculty with specialties in these areas (see: CAAS Status Report, 1990). However, no indication was given regarding the targeting of these areas as specialties which would receive attention in future recruitment of faculty. In only one department (Sociology), has the recruitment of new faculty included an agreement that the faculty member would teach one African American Studies related course per year. Without such provisions, expansion of the CAAS curriculum will continue to be restricted to the development of courses in those departments with faculty whose teaching interests coincide with CAAS needs. Black studies programs at other leading universities have filled such gaps on a temporary basis by drawing upon adjunct faculty. While this approach is useful in the short run, our plans include working with academic departments in Arts and Sciences to identify and fill faculty needs in African American Studies on a more permanent basis, especially in such fields as Black psychology, Black religion, and Black history.

In addition to improvements in the curriculum and CAAS associated faculty, progress has been achieved in integrating the activities of CAAS with other services of the University that are provided to students, faculty and the community. The recently expanded African American Studies Resource Center (AASRC) provides laboratory facilities to support teaching and research in Black Studies. Resources presently available include: computerized informational bases and learning programs on Africa, the Caribbean and Afro-America; General Reference Guides on the Black Experience (in hardback volumes); the National Survey Data on Black Americans (raw data file); facilities for individualized viewing of an



extensive collection of Black documentaries and other Black videos; learning guides (pictorial) on Black leaders; and original speeches by Malcolm X and others on audio cassettes. The AASRC provides individualized assistance to CAAS associated faculty and others in research design and use of the Statistical Package for the Social Sciences (SPSS/PC+) for analysis of the Black Americans survey data housed at the Center. Assistance is also provided to student organizations and others in developing graphic designs for flyers, posters, booklets, etc. with African, Caribbean, or African American oriented themes. More than 75 original Black graphic designs are available, along with the capacity to modify these computerized designs and print them on the Center's high powered laser printer. The AASRC also operates as an open lab for students using such general purpose programs as Microsoft Word on the MacIntosh computer, Word Perfect (5.1) on the IBM computer, and Appleworks on the Apple IIc+ computer.

Although the African American Studies Resource Center has been open for only one year, it has proved to be an important means by which CAAS has supplemented its course offerings with lab assignments and research opportunities for students. In addition, the Center has been generally available to students, faculty and others interested in using resources or gaining assistance in including Black studies related content in their courses or other activities.

The Caribbean, African and Afro-American Studies Program has created ties with other units at the University of Miami and with organizations in the larger Miami community. Within the University, the Caribbean Writers' Institute is cosponsored by CAAS

and the English Department; CAAS has contributed to the College of Arts and Sciences' successful Summer Research Fellowship Program for Minorities and Women by assisting in the identification and selection of talented Black students and others, who are provided mentoring experiences designed to stimulate interest in graduate study and entry into professional careers in under-represented fields; CAAS has joined with the Black faculty and staff association (Woodson-Williams-Marshall Association), Pearson and Eaton Residential Colleges, Black student organizations and others to sponsor guests and events designed to contribute to students' intellectual growth and multicultural awareness; CAAS works regularly with the Graduate School, providing assistance in the recruitment of Black students to the graduate and professional programs offered by the University of Miami and facilitating discussion groups for its undergraduate summer program (RAMP), designed to provide research exposure for Black students from institutions in different parts of the country who come to the University of Miami to participate in this program.

Outside of the University, CAAS has contributed speakers during Black history month and at other times of the year to more than 50 schools, churches, and other community groups in the metropolitan Miami-Dade community. In addition, CAAS is working on an informal basis with the Aesop Program, which is part of the Division of Multicultural Programs of the Dade County School System, to help improve learning and build self esteem among Black youngsters. CAAS has also worked with the Miami Skills Center (a part of the Dade County School System) in developing content for their annual "brain bowl" Afro-American knowledge challenge.

Justification

A proposal for a major in African American Studies seeks to strengthen the curricula and faculty in this area and represents a commitment to teaching, research and service in the Black studies field. In the past five years, the University has increased the number of faculty in the social sciences and humanities with strengths in major areas of Black studies, including African American and Caribbean literature and social and behavioral dimensions of the Black experience.

Student interest in African American Studies is reflected by a substantially increasing number of students who have selected courses related to African American Studies as electives during this period. For example, among the core courses in African American Studies, enrollment in the introductory course (AAS 250) increased from 13 students, when it was first offered in the Spring 1989 semester, to an enrollment of 33 students for the Fall 1992 semester. The Black Leadership course (AAS 350) has been offered every Spring and Fall semester since Spring 1989 with consistently high student enrollment, reaching a maximum of 42 students in the Spring 1992 semester. The newest core course, "Minorities, Crime and Social Policy" (AAS 450,) enrolled more than 30 students when first offered in the Spring 1992 semester. This high level of student interest in African American Studies has also been reflected by stable enrollments in CAAS related courses taught in other departments.

In addition, student interest in the African American Studies minor has substantially increased since 1988. An informal, student initiated survey conducted during the Fall 1992 semester revealed

nearly 100 students expressing an interest in choosing an African American Studies major upon adoption of the current proposal (see appendix). Several hundred students also signed a petition generated by an ad hoc student group endorsing the idea of creating a Black Studies major at the University of Miami. Following the survey and circulation of the petition, the ad hoc student group requested and received approval from the Dean of the College of Arts and Sciences to recommend a list of student leaders, who will serve in an advisory capacity throughout the process during which the proposal for an African American Studies major is considered for adoption.

As the racial and ethnic diversity of Florida and the larger society continues to increase at a rapid pace, the University of Miami has committed itself to making a substantial contribution to social and cultural understanding and multicultural awareness by providing a means of learning and understanding the social, cultural, political and economic needs of diverse racial and ethnic groups. A major in African American Studies would provide an even stronger basis of qualification for students, Black, white, Hispanic and others, who are interested in teaching careers, in working in social and public agencies or in pursuing graduate work in African American Studies and other fields. In addition, the implementation of a major in African American Studies would aid in the recruitment of qualified Black faculty who often express an interest in affiliating with African American Studies.

Although many of the major institutions in the United States, including some with whom the University regularly compares itself, offer a bachelor's degree in African American Studies, only two

institutions of higher education in the state of Florida offer a B.A. in Black Studies (see appendix). As the University of Miami moves toward greater national and international recognition, it should take the lead among major institutions in Florida in developing programs which give serious examination of the culture and experiences of people of African origin.

Finally, through its affiliation with the National Council for Black Studies (NCBS), the Caribbean, African and Afro-American Studies Program seeks to strengthen its program by following the guidelines and recommendations offered by NCBS for establishing an African American Studies core curriculum which will meet accreditation requirements that are in the process of being formulated.

#### Specific Objectives

Students who major in African American Studies will receive an interdisciplinary exposure to the experiences of people of African descent. The multidisciplinary emphasis of the major ensures that students will have the opportunity to gain an understanding of the multiple dimensions of the Black experience, including historical, anthropological, economic, geographic, political, psychological, sociological, artistic, literary and musical. The specific objectives of the major in African American Studies are as follows:

1. to provide students with a solid background for understanding cultural diversity in America and throughout the world.
2. to provide knowledge of the contributions that people of African descent have given to American society and the world

community.

3. to make students sensitive to the problems and issues facing racial and ethnic minorities.
4. to equip students with skills of critical thinking and objective analysis of issues and problems of racial and ethnic relations.
5. to contribute to the academic training of students in preparing them to pursue professional and graduate training or to enter the world of work.
6. to prepare students for work in ethnically and racially diverse settings where skills in effective intergroup communication are needed.
7. to prepare students for service in minority communities and to act as a bridge between different cultural groups to effect positive change.

#### Structure of the Major

The African American Studies major will be interdisciplinary, drawing heavily from the courses and faculty in the social sciences and humanities and also including participation from the schools of education, music and other academic units of the University of Miami. The major will be available as a "second" major. The AAS major, therefore, will conform to the pattern of other interdisciplinary units at the University of Miami that offer an academic major (e.g., Judaic Studies). In addition to course work, students will have the opportunity to engage in research and field

study through local organizations including the Black Archives and Research Center and the Dade County School System's Division of Multicultural Programs.

The National Council for Black Studies (NCBS) developed a core curriculum model which serves as a guide for the present proposal. This model was originally developed by the National Council for Black Studies' Curriculum Standards Committee in 1980 and adopted by the NCBS Board in 1981. Although the model has experienced modifications and adaptations since its inception, it continues to serve as a guide for ensuring minimum standardization for the young and developing discipline of Black Studies. The more successful departments and programs at the B.A. level in African American Studies throughout the United States tend to conform to the NCBS model, including the University of Wisconsin-Madison, Emory University, Temple University, the University of California at Los Angeles, Cornell University and Ohio State University and others.

Based on the NCBS curriculum model (see appendix), the Black Studies major should include 1) an introductory course in African American Studies, 2) courses selected from three areas: history, social/behavioral studies, and cultural studies, and 3) a senior research seminar.

The introductory course offers an overall interdisciplinary framework for the study of the Black experience, while surveying and introducing topics and content areas which will be covered in other parts of the curriculum. The introductory course currently taught at the University of Miami (AAS 250: Introduction to African American Studies) meets the NCBS expectations in terms of its

interdisciplinary nature. This course has been offered every year since its creation and approval by the College of Arts and Sciences curriculum committee in 1989.

The history offerings should include courses which examine such topics as the African origin of human life and civilization, the rise and fall of African empires, slavery, rebellions, the Civil War and Reconstruction, Black agricultural and early urban experiences, migration, social movements of the 19th and 20th centuries, and other current and emerging topics, which can be subjected to historical interpretation and evaluation. Currently, the History Department offers one survey course in Afro-American History which will support the major in Afro-American Studies. While this is sufficient for the initiation of the major, there is clearly a need to expand offerings in this area to meet the expectations of the NCBS model.

The social/behavioral studies course area can include such courses as race relations, Black leadership and political movements, demographic, geographic and economic forces which impinge on Blacks, social conditions and problems in the Black community, international relations and psychological aspects of the Black experience. This area of the major in African American Studies at the University of Miami will provide a strong concentration of course offerings for students interested in social forces and issues facing the Black community, especially African Americans in the context of the United States and people of African descent in the Caribbean. Current faculty strengths, especially in the Departments of Sociology and Anthropology, have led to the development in recent years of courses addressing such subjects as



Black leadership, crime and social policy, Caribbean cultures and the impact of sports in the Black community. In addition, the more traditional courses in this area which will be used to support the major continue to generate a high level of student interest. For example, enrollment for the course "Sociology of Race and Ethnic Relations (SOC 387)" filled to capacity for the Spring 1993 semester (50 students). Several students still seeking to enter the class had to be denied entrance. Despite these strengths, the continued development of the major in terms of its interdisciplinary focus will depend on the creation of courses relevant to the major in such fields as psychology, economics and political science.

The cultural studies course area can include courses in the traditional humanities such as African American literature and folklore. However, this course area can also include African American philosophy, music, art and aesthetics, language, and religion, as well as courses focusing on film, television and mass media related to the experiences of African Americans. The African American Studies major at the University of Miami will have as its strongest concentration courses focusing on literature of the Black world, including Africa, Afro-America and the Caribbean. A distinctive feature of the major at the University of Miami in comparison to Black studies programs nationally will be the opportunity for students to acquire a strong concentration of experiences in literary aspects of the Caribbean. In addition to the recent expansion of faculty and course offerings in the English Department in this area, the major will build on the special interest which the University of Miami has devoted to the

Caribbean. For example, the Program in Caribbean, African and Afro-American Studies (CAAS), where the major will be housed, already cosponsors a Summer Institute on Caribbean Writing with the English Department; the University of Miami served as host institution for the world renowned writer James Michener, who completed his novel The Caribbean while serving as writer-in-residence for several years; and, more recently, the College of Arts and Sciences invited West Indian poet and playwright and 1992 Nobel Laureate in Literature, Derek Walcott, to the University to deliver readings from his works and interact with students, faculty, administrators, trustees and the greater Miami community.

A senior seminar should be offered to give students the opportunity to synthesize insights of course work previously taken and to engage in research, field work, advanced study or practice which takes them beyond the confines of the university campus setting to local or national organizational settings. The senior research and writing seminar in African American Studies will be developed and taught by the current CAAS director, who taught this course for several years as an African American Studies professor in the B.A. degree granting program at the University of Maryland, College Park. Provisions will be made through the Honors Program for students to write a senior thesis for "honors" credits.

The AAS major at the University of Miami will draw from existing courses which support the AAS minor. A senior research and writing seminar in African American Studies will be added. Existing courses which fit into the NCBS model and from which students will select in completing the major are listed below: (see appendix for course descriptions)

1. Introductory course in Afro-American Studies  
AAS 250: Introduction to African American Studies
2. African American History course area  
HIS 211: Afro-American History
3. African American Social/Behavioral Studies course area  
AAS 350: Black Leadership in the U.S.  
AAS 450A: Crime, Minorities & Social Policy  
AAS 450B: Special Topics in Afro-American Studies  
SOC 387: Race and Ethnic Relations  
SOC 342: Contemporary Latin American Societies  
SOC 344: Urban Sociology  
GEG 305: Geography of Middle America & the Caribbean  
GEG 319: Geography of Africa South of the Sahara  
APY 308: Human Variation: Anthropology of Race  
APY 385: Caribbean Cultures  
ECO 351: Economic Problems of Less Developed Countries  
ECO 355: Urban and Regional Economics  
ECO 371: Economic Problems of Latin America
4. African American Cultural Studies and Humanities course area  
ENG 260: African American Literature  
ENG 360: Comparative Literature of the Black World  
ENG 486: Early Afro-American Literature  
ENG 487: Modern Afro-American Literature  
MCY 124: The Evolution of Jazz  
ART<sup>H</sup> 250: African Art ✓

The courses listed above must be taught on a regular basis to ensure that students have the opportunity to complete the major in the usually expected time period of four semesters. Based on a

survey of class schedules for the past eight semesters, beginning Fall 1989 and ending Spring 1993 (table 1), some of the AAS-major courses have been offered frequently while others have been offered infrequently. Each of the three courses in the Caribbean, African and Afro-American Studies Program (AAS 250, AAS 350 and AAS 450), has been taught at least once annually since Fall 1989. In Anthropology, one of the two courses (APY 385) has been offered annually for the past two years (1991-93), while the other course (APY 390) has been offered once since 1991-92. The one course in Art and Art History (ARH 250) has been offered annually for the four years covered in the survey. In Economics, one of the three courses has been offered at least once each year since Fall 1989 (ECO 371), while the other courses (ECO 351 and ECO 355) have been offered less frequently (once in the past two years for each course). The English Department recently modified its curriculum in the area of African American Literature, producing a new introductory level course (ENG 260), one intermediate course (ENG 360) and two advanced courses (ENG 486 and ENG 487). Since these changes took effect in 1991, one of the new courses has been offered annually (ENG 260), while two of the other three courses (ENG 360 and ENG 487) have been offered during the current academic year (1992-93). Each of the two courses in Geography (GEG 305 and GEG 319) has been offered only once during the eight semesters covered in the survey (Spring 1992 and Spring 1990, respectively). The one course in History (HIS 211) has been offered two times since Fall 1989, most recently during the Fall 1991 semester. The one Music (MCY 124) course has been offered during every semester covered in the survey. In Sociology, one of the three courses (SOC

TABLE 1

Frequency of course offerings in African American Studies and related departments, 1989-1993 ..					
COURSES	Academic Years				TOTAL
	1989-90	1990-91	1991-92	1992-93	
	Fall 89-Spr 90	Fall 90-Spr 91	Fall 91-Spr 92	Fall 92-Spr 93	
AAS 250 Intro to Afro Amer Stud	X	X	X	X	4
AAS 350 Black Leadership	X X	X X	X X	X X	8
*AAS 450 Min Crime & Soc Pol			X	X	2
APY 390 African Cultures			X		1
APY 385 Carib Cultures			X	X	2
ARH 250 African Art	X	X	X	X	4
ECO 351 Probs less Dev Cou	X			X	2
ECO 355 Urban and Reg Econ	X		X		2
ECO 371 Probs of Lat Amer	X	X	X X	X	5
**ENG 260 African Amer Lit			X	X	2
**ENG 360 Comp Lit Blck Wrld				X	1
**ENG 486 Early Afro Amer Lit					0
**ENG 487 Mod Afro Amer Lit				X	1
GEG 305 Mid Amer & the Carib			X		1
GEG 319 Afri South of Sahara	X				1
HIS 211 Afro Amer Hist	X		X		2
MCY 124 Evol of Jazz	X X	X X	X X	X X	8
SOC 342 Contem Lat Amer Soc		X		X	2
SOC 344 Urban Social	X	X		X	3
SOC 387 Race & Ethnic Rel	X	X	X	X	4
<b>TOTAL</b>	<b>7 6</b>	<b>6 4</b>	<b>7 8</b>	<b>7 8</b>	
* New Course first taught in spring 1992					
** Curriculum Restructured in 1991 to produce 4 courses in renumbered sequence					

387) has been offered annually for the past four years, while one of the remaining courses (SOC 344) has been offered annually for three of the four years and the other (SOC 342) for two semesters.

