



MEMORANDUM

TO: President Edward T. Foote II

FROM: Dr. George C. Alexandrakis *GeA*
Chairman, Faculty Senate

DATE: January 6, 1989

SUBJECT: Faculty Senate Legislation #88002(B) -
Disestablishment of the Department of Dance, School of Music

The Faculty Senate, at its meeting of November 28, 1988, voted to approve Faculty Senate Legislation #88002(B) - Disestablishment of the Department of Dance, School of Music. The text of the legislation is attached.

This legislation is now forwarded to you for your action.

GCA/b

Attachment

cc: Provost Luis Glaser
Dean William Hipp

CAPSULE: Faculty Senate Legislation #88002(B) -
Disestablishment of the Department of Dance,
School of Music

RESPONSE BY THE PRESIDENT:

DATE: 4/10/85

APPROVED: Yes *SDJ*

OFFICE OR INDIVIDUAL TO IMPLEMENT OR PUBLISH: Provost

EFFECTIVE DATE OF LEGISLATION: _____

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

FACULTY SENATE LEGISLATION #88002(B)

Disestablishment of the Department of Dance, School of Music

The Faculty Senate, at its meeting of November 28, 1988, voted to approve the disestablishment of the Department of Dance, School of Music effective June 1, 1989. All students presently enrolled in the Dance Program will have completed the requirements for that portion of their degree.

FACULTY SENATE MEETING

NOVEMBER 28, 1988

CALL TO ORDER

The meeting was called to order at 3:30 P.M. by the Chairman. Absences were approved for Professors Brass, Clingan, Fishman, and Honikman.

DISESTABLISHMENT OF THE DEPARTMENT OF DANCE

Dr. Tims noted that the courses which had been of interest to the general university community will continue to be offered, as well as classes which are required for existing degree programs: vocal performance requires 2 credits, musical theatre 14 credits, music therapy 4 credits and other majors will be serviced on request. It was then *moved* to have the Department of Dance disestablished. The *motion* carried.

BUDGET AND COMPENSATION COMMITTEE

Dr. Clasby gave a report on the Committee's recommendation to the Provost and the President. He also mentioned that they were proposing: an effort to improve salary conditions and that both the Provost and the President agreed; Item VI - proposed a fund for repair and maintenance. He described the response by the Provost and President as restrained but sympathetic.

REPORT ON THE EMPLOYEE RETIREMENT PLAN

Dr. Clasby gave a brief overview of the latest proposals to establish a cash balance retirement formula.

Year 1 - Year 2	3.25%
Year 3 - Year 4	4.0%
Year 5 - Year 9	5.0%
Year 10 - Year 14	6.0%
Year 15 - Year 19	8.0%
Year 20 and Over	11.0%

He mentioned that the cash balance improves by the annual contribution and because of investment performance for which there is both an annual guaranteed minimum and a sharing when the performance exceeds the minimum. Dr. Clasby said everything is on track and going forward at a good pace.

Amendments to Bylaw 3.11, Sections 7.3 and 9.9.1

It was suggested that in the amendment of Section 7.3, the first two sentences be reversed and a new paragraph be added defining who may vote.

The Chairman reviewed the history of Section 9.9.1, School Advisory Boards. The proposed language of the amendment puts the responsibility and flexibility at the School level.

The two amendments were presented as motions from the Senate Council. The *motions carried unanimously.*

The issue of Educator Faculty will be discussed further at the Senate Council.

Disestablishment of the Department of Dance

A *motion* from the Senate Council to disestablish the Department of Dance was presented. The Chairman announced that although the major will be disestablished, students presently enrolled in the major will be allowed to finish their degree. Dr. Tims informed the Senate that three majors in the School of Music will still require dance instruction; voice, musical theater and music therapy. Courses will continue to be offered as service courses to the community. It was *moved*, and seconded, to approve the disestablishment of the Department of Dance on the first reading. The *motion carried* with three opposed. It was *moved* by Dr. Swan, seconded by Dr. Honikman, to request that the School of Music representatives prepare a report for the Council and the Senate on the precise needs of the School in dance instruction, who is conducting the instruction, and whether there are other resources available within the University to provide the instruction. The *motion carried with one opposed.*

Dr. Alexandrakis requested that the Report of the Ad Hoc Committee on Admissions and Retention be presented in Executive Session.

SENATE COUNCIL MEETING

October 3, 1988

- PRESENT: Professors Alexandrakis, Chairman, Awad, Baden, Clasby, DeSantis, Dreyer for Luykx, Driscoll, Forman for Mallios, Neider, Seiler, Swan, Tims, and Yacoub.
- ABSENT: Professor Honikman.
- GUEST: Professors Naylor and Sugrue

Call to Order and Approval of the Minutes

Professor Alexandrakis called the Executive Session to order at 2:05 P.M. to report on the status of confidential matters. The Chairman then opened the regular session of the Senate Council. The minutes of April 25 were approved as submitted. The minutes of August 25 were amended as follows: page 1, last sentence, replace "decide" with "recommend". The minutes, as amended, were approved. The minutes of September 7 were amended by the inclusion of Professor Paul Driscoll in the attendance list. The amended minutes were approved.

Change of Venue

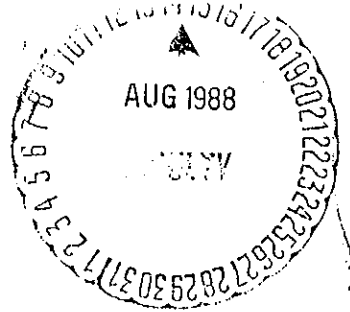
The Senate Council approved the change of venue for the November 14 Faculty Senate meeting to take place at the Rosenstiel School for Marine and Atmospheric Sciences.