Overall, the survey revealed that twelve of the courses have been offered on a frequent basis over the past eight semesters (four years) or can be reasonably expected to be taught on a frequent basis in the case of recently developed courses. These courses include: AAS 250, AAS 350, AAS 450, APY 385, ARH 250, ECO 371, ENG 260, ENG 360, ENG 487, MCY 124, SOC 344 and SOC 387. The senior seminar in African American Studies which will be created and required for the major can be added to the list of courses taught on an annual basis. In addition, several courses have been offered on a regular basis during the summer or as special topics courses. Some of these courses include ENG 396, African Women Writers; ENG 490, Afro-American Women Writers; APY 308, Anthropology of Race; and AAS 450, Sports and the African American Community.

While the survey indicates that the pattern of course offerings in the past may be sufficient to ensure that the number of courses available each semester will enable students to accumulate the necessary credits to complete an AAS major in four semesters, some key courses may not be available on a frequent basis. For example, History is an important component of any African American Studies curriculum. The current major will have only one History course that is infrequently taught unless modifications are made before the major is adopted.

The actual University of Miami Undergraduate Bulletin description will read as follows:

"A major in African American Studies will consist of 30 credits. Twelve of the 30 credits must be completed on the 300 level or above. A grade of 'C' or better will be required in each course taken for the major. African American Studies will be a second major. Six credits in African American Studies in the discipline of the first major can be applied to both majors."

Although the present curriculum can minimally support a proposed major with only the addition of a senior seminar, the current courses that are taught on a frequency basis including those in the process of development, are concentrated in two previously mentioned areas: (1) social and behavioral dimensions of the African American experience and (2) literature of the Caribbean, African America and Africa. Future curriculum development will be needed to expand concentrations beyond these areas and to fill some gaps in the existing curriculum.

Future expansion of the curriculum should include but not be limited to the following topics:

Afro-American History to 1900

Afro-American History since 1900

Africa: An Introductory Survey

South Africa Today

Introduction to the History of Caribbean Societies

Economics of Black America

Introduction to Afro-American Politics

Introduction to Black Psychology

Afro-American Personality

The Afro-American Family

The Education of Afro-Americans

Introduction to Afro-American Art  
Black Music: 1920 to Present  
Contemporary African and Caribbean Drama  
African Languages  
Black Religious Experiences  
The Black Community in America  
Blacks and the Media  
Blacks in Film  
The Civil Rights Movement  
Black Separatism  
Social Change in the Third World

### Faculty

Although departments cross-list courses with CAAS, neither faculty members who teach these courses nor others whose research and service commitments relate to African American Studies have been formally identified with CAAS. A core faculty in African American Studies is an essential element of the major's visibility and attractiveness. The CAAS faculty should also meet periodically to deal with matters of curriculum structure and content, program direction, resource support and other issues. The following list of potential CAAS affiliated faculty include persons who have identifiable interests in some aspect of Caribbean, African and African American Studies, teach CAAS related courses on a regular basis and are willing to serve as core faculty. Some faculty from this list have agreed to also serve on the Steering Committee for the present proposal:

Anthony G. Barthelemy, Associate Professor of English



JoMills H. Braddock, Professor of Sociology

Ann W. Brittain, Associate Professor of Anthropology

Marvin P. Dawkins, Associate Professor of Sociology

Naana B. Horne, Lecturer in English

Whittington B. Johnson, Associate Professor of History

John Murphy, Professor of Sociology

Sandra Paquet, Associate Professor of English

Hollis Price, Associate Professor of Economics

Dorothy Taylor, Assistant Professor of Sociology

Marcilene Wittmer, Professor of Art and Art History

Jerome A. Wolfe, Associate Professor of Sociology

This faculty list is tentative and may be changed from time to time to reflect current faculty interests and program needs.

### Costs

The establishment of a major in African American Studies is expected to have minimal effect on the operation of the existing office of CAAS. Preparation for eventual expansion of the program has been a part of the year to year planning of CAAS since 1988. The recent change in the location of the CAAS office (from Building 37C to 21V at 5606 Merrick Drive) has provided adequate space to meet the needs of the CAAS administrative functions and for expansion of the AAS Resource Center.

Nevertheless, the implementation of the major will require more coordination between the CAAS staff and CAAS associated faculty as well as a slight increase in copying, supplies and communication needs. In addition, the Program's role in cosponsoring speakers

and other events needs to be strengthened by providing adequate resources to plan for colloquia, important events and other activities which majors in African American Studies need to experience.

Support for the CAAS associated faculty will extend beyond such routine functions as typing syllabi, copying handouts and handling correspondences. CAAS will extend services of the AAS Resource Center to associated faculty to assist in developing lab activities for their students and to support their own research activities. Therefore, a need to expand the hard drive storage capacity of our computers can be anticipated to support greater usage and to facilitate the acquisition of additional large scale data bases for conducting research on issues related to people of African descent. A small fund to support adjunct faculty is also requested to enable CAAS to draw from the pool of talented professionals in South Florida's Caribbean, African and African American communities in occasionally offering innovative courses or to fill existing needs on a temporary basis.

Finally, the CAAS staff should be expanded to meet the anticipated increase in demands for our services in the Resource Center and to support the increase in the office workload created by the establishment of the major. The current staff includes the Director, a Senior Staff Assistant (50%) and two Work Study students. The Senior Staff Assistant shares time (50%) with the Women's Studies Program and serves, along with the CAAS Director, as co-coordinator of the AAS Resource Center. The Work Study students perform reception and clerical duties and are being

trained to assist in the Resource Center. Additional secretarial support (50%) will ensure the continued smooth functioning of the office.

An outline of anticipated costs is provided below:

<u>Item</u>	<u>Cost</u>
Office supplies	\$ 250.00
Telephone line (to support calls & fax)	600.00
Computer disk expansion	500.00*
AAS Colloquia & events cosponsorship	1000.00
Adjunct Professors (2 courses a year @ \$2000.00 per course)	4000.00
Additional staff (50% secretary @ \$6.90 per hr. & 75 hrs. per mo. over 12 mos.)	6210.00
Total	\$ 12560.00

\*One time only item

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Current CAAS office staff

Marvin P. Dawkins, Ph.D., Director

Dorothy Taylor, Ph.D., Associate Director

Safiyyah Ali, B.A, Senior Staff Assistant and Coordinator of AASRC

Moneque Walker, Undergraduate Assistant

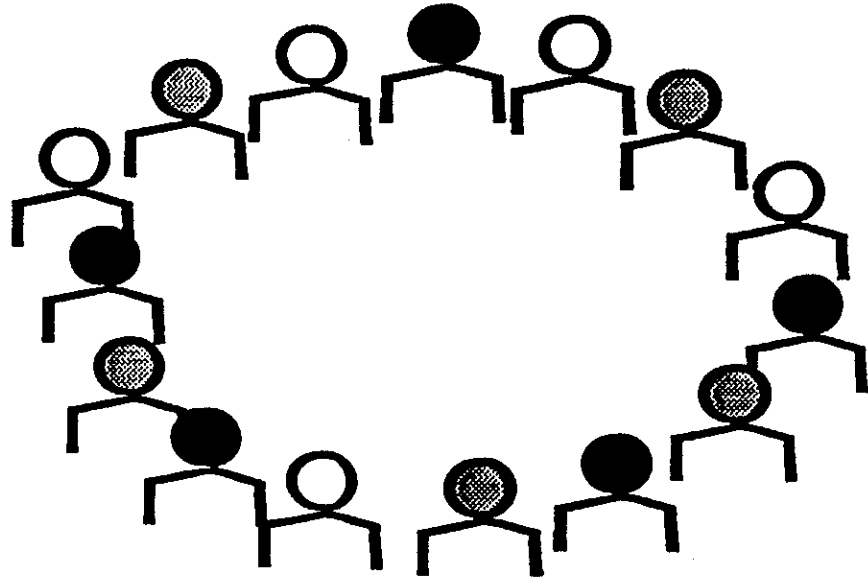
James Abdullah, Undergraduate Assistant

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*Program in*

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# Caribbean, African and Afro - American Studi



## A Status Report

Submitted to

Dr. David Wilson, Dean  
College of Arts and Sciences

1990

UNIVERSITY OF  
**Miami**

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## MISSION

The primary mission of the Caribbean African & Afro-American Studies Program (C.A.A.S.) is to provide opportunities for students and faculty to engage in activities which promote a better understanding of the culture and experiences of people of African descent. This mission is fulfilled through teaching, research, community service and related activities. As an interdisciplinary program, Caribbean, African & Afro-American Studies draws support from other disciplines including English, History, Sociology, Economics, Anthropology, Geography, Musicology, Art History and General Languages.

The Program also serves as a resource center for the University of Miami and the wider community in promoting racial and ethnic diversity and cross-cultural understanding. The Caribbean, African & Afro-American Studies Program conducts workshops, seminars, forums, and lectures and works with other organizations in addressing issues which focus on improving race and ethnic relations.



## STAFF AND FACILITIES

The Staff of the Program in Caribbean, African & Afro-American Studies includes the Director, a Senior Staff Assistant and an undergraduate student assistant. The Director of CAAS is Dr. Marvin P. Dawkins, who also holds the appointment of Associate Professor in the Department of Sociology. The Senior Staff Assistant is Mrs. Diane Edwards, whose appointment is 50% with CAAS and 50% with the Women's Studies Program. In addition to the undergraduate student assistant, Lydia Cox, who is employed through the University's work-study program, another student (Phyllis Gyamfi) is employed as a research assistant for the 1989-90 academic year under a research grant.

The offices of CAAS are located at 1204 Dickinson Drive in Building 37C. The facility is currently being shared with the Women's Studies Program. In addition to the office of the Director, the facility includes a conference area shared with Women's Studies, work space for the Senior Staff Assistant and a reception area. Computing equipment includes an IBM compatible microcomputer with "hard" disk on which is stored word processing and spread sheet software along with two statistical packages for research purposes. A second microcomputer with no ("hard" disk) is used for supplemental research assistance and for using software for producing banners, posters, announcements and general word processing. CAAS also shares with Women's Studies a copier, typewriter and terminal which interfaces with the

University's mainframe computer.

## TEACHING

The teaching mission of CAAS is fulfilled primarily by offering courses, workshops and independent study options for students interested in taking electives or courses leading to the minor in CAAS. The Program currently offers three core courses taught by the CAAS program director and twenty-eight courses taught by faculty in various departments which offer courses that students can select in fulfilling requirements for the minor in Caribbean, African & Afro-American Studies.

### Curriculum Revision

A revision of the core curriculum was undertaken in the Fall 1988 semester (see Appendix V for a copy of the revised curriculum). The purpose of the revision was to develop core courses which were broad in scope and designed to present students with an interdisciplinary base at the introductory and advanced levels to prepare them for more specialized courses and experiences related to Caribbean, African & Afro-American Studies. The two previous core courses (AAS 350, Comparative Literature of the Black World and AAS 201, Africanisms in the Americas) were replaced by AAS 250, Introduction to Afro-American Studies and AAS 350, Black Leadership in the United States. It should be noted that the previous core courses were not removed from the curriculum. The previous AAS 350 course is now offered as a specialized course in the English Department (ENG 492 Comparative

Literature of the Black World) and the previous AAS 201 can be offered as a special topics core course under the new AAS 450 Special Topics course. These revisions were presented to and approved by the College of Arts & Sciences Curriculum Committee.

A brief description of the revised core courses follows:

**AAS 250 INTRODUCTION TO AFRICAN AMERICAN STUDIES**

Critical survey of the experiences of African Americans and other people of African descent in American society with emphasis on the social, cultural, political and economic dimensions of Black life (3 credits).

**AAS 350 BLACK LEADERSHIP IN THE UNITED STATES**

Black leaders and leadership organizations: Emphasis on their role in overcoming oppression and barriers to advancement (3 credits).

**AAS 450 SPECIAL TOPICS IN AFRO-AMERICAN STUDIES**

Content varies by semester. Topics include "Africanisms in the Americas," "Sports and the African American Community" and others (3 credits).

The revised core curriculum was put into effect for the first time in the Spring 1989 semester. Listed in table 1 are the courses which have been taught and the number of students enrolling in these courses over the past three semesters.

Course enrollment (number of students) for AAS core courses for Spring 1989, Fall 1989 and Spring 1990.

Core Courses	Enrollment (# of students)		Spring 1990
	Spring 1989	Fall 1989	
AAS 250 Intro. to Afro-American Stds.	9	13	not offered
AAS 350 Black Leadership in the U.S.	17	27	30
AAS 450 Special Topics in Afro-American Stds.	not offered	not offered	not offered

#### CAAS Related Courses in Supporting Departments

As part of the examination of the CAAS curriculum, an evaluation of the twenty-eight (28) courses offered in other departments to support the CAAS minor was undertaken. We selected the time interval of Fall 1985 to Spring 1990 to list the number of times that each course was offered by discipline. The results are presented in table 2.

With the exception of General Languages, in each of the nine departments where CAAS related courses are listed, at least one course has been offered during the five year period between 1985 and 1990. However, while some courses have been offered on a regular basis (e.g. Musicology 124: Evolution of Jazz) others have been infrequently offered (e.g. Geography 502: Economic Geography of Latin America; Art History 250: African Art). Still others have not been offered during the past five years (e.g. History 358:

History of Modern Africa; History 363: History of the Caribbean; Anthropology 308: Anthropology of Race; Anthropology 385: Caribbean Cultures; Musicology 423 Music of Latin America and the Caribbean). Through communication with department chairpersons in each of the nine supporting departments, CAAS is attempting to determine the likelihood that these courses will be offered in the future. In most instances where courses have not been offered, chairpersons cited changes in faculty personnel as the reason (i.e. faculty with a CAAS related specialization are no longer in their department). Appendix I includes the specific semesters along with names of the instructors who taught CAAS related courses in supporting departments.

Table 2

Number of times CAAS related courses were offered in supporting departments (1985-1990).

Department and Specific courses	Number of Times Offered between 1985 -1990
<b>English</b>	
350 Early Afro-American Literature	3
351 Modern Afro-American Literature	3
492 Comparative Literature of the Black World	7 (taught as AAS 350)
<b>History</b>	
211 Afro-American History	2
263 History of Cuba	3
358 History of Modern Africa	0
363 History of the Caribbean	0
365 History of Brazil	0
<b>Sociology</b>	
342 Contemporary Latin American Studies	4
344 Urban Sociology	3
387 Race and Ethnic Relations	2
<b>Economics</b>	
351 Economic Problems of less Developed Countries	3
355 Urban and Regional Economics	2
371 Economic Problems of Latin America	3
<b>Anthropology</b>	
350 New World Archaeology	2
387 Cultural Evolution	1
308 Anthropology of Race	0
336 Cultural Dynamics	0
385 Caribbean Cultures	0

Table 2 continued**Geography**

305	Geography of Middle America and the Caribbean	3
319	Geography of Africa South of the Sahara	3
501	Geographical Problems of Latin America	1
363	Contemporary Suburban America	0
502	Economic Geography of Latin America	0

**Musicology**

124	Evolution of Jazz	8
423	Music of Latin America and the Caribbean	0

**Art History**

250	African Art	1
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**General Language**

560	Minority Linguistic Patterns in America	0
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## RESEARCH

The research emphasis of the Caribbean, African and Afro-American Studies Program is focused on the application of knowledge in the social sciences and the humanities to problems faced by people of African descent. Applied research techniques are used to address social issues in the Black community. Opportunities are provided for faculty and students to initiate and implement both quantitative and qualitative research projects under the sponsorship of CAAS.

Research Workshops

Beginning in the Spring 1990 semester, CAAS initiated a series of research workshops designed to provide "working sessions" for faculty members and students who are interested in exploring topics related to Caribbean, African and Afro-American Studies and reporting results of recently completed projects. Particular emphasis is placed on developing joint research projects and proposals leading to external funding. Currently the workshops are held on Wednesday afternoons in the offices of the Program. Although a small number of faculty and students have been involved in these workshops, two projects are currently being planned. The workshops will be expanded and efforts to include more faculty and students are expected to result in greater participation.



### Grants and Contracts Received

The continued development of CAAS will depend in part on the extent to which funding can be generated to support research and other activities. In addition to planning joint research projects with supporting faculty, efforts to develop grants and contracts are continuing.

Since the Spring of 1989, two grants and one contract have been received by CAAS. The titles of the grants and contract and the amount of the awards are listed below.

#### Grants:

"From Riot Scholars to the Talented Tenth: A 20 year Follow up study of the Harvard-Yale Columbia Intensive Summer Studies Program" (General Research Support Award, University of Miami- \$4,400).

"A Proposal to Improve the Quality of Instruction in Caribbean, African and Afro-American Studies (Teaching Improvement Committee, University of Miami- \$2000).

#### Contract:

"A Test of Interviewer Bias in the Psychological Screening of Prospective Candidates for Police Training by the Chicago Police Department" (Isaac Ray Center, Chicago, Illinois- \$1,500).

Although the two grants were obtained from sources internal to the University of Miami, one of the grants is being used to develop a research proposal for possible funding from external

sources (see appendices II and III for copies of the grants and appendix IV for a copy of the final report based on the contract).

### Research publications

As CAAS develops a cadre of interested faculty, research publications and other scholarly activities will partially be supported by the Program to the extent that resources allow. Recent products of current CAAS staff include:

Dawkins, M.P. "Alcoholism Prevention and Black Youth," Journal of Drug Issues, 1988, 18:15-20.

Dawkins, M.P. "The Persistence of Plans for Professional Careers Among Blacks in Early Adulthood," Journal of Negro Education, 1989, 58:220-231.

Ostrov, E., Dawkins, M.P., Dawkins M., Cavannaugh, J. and Holton, H. "A Test of Interviewer Bias in Police Psychological Screening Interviews," paper presented at the annual convention of the American Psychological Association, New Orleans, Louisiana, August 1989.

Dawkins, M.P. "Alcohol Problems Among Black Adolescents: Towards the Prediction of Alcohol Abuse," in Stiffman, A. and Davis, L. (editors) Advances in Adolescent Mental Health, Volume 5: Ethnic Issues, Greenwich, Connecticut: JAI Press (in press).

An important part of the mission of the Caribbean, African & Afro-American Studies Program is to provide service to the University of Miami and wider community in promoting racial and ethnic diversity. CAAS concentrates its efforts on enhancing opportunities for students and others to gain exposure to the cultures and experiences of people of African descent and serving as a campus and community resource center in the development and implementation of such activities as lectures, workshops, exhibits, film presentations and commemorative programs.

Service related accomplishments

Since 1988, the Program in Caribbean, African & Afro-American Studies has achieved the following in fulfillment of its service mission to students and the University:

- Participated in the Fall 1988 and 1989 Orientation Program for new Minority Students.
- Assisted in the selection of students for the College of Arts and Sciences Summer Research Scholarship for Minority and Women Students (1989).
- Assisted in the selection of Minority Student recipients of the Golden Drum Scholarship (1989) and the Woodson - Williams - Marshall Scholarship (1989).
- Co-sponsored the Satellite Telecast Program at the University of Miami Knight Center "Beyond the Dream," which was the kickoff event for the 1989 Black History Month Celebrations.
- Participated in the selection ceremony for Miss Black University of Miami (Scholarship Pageants) in 1989 and 1990.

- Participated in the "Fourth Annual Florida Conference on Graduate School Opportunities for Minority Students" in Orlando, Florida (1989).
- Engaged in efforts to recruit Black students for Graduate school at the University of Miami at minority recruitment fairs (1989) in Atlanta (Atlanta University Center) and Athens, Georgia (University of Georgia).
- Served as the facility for regular executive committee meetings (1988- present) for the Caribbean Students Association (CSA) and the African Students Union (ASU).
- Co-sponsored lecture series on Afro-American issues (held in Eaton Residential College) with the Organization of United Black Students (1989).
- Coordinated and implemented a "Caribbean Culture Night" for student residents at Eaton Residential College in 1989 (with the Organization for Jamaican Unity and the Caribbean Students Association).
- Served as lecturer and/or panelist on Afro-American topics on various occasions at Pearson-Mahoney Residential College (1989) and at the Hecht Residential College (1990).
- Assisted the African Student Union in organizing and implementing an "African Cultural Evening" program (1989).
- Provided an exhibit on Dr. Martin Luther King, Jr. to the Library for display in the main lobby during Black History Month (1989).
- Held lecture /discussion session on "Black Social Mobility" for graduate students in history (1989)
- Served as panelist for open Forum on Black Student Issues in Higher Education sponsored by United Black Students (1990).

Community service activities of CAAS have been focused primarily on providing information which acquaints various groups with the experiences of people of African descent. In responding to

invitations to speak at public and private schools, neighborhood and community organizations, churches and others, the Program has contributed to its aim of promoting racial and ethnic diversity. Lectures on various topics related to Afro-American Studies have been delivered to the following in the Miami community:

Gloria Floyd Elementary School (1990)  
Mount Olive Baptist Church (1989)  
Florida Memorial College (1989)  
Upward Bound Program (UM) (1989)  
New World Institute (1989)  
Naranja Neighborhood Center (1989)  
Palmer Preparatory School (1990)

In addition, CAAS assisted Norland High School in developing a program which reenacted a traditional African ceremony.

Black Studies Course Offerings at Educational Institutions in Florida

Barry University, Miami

Offers some courses in African-American studies, such as African politics and culture. Courses vary by semester.

Bethune-Cookman College, Daytona Beach

Traditionally Black college has a required course in African-American history, offers various others, including Black Women Literature.

Florida A&M University, Tallahassee

Traditionally Black college offers an Afro-American Studies Program that grants a bachelor's degree.

Florida Atlantic University, Boca Raton

Recently approved an Ethnic Studies certificate program that offers a minor concentration in such courses as African-American history and literature, Black English, Rhetoric of Social Protest.

Florida International University, Miami

Offers some courses in African-American studies that vary by semester.

Florida Memorial College, Miami

Traditionally Black college offers some courses on African-American history and literature, although these subjects are routinely incorporated throughout the curriculum.

Florida State University, Tallahassee

Black Studies Program offers a minor concentration.

Miami-Dade Community College, Miami

Offers courses such as African history, African-American history and African-American culture that vary by semester.

Nova University, Davie

Offers a Latin American/Caribbean Studies certificate program and a course on African studies. Courses vary by semester.

University of Florida, Gainesville

Afro-American Studies Program offers a certificate specifying a concentration in African-American Studies.

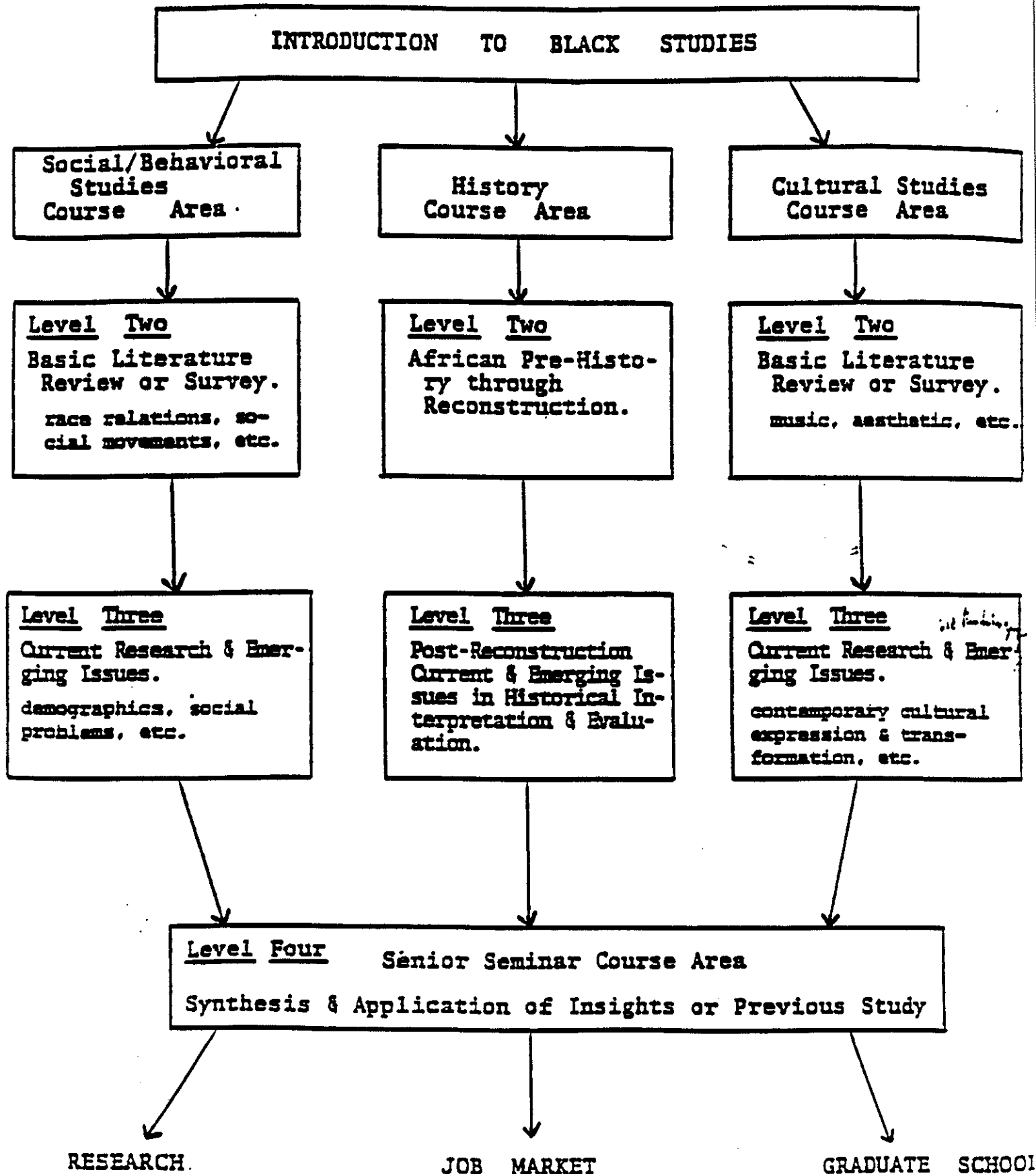
University of Miami, Coral Gables

Program in Caribbean, African and Afro-American Studies offers a minor concentration.

University of South Florida, Tampa

African and African-American Studies Program offers a bachelor's degree.

PROPOSED CORE CURRICULUM FOR A MODEL BLACK STUDIES PROGRAM



Course Description for CAAS Program and Cross-Listed Courses

Source: University of Miami Undergraduate Studies Bulletin



## AAS 250 INTRODUCTION TO AFRICAN AMERICAN STUDIES

Critical survey of the experiences of African-Americans in American society with emphasis on the social, cultural, political, psychological and economic dimensions of Black life. (3 credits)

## AAS 350 BLACK LEADERSHIP IN THE UNITED STATES

Black leaders and leadership organizations. Emphasis on their role in overcoming oppression and barriers to advancement. (3 credits)

## AAS 450 SPECIAL TOPICS IN AFRO-AMERICAN STUDIES

Content varies by semester. Topics include "Africanism in the Americas", "Sports and the African American community" and others. (3 credits)

## ENG 260 AFRICAN-AMERICAN LITERATURE

selected readings of the eighteenth century to the present. (3 credits)

## ENG 360 COMPARATIVE LITERATURE OF THE BLACK WORLD

Oral and written Black literature in Africa, the United States, the Caribbean, and South America. (3 credits)

## ENG 486 EARLY AFRICAN-AMERICAN LITERATURE

African-American literature from the beginnings to the Harlem Renaissance of the nineteen twenties. (3 credits)

## ENG 487 MODERN AFRICAN-AMERICAN LITERATURE

African-American literature from the Harlem Renaissance to the present. (3 credits)

## ENG 495 SPECIAL TOPICS

Content varies by semester and is indicated parenthetically following the title in the class schedule. (3 credits)

## HIS 211 AFRO-AMERICAN HISTORY

Survey of the Afro-American experience from the colonial period to the present, with emphasis on Afro-American achievers and achievements and the struggle for equal human rights. (3 credits)

## SOC 342 CONTEMPORARY LATIN AMERICAN SOCIETIES

Social characteristics of Latin American societies and their comparison with North American society. (3 credits)

## SOC 344 URBAN SOCIOLOGY

Development, organization and problems of cities and urban living. (3 credits)

## SOC 387 RACE AND ETHNIC RELATIONS

The influence of racial distinctions on individual and social behavior. (3 credits)

## ECO 351 ECONOMIC PROBLEMS OF LESS DEVELOPED COUNTRIES

Factors underlying economic development; measures of and goals for development; principles applicable to problems of development; the role of markets and planning in development; social, cultural, and political factors affecting economic development; comparative rates of progress in different countries. (3 credits)

## ECO 355 URBAN AND REGIONAL ECONOMICS

Analysis of the location and organization of urban and regional economic activities. Specific topics will include regional income analysis, economic stability, factor mobility, economic growth and development, land use patterns, and special urban and regional problems and policies. (3 credits)

## ECO 371 ECONOMIC PROBLEMS OF LATIN AMERICA

An analysis of the historical growth of major Latin American countries, with emphasis on the post World War II period. Issues discussed include industrialization, foreign investment, international trade and regional integration, agrarian reform, inflation, and development strategies and planning within the context of Latin America. (3 credits)

## APY 308 HUMAN VARIATION: ANTHROPOLOGY OF RACE

Human biological diversity is viewed historically within a cross-cultural, evolutionary framework. Patterns of variation in human morphological, anatomical, physiological, biochemical, genetic, and behavioral characteristics are investigated in peoples living in different environments throughout the world. Observed differences among human populations are discussed with reference to traditional theories of race taxonomy and modern perspectives in human classification. (3 credits)

## APY 385 CARIBBEAN CULTURES

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems. (3 credits)

## APY 390 AFRICAN CULTURES

Political and domestic organization, production, exchange, and belief systems of traditional African cultures, and the changes caused by increasing urbanization and modernization. (3 credits)

## GEG 305 GEOGRAPHY OF MIDDLE AMERICA AND THE CARIBBEAN

Interpretation of major geographic regions and principal spatial patterns of Mexico, Central America, and islands of the Caribbean. (3 credits)

## GEG 319 GEOGRAPHY OF AFRICA SOUTH OF THE SAHARA

Dominant spatial features of the sub-Saharan portion of the continent. (3 credits)

## ARH 250 AFRICAN ART

Traditional art of Africa, south of the Sahara (ca. 4000 B.C. to the present). (3 credits)

MCY 124 THE EVOLUTION OF JAZZ

A study of the origin, development, styles of jazz music and its exponents. (3 credits)

Students who major in African American Studies will receive an interdisciplinary exposure to the experiences of people of African descent. The multidisciplinary emphasis of the major ensures that students will have the opportunity to gain an understanding of the multiple dimensions of the Black experience, including, historical, anthropological, economic, geographic, political, psychological, sociological, artistic, literary and musical.

If you would be interested in pursuing African American Studies as a joint major, or a minor please endorse.

<u>Name</u>	<u>Number</u>	<u>Soc #</u>
Robert Bass		110-100-3749
Stephen McGuire		097-62-6568
Marcus Carey		692-10-3210
Vicki Freeman		265-71-6722
Harlyn Samedy		0108-42-8946
Keith Cooper		337-58-7798
Tamara Remy		595-28-8792
Marjorie Gilles		589-60-2837
Jan Easton Toliver		264-67-7837
Janya Brown		252-19-3999
William Hammond		115-04-6066
Theresa Albin		694-60-8516
Allyson Brown		259-17-3824
Theresa J. Walker		252-53-9713
Cheryl Green		652-60-2783
Jessica Johnson		431-55-1732
Nicole Clark		059-36-5137
STEPHANIA BENTAMIA		013-56-5400
ZIMMELI H. HALL		114-58-4575
Maria Thompson		195-100-10449
Michelle Carter		591-24-4595
Robert V. V. V.		241-0-2159
North D. Johnson		091-64-2060
Robert Ford		146-78-5214
Gary J. Watson		579-52-0365
Andre Howell		215-19-0688
Shake Mayfield		7911-31-2273
Ralph A. Brutus		267-69-0645
Ronald Mackey		101-66-2281
Janime Thompson		800-97-9801
ARLEA PARKER		589-36-9153
Debra A. Skeet		590-28-0322
Michelle Alexander		266-09-0522
Althea Prince		2105-91-4981
Tamara Plowden		383-88-2344
Stacy Alderman		205-62-5069
		581-64-1522

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<u>Name</u>	<u>Number</u>	<u>Soc #</u>
Jason August	2063-6449	116-70-4782
Karen Williams	284-6541	055-66-0009
Nicole Renee Perry	284-2255	163-64-2880
Command Warren	284 4756	376-90-6545
Almore J. Webb	284-4756	340-68-8105
DAUGHTER PROG-EMG	895-2852	591-42-4682
James Hannon	284-4135	265-95-5766
<del>James Hannon</del> Kipp Vickars	388-3411	
Ammon Lewis	284-6451	067-76-4870
Andre Ann	284-3386	040-84-6490
Renee Ligertail	383-7120	264-65-1506
Robert V. Hatcher	284-5263	045-68-2869
Ali Johnson	284-2168	255-43-6401
Donald Gaston	284-6287	077-65-6806
Wendell Lane	284-6369	136-70-4480
Theresa Lynch	284-3331	061-95-2824
Amberlye Mays	284-6638	
Janae Compas	284-6774	
ITAN BARR	284-3270	557-53-0111
Reardo Gaskins	2063-6444	416-04-8243
Alisa Allgood	284-5416	264-59-7505
Buddy Jones	284-5280	061-642772
Latasha Booker	X6455	592-64-8201
Lana Kiser	X10922	
ROSE-DAVIS	X1022	
Pat Perry	X4333	137-48-9264
Cardaco Dittalo	X6849	124-68-9596
Maxine E. Pyle	X2568	266-61-0711
Shirley	X2568	171-54-3285
<del>Shirley</del>	163-6949	53-24-5257
<del>Shirley</del>	X5516	071-71-3313
<del>Shirley</del>	X4320	021-13-725
DARNELLA DUNHAM	X4347	632-86-5222
JOYCELYN M. LEE	X5601	592-48-2505
Karine Blemur	596-2918	331-66-8306





Petition for African American Studies Major  
 We, the undersigned believe that African American Studies should be a part of the curriculum of the University of Miami.

Name	Number	Soc #
Juan Aguado	603-6449	116-70-1792
<del>David Y. [unclear]</del>	<del>284-4920</del>	
<del>[unclear]</del>	<del>284-4207</del>	140-75-7811
<del>V.A. [unclear]</del>	<del>255-2866</del>	128-60-2588
Terrell Mann	756-8839	263-81-5450
Darion Lewis	284-6451	067-76-4870
Yusef Jeanly	284-5576	108-62-0872
<del>Tony [unclear]</del>	<del>255-4240</del>	690-91-0090
<del>R.D. [unclear]</del>	<del>733-3605</del>	597-52-4013
Ana DeLaGuarda	754-9177	589-411-9201
<del>[unclear]</del>	<del>X 2280</del>	591-60-7958
Amanda Ann	<del>[unclear]</del>	060-84-6690
KEVIN STEVENS	X-7511	501-84-8813
<del>[unclear]</del>	<del>-445-8542</del>	185-52-2428
<del>[unclear]</del>	<del>284-5619</del>	345-64-2521
Pamela Tiger	383-7120	264-65-1506
Jackie Brantley	387-7634	2104-47-9589
J. NUTTALL [unclear]	284-4323	496-78-5386
Tamara P. Davis	595-9933	141-78-0794
David W. Adams	1001 785-9044	280-80-2681
<del>[unclear]</del>	<del>757-6163</del>	592-07-2209
Christal Y. Harey	284-5283	045-68-2868
<del>[unclear]</del>	<del>284-2168</del>	255-43-6401
<del>[unclear]</del>	<del>284-6269</del>	136-70-4480
<del>[unclear]</del>	<del>284-6287</del>	077-68-6806
<del>[unclear]</del>	<del>284-4765</del>	275-64-4642
<del>[unclear]</del>	<del>284-4765</del>	056-62-6392
Rohan Johnson	284-3745-1287	122-66-6813
<del>[unclear]</del>	<del>224-5290</del>	557-53-0111
Karee Williams	284-605-41	025-66-0009
Amanda [unclear]	284-6183	304-02-7317
<del>[unclear]</del>	<del>284-6243-663-6849</del>	216-05-2243
Michael [unclear]	284-6547	346-64-2592
Hisa Atwood	284-5416	264-69-7505
<del>[unclear]</del>	<del>281-6442</del>	316-85-3117
Alicia Brooke	592-64-8201	X 6455
<del>[unclear]</del>	<del>[unclear]</del>	
<del>[unclear]</del>	<del>[unclear]</del>	
Debra M. [unclear]	284-2824	035-52-2433
Bruce W. [unclear]	204-2804	223-43-3201
Juan M. Serrano	284-2713	143-74-3791
<del>[unclear]</del>	<del>284-6184</del>	014-70-5539
<del>[unclear]</del>	<del>025-52-9788 X 4146</del>	136-80-7522
<del>[unclear]</del>	<del>124-68-9596 X 6849</del>	025-52-9208
John B. [unclear]	X 2568	124 68 9596
Margaret [unclear]	X 2868	266 61 0711
<del>[unclear]</del>	<del>X 4058</del>	131-54-3285
<del>[unclear]</del>	<del>284-5640</del>	384-74-1920
<del>[unclear]</del>	<del>284-4275</del>	549-49-4845
		072-62-5507



Petition for African American Studies Major  
 We, the undersigned believe that African American Studies should be a part of the curriculum of the University of Miami.

<u>Name</u>	<u>Number</u>	<u>Soc #</u>
Robert Bass	66	110-60-3799
Stephen M. Gerc		097-62-6568
Marcus Carey		592-10-3247
Charles Sherelle		525-55-1015
J. J. London		717-21-9510
Walter K. Carter		732-58-2116
Donald Lake		431-31-8285
Vicki Fleener		265-71-6722
Kenneth L. Cook		379-58-7740
Tamara Reed		545-28-8792
Marjorie Gillis		589-68-2837
Janya M. Smith		252-19-3909
Samuel Toliver		267-67-7874
Juliana Hoffman		116-64-6886
J. J. London		265-55-0626
Theresa Alexander		594-60-8516
Elliot Brown		259-17-3824
A. J.		252-53-9713
Marianne J. Walker		052-60-2783
Charles Mason		431-55-1732
Jessica Johnson		069-56-5197
J. J. London		016-96-5400
STENA BENJAMIN		114-58-4575
RAMON U. GILAD		085-62-6444
Malcolm Johnson		591-24-4595
Antoinette Walker		274-60-1453
J. J. London		091-64-9060
David Kirsner		146-78-5314
Diana B. Thompson		579-820365
Robert Friedrich		215-19-0688
Gary J. Watson		594-31-2273
Kenzie Howell		267-69-0645
Shuka Mayfield		589-56-7935
Marcus Mason		370-70-7611
Timothy Hoffmann		057-72-2031
Mandi Cardin		590-67-5403
Jillaine Thorne		589-40-4179
Demetrius Lord		117-70-5288
Marvin DeLeon		
ASB HBB MARRAKH		
ALAN HYMAN		657-7774
Melvin Johnson		539-36-4153
CAPIA PARK		590-23-0311
Stephanie Halpern		056-70-8585
Wesley Griest		260-97-0522
Stan Ablerman		534-464-1523





Petition for African American Studies Major  
We, the undersigned believe that African American Studies should be a part of the curriculum of the University of Miami.

Name

Number

Soc #

*Michelle Oledorke*  
*Michelle Oledorke*  
*Michelle Oledorke*

*(305) 383-9872*  
*11*

*215-91-4921*  
*145-84-8379*  
*1715-70-1608*

Lined area for additional signatures and contact information.



CDFPHI

COLLEGE OF ARTS AND SCIENCES

MEMORANDUM

October 5, 1993



TO: Dr. Kamal Yacoub  
Chairman of the Faculty Senate

FROM: Ross C Murfin, Dean  
College of Arts and Sciences *Ross*

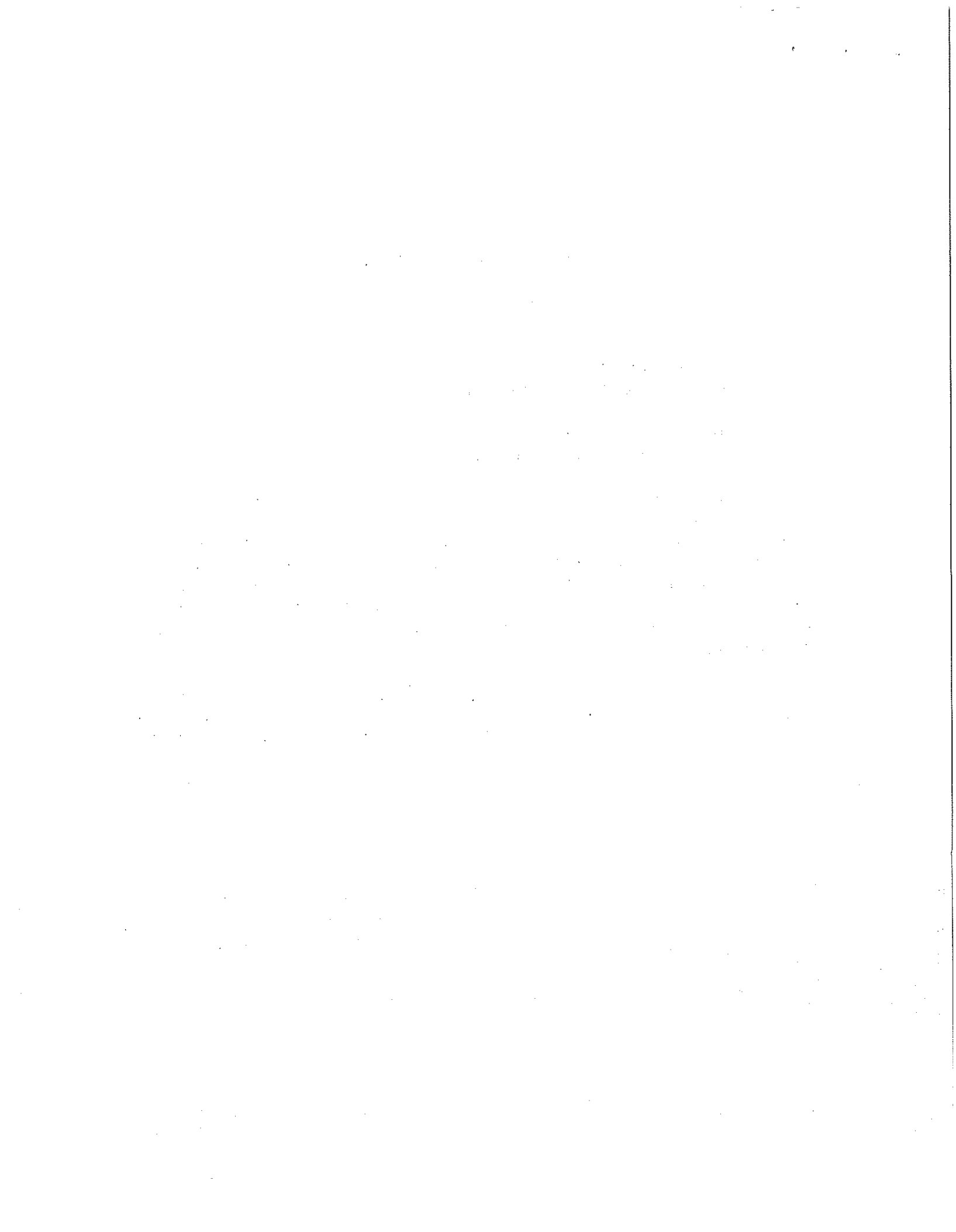
SUBJ: Proposal that African American Studies become a Second Major

It is possible, even likely, that the Faculty of the College of Arts and Sciences will in November approve a proposal that our students be allowed to earn a second major in African American Studies. If the faculty does so approve, we will be sending the proposal on to the Senate for consideration. Attached is a synopsis of that proposal, prepared in my office and approved by the program committee chair.

No Senate action is required prior to approval by the Faculty of the College. I am notifying you of this now because, in the past, the Senate has been unhappy when matters requiring prompt action have been forwarded without warning.

Enclosure

rcm\phb:ek\caas



## Program Proposal Synopsis Undergraduate Major in African American Studies (AAS)

*Note: This is a synopsis of a 57-page program proposal, approved in the Spring of 1993 by the College of Arts and Sciences Council and Curriculum Committee. The complete document is available for review in the Dean's office and in each departmental office. This proposal will be presented for first and second readings at the first two College Faculty meetings of the 1993-94 academic year.*

Currently, students may minor in CAAS (Caribbean, African and Afro-American Studies) by taking an introductory AAS course and four additional courses from a substantial list of options (consisting mainly of departmental course listings which are cross-listed with CAAS). A number of departments have recently opted to add faculty with particular strengths in areas of relevance to CAAS, though there remain several departments which reasonably might contribute to the program but do not have faculty who do so. In recent years, there has been a substantial enrollment increase in courses having the primary AAS listing, and responses to a recently-circulated sign-up sheet suggest that there is considerable student interest in a second-major option in AAS.

The multidisciplinary emphasis of the proposed major ensures that students will have the opportunity to gain an understanding of the various facets of the Black experience--historical, anthropological, economic, geographic, political, psychological, sociological, artistic, literary and musical. The objectives of the major are to provide:

- a background for understanding cultural diversity in America and elsewhere.
- knowledge of the contributions of people of African descent to American society and beyond.
- sensitivity to the problems and issues facing racial and ethnic minorities.
- preparation for pursuit of professional and graduate training.
- preparation for work in ethnically and racially diverse settings where skills in effective intergroup communication are needed.
- preparation for service in minority communities, particularly with respect to communication between cultural groups in effecting positive change.

The major will draw from social sciences and humanities departments in the College and from other schools (e.g., Music). A curriculum model developed by the National Council for Black Studies (NCBS) serves as a guide for the present proposal. Universities with majors patterned after this model include Wisconsin, Emory, Temple, UCLA, Cornell and Ohio State. Based on the NCBS model, the major will include an introductory course in AAS (currently offered as AAS250), courses selected from three areas (history, social/behavioral studies, and cultural studies/humanities) and a senior research seminar. Table 1 shows extant courses that would serve the major, with information regarding recent frequency of offering; several special topics courses of relevance have also been offered recently. For the major to be viable, the senior seminar must be added, and HIS211 should be taught more often. There are a number of other courses the addition of which would be desirable if the program is to thrive.

OVER

The bulletin masthead statement will read: *A major in African American Studies will consist of 30 credits. Twelve of the 30 credits must be completed on the 300 level or above. A grade of C or better will be required in each course taken for the major. African American Studies will be a second major. Six credits in African American Studies in the discipline of the first major can be applied to both majors.*

It is anticipated that core faculty in the program will include Professors Barthelemy (ENG), Braddock (SOC), Brittain (ANT), Dawkins (SOC), Johnson (HIS), Murphy (SOC), Paquet (ENG), Price (ECON), Taylor, (SOC), Wittmer (ARH), and Wolfe (SOC). A CAAS budget increase of about \$12,000 annually is requested, primarily for increase secretarial assistance and for adjunct faculty to cover courses.

*Note: Appendices to the complete proposal include information regarding current CAAS office personnel, Black Studies offerings at other Florida institutions, the NCBS model, CAAS-listed and cross-listed courses, and UM student interest.*

TABLE 1

Frequency of course offerings in African American Studies and related departments, 1989-1993					
COURSES	Academic Years				TOTAL
	1989-90	1990-91	1991-92	1992-93	
	Fall 89-Spr 90	Fall 90-Spr 91	Fall 91-Spr 92	Fall 92-Spr 93	
AAS 250 Intro to Afro Amer Stud	X	X	X	X	4
AAS 350 Black Leadership	X X	X X	X X	X X	8
*AAS 450 Min Crime & Soc Pol			X	X	2
APY 390 African Cultures			X		1
APY 385 Carib Cultures			X	X	2
ARH 250 African Art	X	X	X	X	4
ECO 351 Probs less Dev Cou	X			X	2
ECO 355 Urban and Reg Econ	X		X		2
ECO 371 Probs of Lat Amer	X	X	X X	X	5
**ENG 260 African Amer Lit			X	X	2
**ENG 360 Comp Lit Bkld Wrld				X	1
**ENG 486 Early Afro Amer Lit					0
**ENG 487 Mod Afro Amer Lit				X	1
GEG 305 Mid Amer & the Carib			X		1
GEG 319 Afri South of Sahara	X				1
HIS 211 Afro Amer Hist	X		X		2
MCY 124 Evol of Jazz	X X	X X	X X	X X	8
SOC 342 Contem Lat Amer Soc		X		X	2
SOC 344 Urban Social	X	X		X	3
SOC 387 Race & Ethnic Rel	X	X	X	X	4
<b>TOTAL</b>	<b>7 6</b>	<b>6 4</b>	<b>7 8</b>	<b>7 8</b>	
* New Course first taught in spring 1992					
** Curriculum Restructured in 1991 to produce 4 courses in renumbered sequence					



President Foote mentioned that at their Annual Meeting, the Board of Trustees discussed critical decisions which will need to be reached during the summer affecting the Medical School. He also said a great deal of time was spent discussing the Holocaust issue and the statement prepared by the Board. In response to a question about the Trustees' decisions with regard to acceptable guidelines for publication in the Hurricane, the President informed the Senate that he had already discussed the matter with Dr. Butler, Vice President for Student Affairs.

The President responded to a query about the nondiscrimination policy by stating that the problem with the legislation comes from outside agencies with whom the University has legitimate contracts and who discriminate legally, i.e., the armed services. The sexual harassment policy and the policy on misconduct in research are still under discussion.

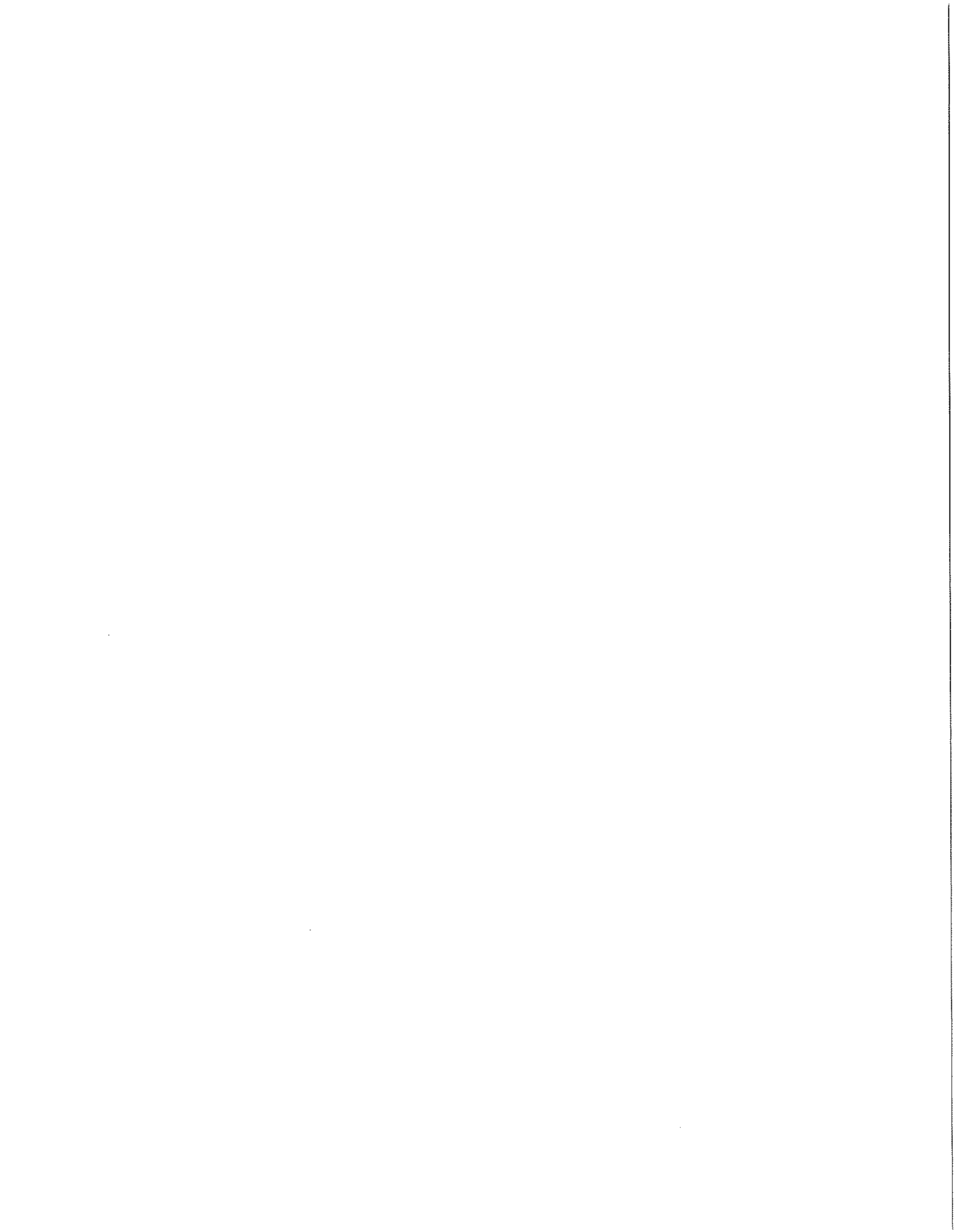
A question was raised about the Office of International Programs and the administration's intent to move the responsibility for the program to the School of Continuing Studies. The Provost summarized the purpose of the program and the administration's desire to make the program more efficient and reduce its operating costs. He stated that Professor Steve Stein would continue as the senior advisor, along with a faculty committee to guide the program. The Provost will meet with the College of Arts and Sciences faculty to discuss the matter. Professor Green suggested that faculty and others examine the study abroad programs for the budgetary implications and academic benefits in much the same way as departments, schools and other degree programs are reviewed.

#### Approval of the Minutes

The minutes of the meeting of March 21 were approved as submitted. Excused absences were approved for Professors Baloyra, Coombs, Fell, Fishman, Gesse, McCoy, Waters and Whelan.

#### Ph.D. in Epidemiology (second reading)

Professor Robert Warren, Chair of the Senate Review Committee, introduced Professors Edward Trapido, Director of the Program, and Judy Bean to answer questions posed by the Senate. He also presented additional information prepared in response to questions raised by the Senate at the initial reading. Following discussion, it was *moved* and seconded to approve the Ph.D. in Epidemiology program contingent on the action of the Graduate Faculty as outlined in Professor Khalil's letter to Professor Yacoub. The program shall provide a progress report to the Senate in three years. The *motion carried* by a vote of 23 in favor, 4 opposed, with 1 abstention.





## Faculty Senate Meeting

February 21, 1994

### Call to Order

The meeting was opened at 3:00 p.m. by Professor Yacoub. He announced that the President would not be available for today's meeting and that the Provost would join the meeting at 4:00 p.m. The minutes of January 24 were approved as submitted. Excused absences were approved for Professors Hochstim, Lopez-Gottardi, McCoy, Nielsen and Oldham.

### Distinguished Faculty Scholar Award Selection Committee Report

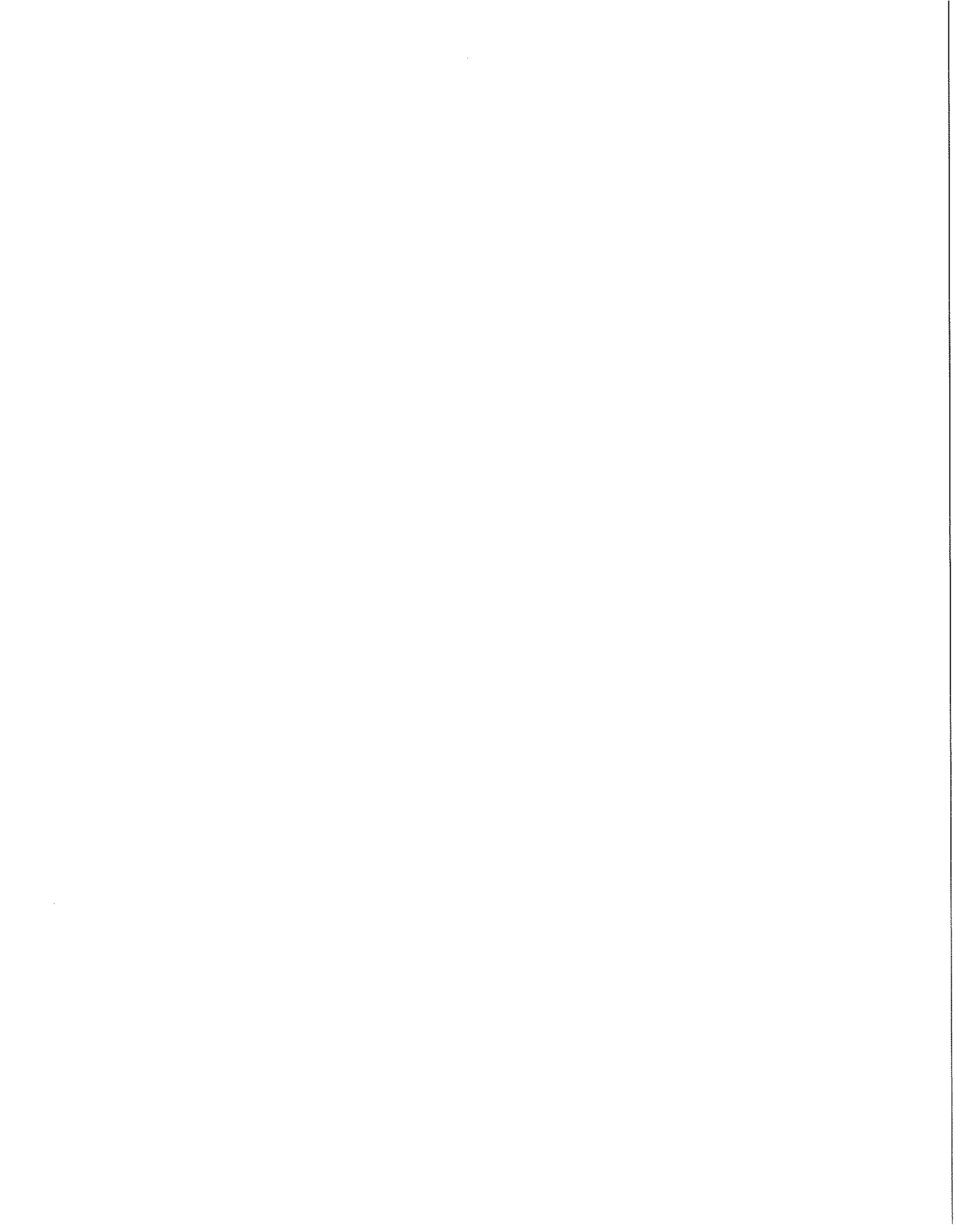
The Chair introduced Professor Ralph Millard, Chair of the Distinguished Faculty Scholar Award Selection Committee and the 1991 recipient of the award, to present the Committee's recommendation. Professor Millard reported that five finalists were chosen and from those Professor David S. Howell, Professor of Medicine and Chief of the Arthritis Division in the Department of Medicine, is the Committee's recommendation for the 1994 award. The Faculty Senate received and accepted the recommendation by acclamation.

### African-American Studies Proposal (first reading)

Professor Yacoub distributed the Senate Review Committee's report recommending the proposal for an African-American Studies major as a second major in the College of Arts and Sciences. Several questions were raised regarding the Caribbean portion of the proposal, the deficiency of courses related to Africa and the lack of faculty whose primary interest is Africa. It was suggested that Dean Murfin's letter of transmittal should be clarified with regard to the proposal being available only as a second major. It was agreed that the proposal should be refined by the committee, and be placed on the agenda of the March 21 Senate meeting for a second reading.

### Non-discrimination Policy

Professor Carrier summarized the progress of discussions on the Non-discrimination Policy for the University. Following discussion, it was *moved* and seconded to amend the opening statement by beginning with "Consonant with present...". The *motion carried unanimously*. The Chair then read into the minutes the following: "It is the sense of the Faculty Senate





MEMORANDUM

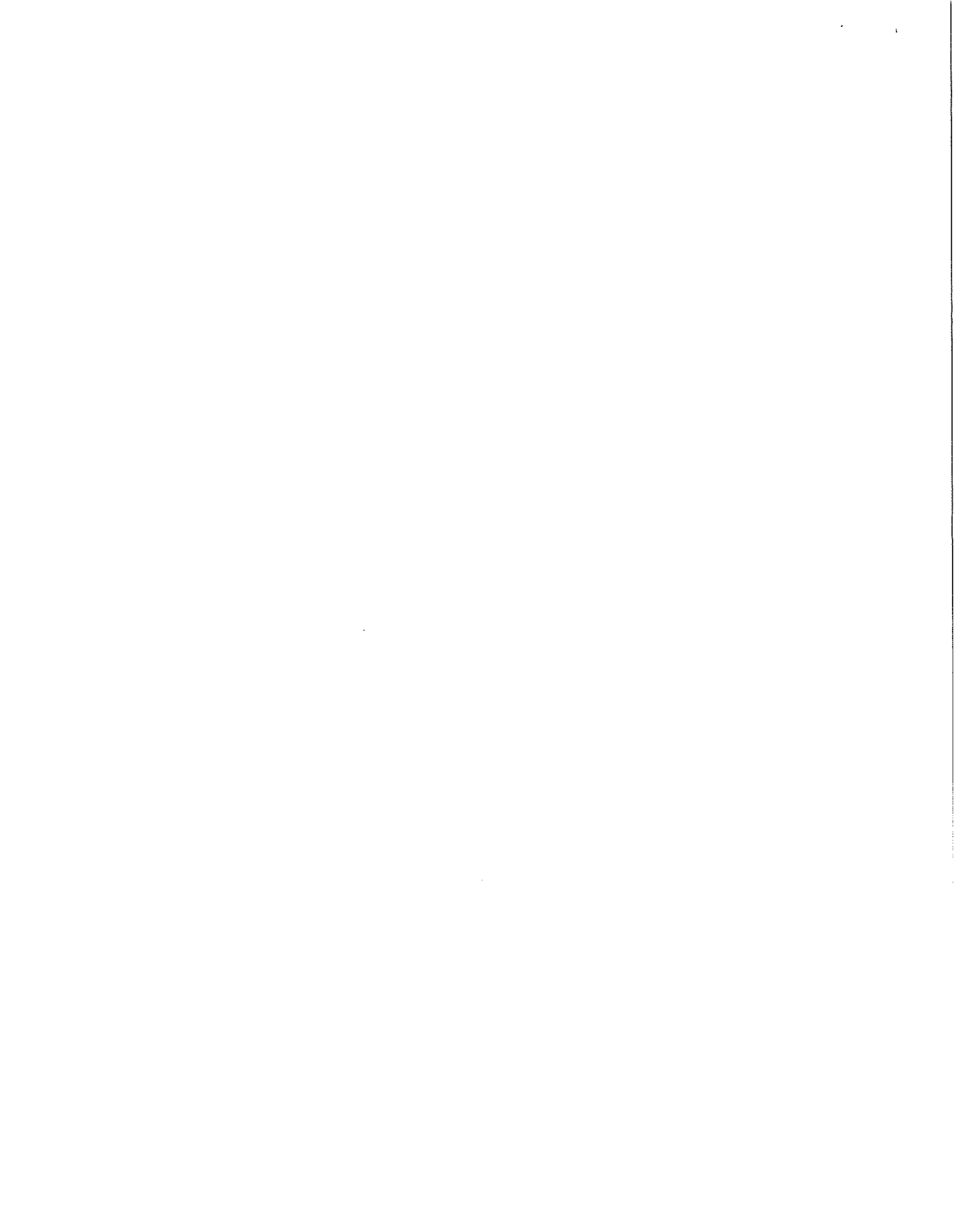
DATE: February 9, 1994

TO: Faculty Senate

FROM: Michael Carlebach, Chairman, ad hoc Committee to review proposal for Undergraduate Major in African American Studies

The members of the ad hoc committee (Michael Carlebach, Margaret Crosbie-Burnett, and Peter Bellis) strongly endorse the proposal for a major in African American Studies. We feel that the program is adequately positioned in terms of faculty, staff, and library facilities to succeed, and that the program will add significantly to undergraduate education at the University.

The committee urges the administration to continue to actively support African American Studies and the other interdisciplinary programs. We feel that such programs have the potential to enhance the undergraduate experience, but that they must receive adequate levels of financial support from the institution.



1

## Program Proposal Synopsis Undergraduate Major in African American Studies (AAS)

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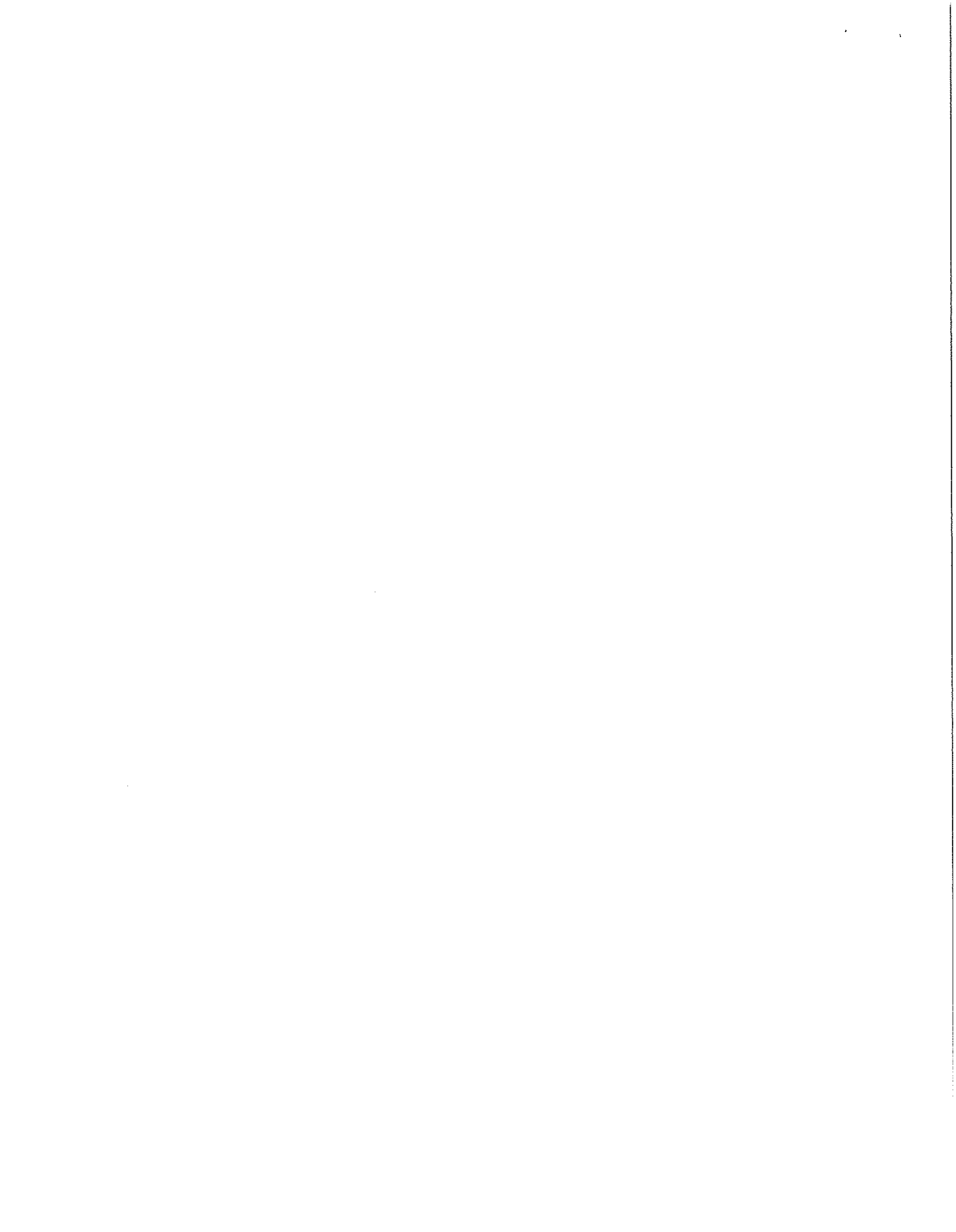
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- preparation for work in ethnically and racially diverse settings where skills in effective intergroup communication are needed.
- preparation for service in minority communities, particularly with respect to communication between cultural groups in effecting positive change.

The major will draw from social sciences and humanities departments in the College and from other schools (e.g., Music). A curriculum model developed by the National Council for Black Studies (NCBS) serves as a guide for the present proposal. Universities with majors patterned after this model include Wisconsin, Emory, Temple, UCLA, Cornell and Ohio State. Based on the NCBS model, the major will include an introductory course in AAS (currently offered as AAS250), courses selected from three areas (history, social/behavioral studies, and cultural studies/humanities) and a senior research seminar. Table 1 shows extant courses that would serve the major, with information regarding recent frequency of offering; several special topics courses of relevance have also been offered recently. For the major to be viable, the senior seminar must be added, and HIS211 should be taught more often. There are a number of other courses the addition of which would be desirable if the program is to thrive.

OVER





The bulletin masthead statement will read: *A major in African American Studies will consist of 30 credits. Twelve of the 30 credits must be completed on the 300 level or above. A grade of C or better will be required in each course taken for the major. African American Studies will be a second major. Six credits in African American Studies in the discipline of the first major can be applied to both majors.*

It is anticipated that core faculty in the program will include Professors Barthelemy (ENG), Braddock (SOC), Brittain (ANT), Dawkins (SOC), Johnson (HIS), Murphy (SOC), Paquet (ENG), Price (ECON), Taylor, (SOC), Wittmer (ARH), and Wolfe (SOC). A CAAS budget increase of about \$12,000 annually is requested, primarily for increase secretarial assistance and for adjunct faculty to cover courses.

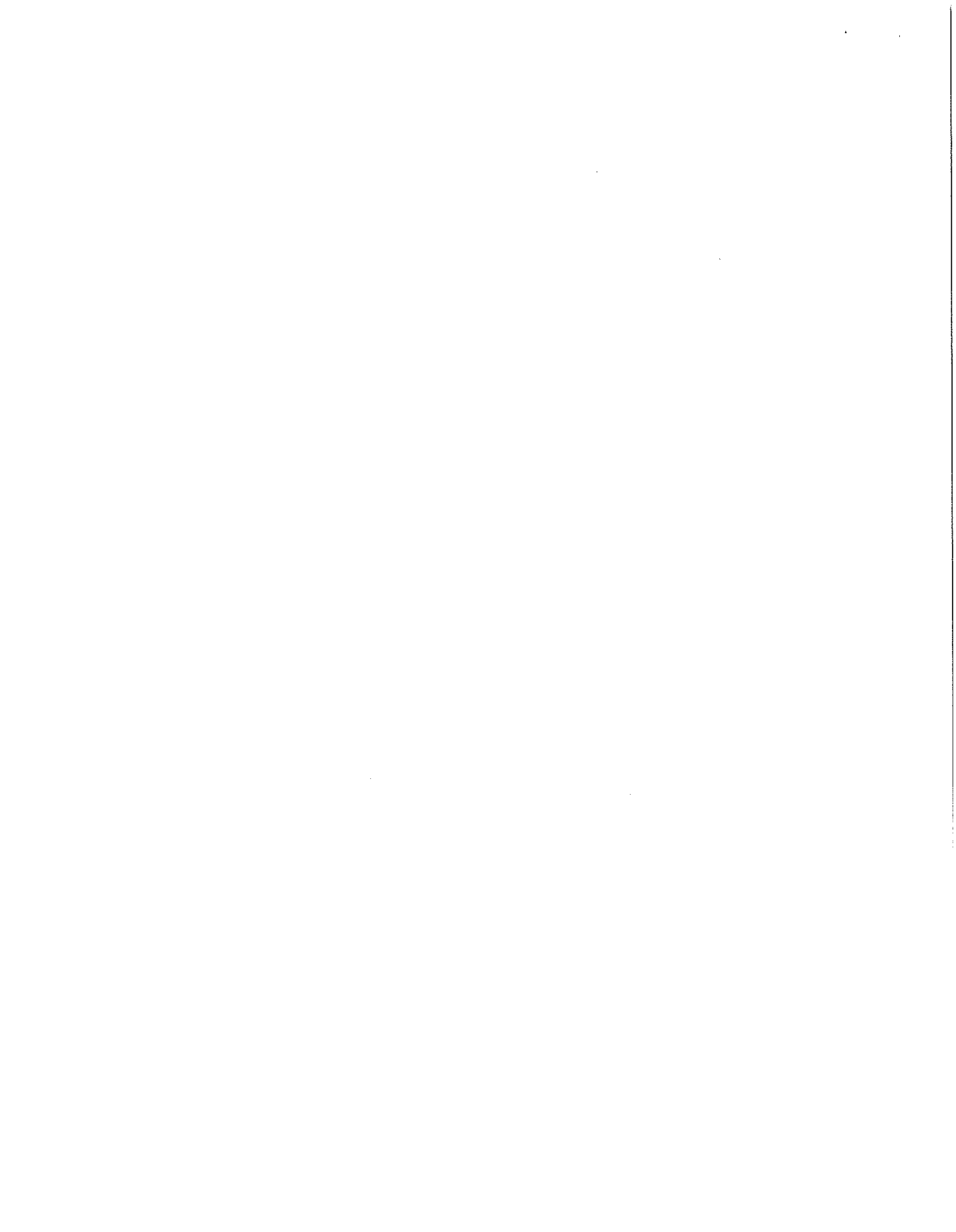
*Note: Appendices to the complete proposal include information regarding current CAAS office personnel, Black Studies offerings at other Florida institutions, the NCBS model, CAAS-listed and cross-listed courses, and UM student interest.*

TABLE 1

Frequency of course offerings in African American Studies and related departments, 1989-1993									
Academic Years									
COURSES	1989-90		1990-91		1991-92		1992-93		TOTAL
	Fall 89-Spr 90	Fall 90-Spr 91	Fall 91-Spr 92	Fall 92-Spr 93	Fall 92-Spr 93	Fall 92-Spr 93	Fall 92-Spr 93		
AAS 250 Intro to Afro Amer Stud	X	X	X	X	X	X	X	X	4
AAS 350 Black Leadership	X	X	X	X	X	X	X	X	8
*AAS 450 Min Crime & Soc Pol					X		X		2
APY 390 African Cultures					X				1
APY 385 Carib Cultures					X		X		2
ARH 250 African Art	X	X	X	X			X		4
ECO 351 Probs less Dev Cou	X						X		2
ECO 355 Urban and Reg Econ		X			X				2
ECO 371 Probs of Lat Amer		X	X	X	X		X		5
**ENG 260 African Amer Lit					X		X		2
**ENG 360 Comp Lit Bkck Wrld							X		1
**ENG 486 Early Afro Amer Lit									0
**ENG 487 Mod Afro Amer Lit							X		1
GEG 305 Mid Amer & the Carib					X				1
GEG 319 Afri South of Sahara		X							1
HIS 211 Afro Amer Hist	X				X				2
MCY 124 Evol of Jazz	X	X	X	X	X	X	X	X	8
SOC 342 Contem Lat Amer Soc			X				X		2
SOC 344 Urban Social	X	X	X				X		3
SOC 387 Race & Ethnic Rel		X	X	X	X		X		4
TOTAL	7	6	6	4	7	8	7	8	

\* New Course first taught in spring 1992

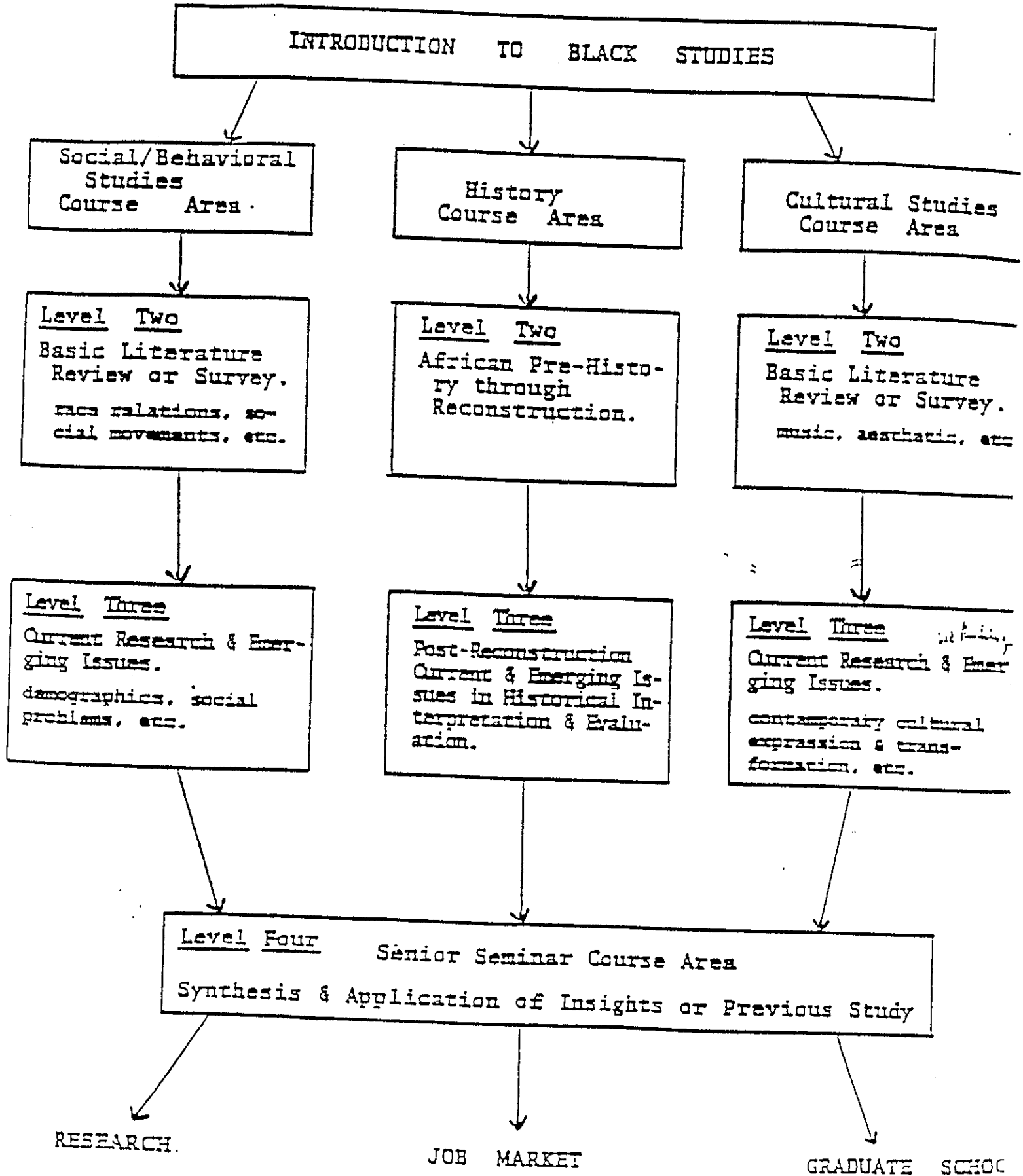
\*\* Curriculum Restructured in 1991 to produce 4 courses in renumbered sequence

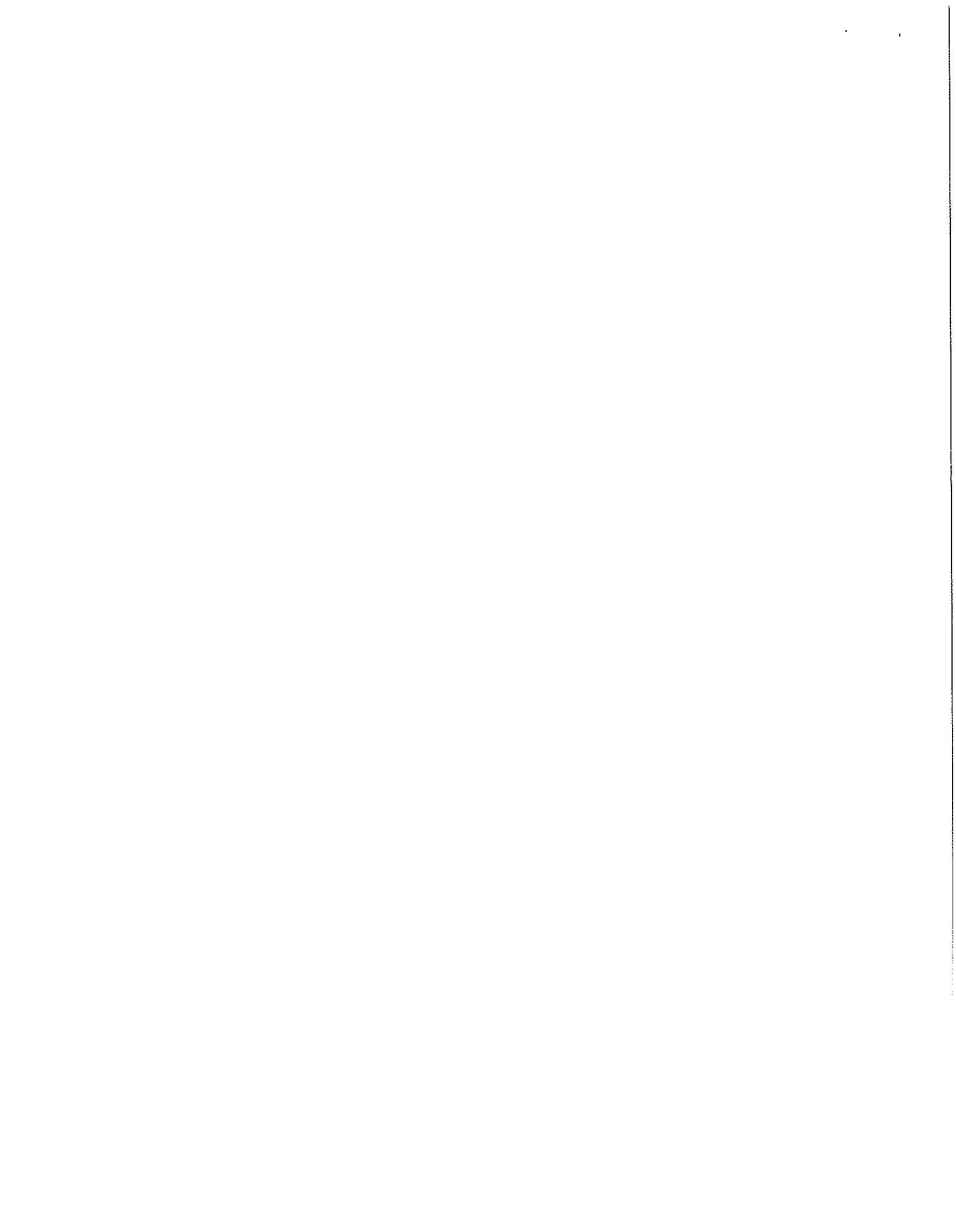


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3

# PROPOSED CORE CURRICULUM FOR A MODEL BLACK STUDIES PROGRAM





Grants and Contracts Received

The continued development of CAAS will depend in part on the extent to which funding can be generated to support research and other activities. In addition to planning joint research projects with supporting faculty, efforts to develop grants and contracts are continuing.

Since the Spring of 1989, two grants and one contract have been received by CAAS. The titles of the grants and contract and the amount of the awards are listed below.

Grants:

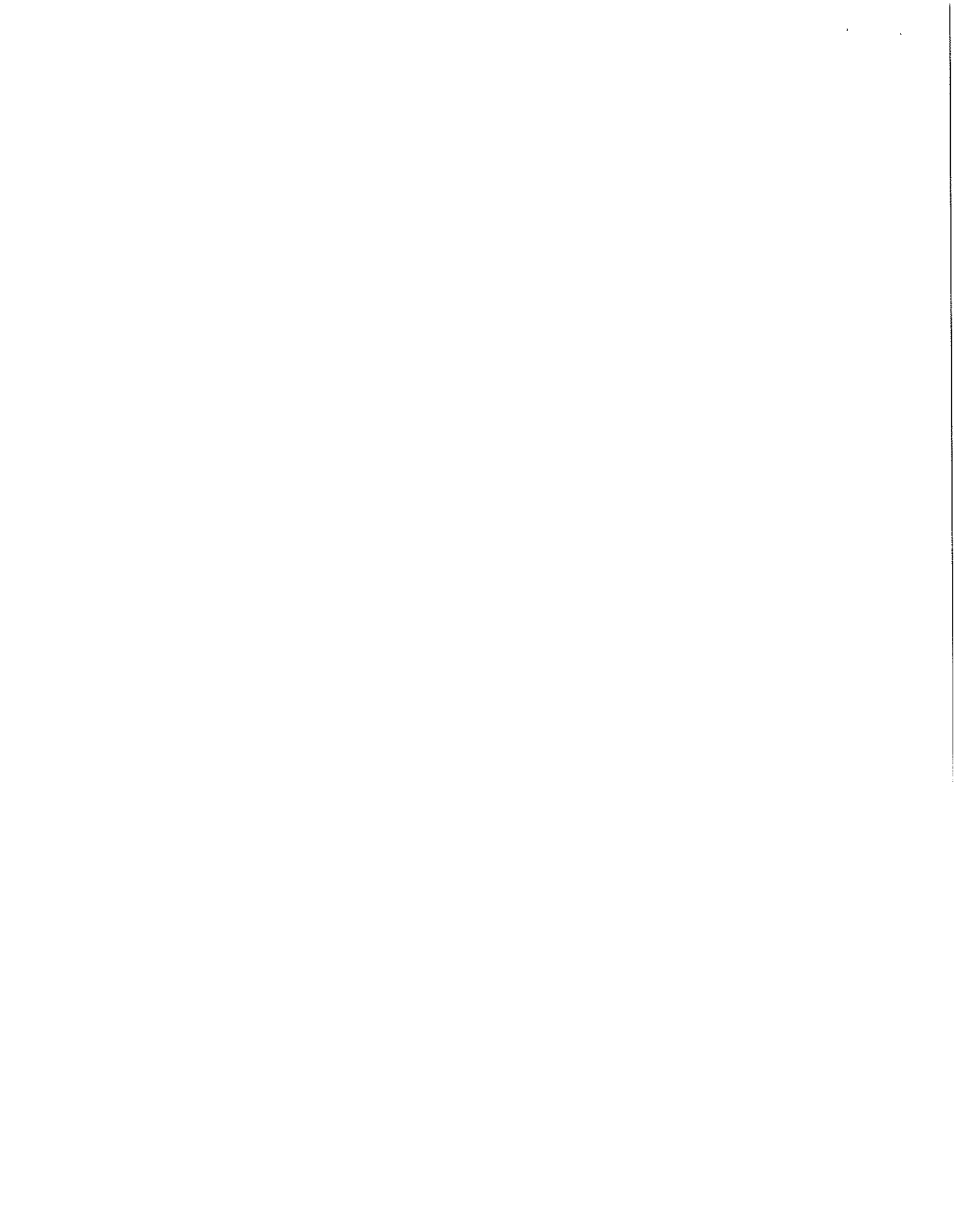
"From Riot Scholars to the Talented Tenth: A 20 year Follow up study of the Harvard-Yale Columbia Intensive Summer Studies Program" (General Research Support Award, University of Miami- \$4,400).

"A Proposal to Improve the Quality of Instruction in Caribbean, African and Afro-American Studies (Teaching Improvement Committee, University of Miami- \$2000).

Contract:

"A Test of Interviewer Bias in the Psychological Screening of Prospective Candidates for Police Training by the Chicago Police Department" (Isaac Ray Center, Chicago, Illinois- \$1,500).

Although the two grants were obtained from sources internal to the University of Miami, one of the grants is being used to develop a research proposal for possible funding from external



sources (see appendices II and III for copies of the grants and appendix IV for a copy of the final report based on the contract).

Research publications

As CAAS develops a cadre of interested faculty, research publications and other scholarly activities will partially be supported by the Program to the extent that resources allow. Recent products of current CAAS staff include:

Dawkins, M.P. "Alcoholism Prevention and Black Youth," Journal of Drug Issues, 1988, 18:15-20.

Dawkins, M.P. "The Persistence of Plans for Professional Careers Among Blacks in Early Adulthood," Journal of Negro Education, 1989, 58:220-231.

Ostrov, E., Dawkins, M.P., Dawkins M., Cavannaugh, J. and Holton, H. "A Test of Interviewer Bias in Police Psychological Screening Interviews," paper presented at the annual convention of the American Psychological Association, New Orleans, Louisiana, August 1989.

Dawkins, M.P. "Alcohol Problems Among Black Adolescents: Towards the Prediction of Alcohol Abuse," in Stiffman, A. and Davis, L. (editors) Advances in Adolescent Mental Health, Volume 5: Ethnic Issues, Greenwich, Connecticut: JAI Press (in press).

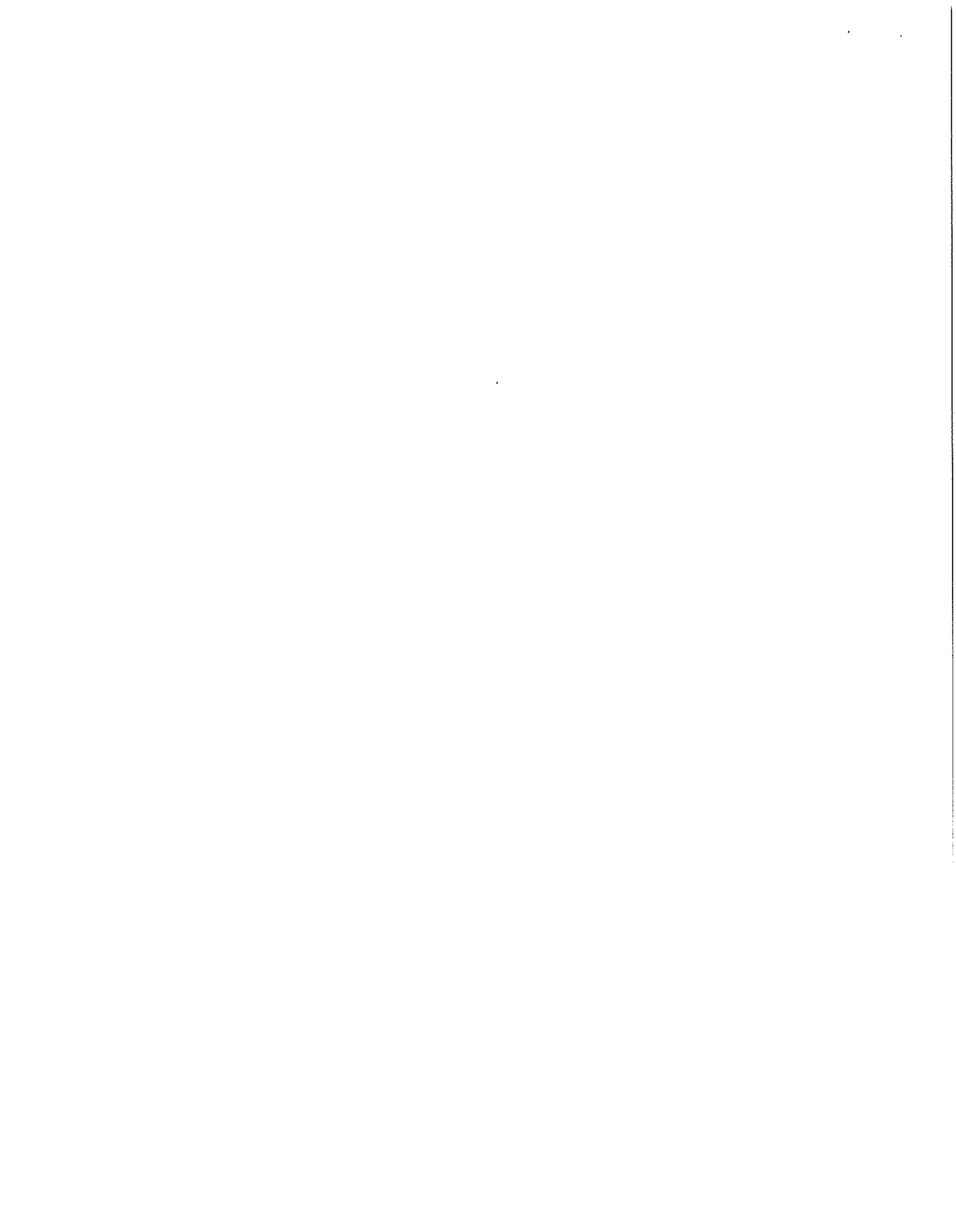




An outline of anticipated costs is provided below:

<u>Item</u>	<u>Cost</u>
Office supplies	\$ 250.00
Telephone line (to support calls & fax)	600.00
Computer disk expansion	500.00*
AAS Colloquia & events cosponsorship	1000.00
Adjunct Professors (2 courses a year @ \$2000.00 per course)	4000.00
Additional staff (50% secretary @ \$6.90 per hr. & 75 hrs. per mo. over 12 mos.)	6210.00
Total	\$ 12560.00

\*One time only item



NONDISCRIMINATION POLICY OF THE UNIVERSITY

The Executive Committee of the Board of Trustees has adopted the following nondiscrimination policy consonant with present University policy as outlined in the minutes of the meeting of the Faculty Senate of February 21, 1994:

RESOLVED, that it is the policy of the University of Miami that no citizen of the United States or any other person within the jurisdiction thereof shall, on the grounds of race, creed, color, ~~sex~~, gender, age, ~~handicap~~, disability, sexual orientation, veteran's status, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity of the University.

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To be read into the minutes of the meeting of the Faculty Senate on February 21, 1994 by the Faculty Senate Chairman:

"It is the sense of the Faculty Senate that the following interpretation presently governs University policy concerning nondiscrimination:

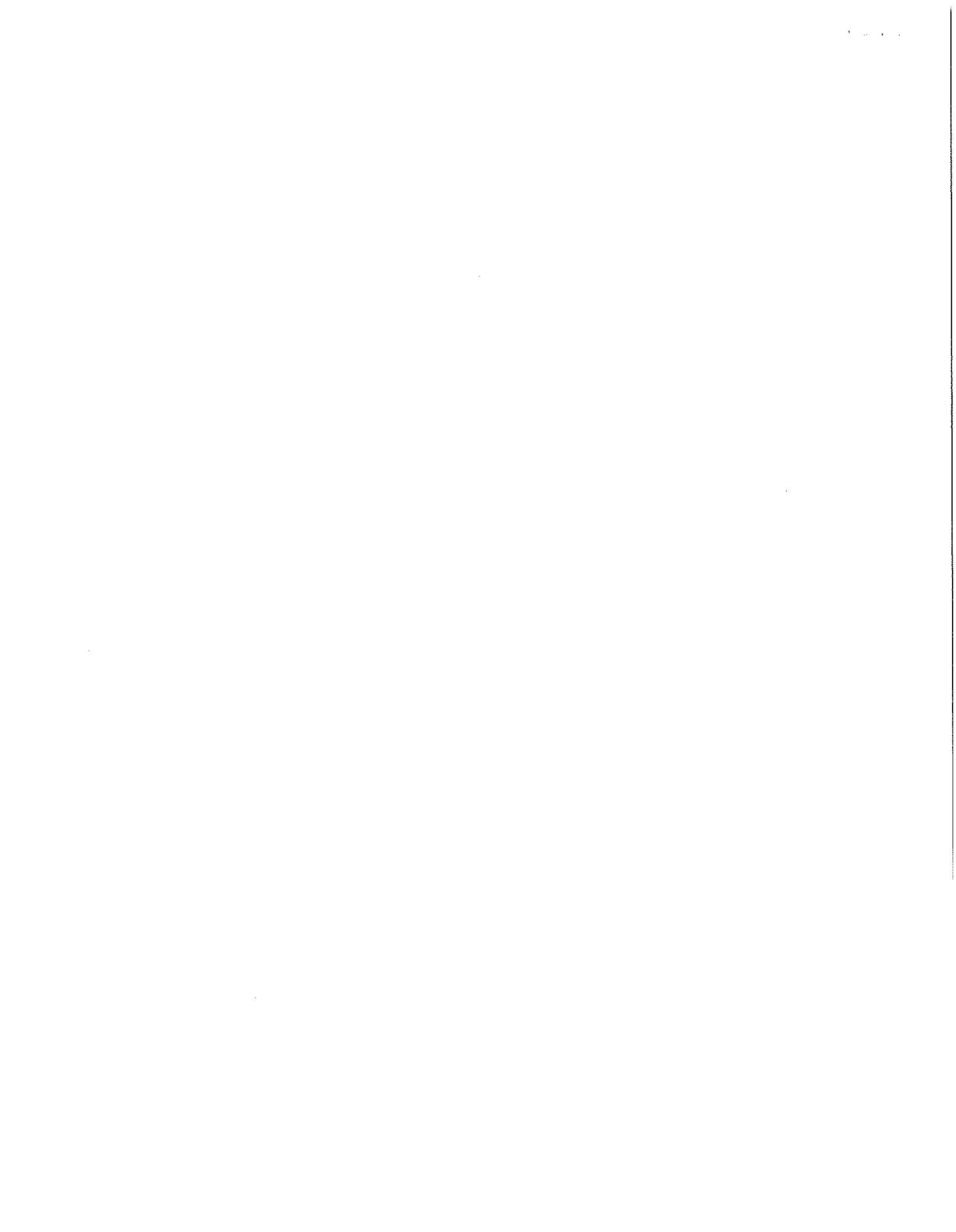
"The University does not discriminate in its programs and activities on any of the bases set forth in its nondiscrimination policy. It does not intend by this commitment to require the University to enforce compliance by governmental or external agencies that associate with but are not controlled by the University, or necessarily to extend insurance and similar benefits beyond those now protected by other policies of the University."



## Academic Standards Committee Report

Suggested change in the Undergraduate Bulletin (p. 29), in boldface.

NG - Symbol assigned by the Office of Enrollment Services indicating that the instructor has not reported the student's grade. For a student to receive credit for the course, the instructor must report a passing grade prior to the student's graduation, or by the end of one calendar year, whichever comes first. An Academic Dean may approve an extension initiated by the course instructor. An "NG" not replaced by a passing grade, or by a "W", prior to the student's graduation shall be changed to an "E" by action of the student's Academic Dean.





sent  
11/30/93


COLLEGE OF ARTS AND SCIENCES

Office of the Dean

M E M O R A N D U M

November 23, 1993

TO: Faculty of the  
College of Arts and Sciences

FROM: Ross C Murfin, Dean 

SUBJ: MINUTES of Faculty Meeting of Tuesday, November 9, 1993 at  
3:00 p.m. in the Law School Auditorium

PRESENT: Approximately 65 faculty members

I. Approval of agenda

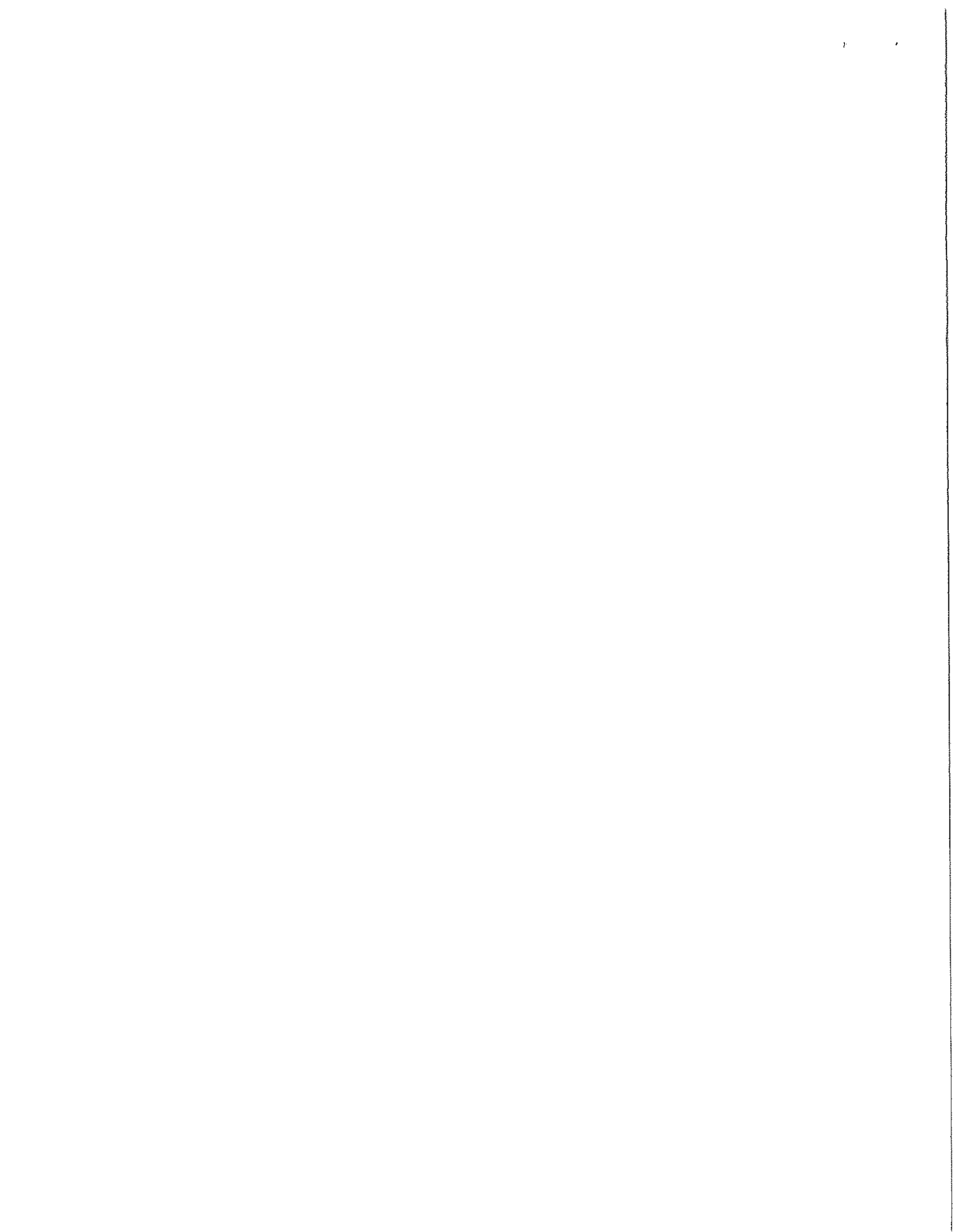
The proposed agenda was approved as revised. (African American Studies was moved to the top, Dean's report was moved to the bottom.)

II. Approval of minutes of faculty meeting of September 20, 1993

Minutes of the September 20 meeting were approved.

III. African American Studies Major (second reading)

This was the second reading of a proposal to establish African American Studies as a second major. (The proposed major in African American Studies was first presented and reviewed by Professor Marvin Dawkins at the September 20 meeting of the faculty.) In response to a question from Professor Haack as to whether there are estimates for any hidden costs, Professor Dawkins said that none are anticipated except for a request for limited funds for two adjunct courses per year. Dean Murfin said this major has been recommended by the Curriculum Committee and the College Council and that recent faculty hires and planned appointments will provide the critical mass necessary to offer needed classes. A motion for approval was made, seconded, and carried unanimously, with two abstentions.





Ponce de Leon Boulevard that will house Psychology faculty involved in clinical and research projects.

Visiting Committee The report of the Visiting Committee from its March meeting will be presented to the Board of Trustees in October. [Note: Since this meeting it has been learned that the Visiting Committee report will not be presented in October, but possibly in December.]

Biology Department Grants Dean Murfin commended Professor Michael Gaines and the biology department faculty for a particularly successful year in obtaining grants which include a National Parks Service grant, and an NSF grant to aid minority students at Miami-Dade Community College in making the transition into UM.

Language Lab The Language Lab has been completely renovated, thanks to a gift from Norman Tripp and matching funds from the Cornerstone Gift Account.

Law School Dean Search Paul Dee, who was chair of this search committee, has been named athletic director, and Dean Murfin has been asked to take over as chair.

V. United Way - Paul Blaney

Dean Blaney said the object of the College is to run a lean campaign, and to raise as much as possible for the United Way. He urged faculty members to be generous.

VI. African American Studies Major

The proposal for a major in African American studies was distributed to all departments and a synopsis of the proposal was sent to each faculty member. This would be a second major like the major in Judaic Studies. Professor Marvin Dawkins, director of Caribbean, African, and African American Studies, reviewed and discussed the proposal, which has been guided by a steering committee with input from students.

In response to questions from the floor, Dr. Dawkins discussed library resources and faculty support. It is Dr. Dawkins' understanding that a student in the School of Communication or Education could select

African American Studies as a second major. Dr. Dawkins anticipates in the first year 10-15 majors and about twice that number of minors. Dean Murfin pointed out that Professor Donald Spivey, new chair of the history department, directed African American Studies at the University of Connecticut, and at his request the history department will hire an African historian. It was made clear that this major would welcome all students.

A vote regarding the proposed African American Studies Major will be on the agenda for the November 9 meeting of the faculty.

VII. Other business

NTNTT Faculty Professor Pospel asked that the College Council circulate a report to the faculty on the Non Tenure Non-Tenure-Track faculty issue prior to the November 8 faculty meeting, so that it can be discussed at that meeting. Professor Haack distributed data on NTNTT salaries that she had brought to the meeting. Dean Murfin mentioned the benefits which have already been seen as a result of discussion of this matter. A motion was made and seconded to circulate a report on their findings on part-time faculty in advance of the next faculty meeting and that the issue be discussed at that meeting. This motion was passed unanimously.

The meeting was adjourned at 4:45 p.m.

Excerpt from the minutes of the College of Arts and Sciences Faculty Meeting  
September 30, 1993

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