Update on the Guidance Center

The Chairman informed the Council that the conditions required for the disestablishment of the Guidance Center as an academic unit have not been met. The Provost is currently investigating possible units for assignment of the tenured faculty members now in the Guidance Center. The Vice Provost was asked to present a full report on the status of the Center at the November Council meeting.

Disestablishment of Department of Dance

The Chairman explained that the Chair of the Dance Department has resigned and that an Acting Chair has been appointed for a one year. *It was moved* by Professor Tims, seconded by Professor Dreyer, to recommend to the Senate the disestablishment of the Dance Department in the School of Music at such time as those students currently enrolled in the program have adequate time to complete the degree. *The motion carried.* Professor Tims will report to the Council, at its next meeting, about what facilities are available on campus for students who have an interest in either instructional or extra-curricular dance programs.



TO: Luis Glaser
Executive Vice President and Provost

FROM: William Hipp
Dean *William Hipp*

DATE: August 9, 1988

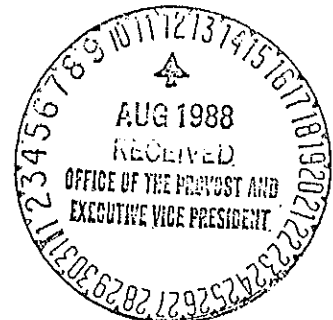
SUBJECT: Resignation of Diane Milhan

Diane Milhan's husband, Geoff, has accepted a position with Bell Labs in New Jersey. Dr. Milhan has submitted her resignation from the faculty, effectively immediately, in order to be able to join him within the next few weeks.

I am appointing Kathyanne Londono to serve as Acting Chair on a one-year contract. She has been teaching in our dance program and has excellent credentials. Dr. Milhan recommended her highly and has been spending considerable time briefing her on matters related to student advisement, class scheduling, budget and purchasing procedures, and so on. Ms. Londono's resume is enclosed.

→ I will appreciate your informing John Knoblock of Dr. Milhan's resignation so that the Faculty Senate can proceed with its approval of the phasing out of the Dance Department.

WH:smw



Office of the Dean
School of Music
P.O. Box 248165
Coral Gables, Florida 33124
(305) 284-2161



August 8, 1988

Dean William Hipp
Dean
School of Music
University of Miami
Coral Gables, Florida 33124

Dear Dean Hipp:

As per our conversation last week, I am writing this letter to confirm my resignation from the University of Miami. The reasons as I outlined in our conversation are both professional and personal.

The Dance Program's final year and the academic progress records of the continuing dance majors have both been fully mapped out for completion at the end of the upcoming school year. I wish the last year of the program to be a clean ending. I will at your discretion be available for aiding this to happen.

Sincerely,

A handwritten signature in cursive script that reads "Diane".

Diane Milhan

School of Music
Department of Dance
P.O. Box 248106
Coral Gables, Florida 33124
(305) 284-2521

UNIVERSITY OF MIAMI
CURRICULUM VITAE
KATHYANNE GUY LONDONO

PERSONAL

1. Date - September 15, 1987
2. Name - Kathyanne Guy Londono
3. Address - 555 N.E. 34th Street, Miami, FL 33137
4. Home Phone - (305) 573-3503
Office Phone - (305) 284-2521
5. Employment Status: Permanent Part-time.
6. University of Miami - Dance Dept. - School of Music
7. Citizenship: U.S.A.

HIGHER EDUCATION

New York University, New York City (major Dance) M.F.A. January 1977
University of Utah, Salt Lake City (major Modern Dance) B.F.A. June 1972

NON-INSTITUTIONAL TRAINING

Limon Summer Workshop; Jennifer Scanlon (modern), Alfredo Corvino (ballet)
New World School of the Arts, Miami, Florida, July 6-Aug 3, 1988.
Mary Wigman Workshop; Prof. Gundel Eplinius (Wigman technique and theory)
Janice Brenner (Nikolais technique), Basel, Switzerland, June 29-July 7, 1987
Nikolais/Louis Dance Lab; Hanya Holm, Murray Louis, Alwin Nikolais,
Phyllis Lamhut, Claudia Gittleman, Marcia Wardell, Robert Small,
Sara and Jerry Pearson, Lisbeth Bagnold, Lynn Levine, Helen Kent.
New York City, 1974-1980.
Artists in the Schools Festival/Orientation, Connecticut College, New London,
Connecticut, June 1977.
Artists in the Schools Festival/Orientation, Duke University, Durham, N.C.
June 1979.
American Dance Center; Joyce Trisler, Sara Sugihara, Nat Horne, New York City
Spring 1976.
Viola Farber Studio; Viola Farber, New York City, Spring 1974.
Hanya Holm Summer Workshop; Hanya Holm, Colorado Springs, Colorado, 1973.
Utah Repertory Dance Theatre Summer Workshop; Bill Evans, Greg Lizenbery,
Cathy McClintock, Linda C. Smith, Kay Clark, Manzell Senters,
Salt Lake City, Utah, 1972.
Charles Weidman Workshop, Charles Weidman, U.C.S.C., Santa Cruz, California
Spring 1969.

EXPERIENCE (INSTRUCTIONAL)

University of Miami	Lecturer	1983 to present
The Small Dance Company	Teaching Assistant	1979-83
National Endowment for Arts-A.I.S.	Dance Movement Specialist	1976-83
Interlochen National Music Camp	Modern Dance Instructor	Summer 1974
Interlochen Arts Academy	Modern Dance Instructor	1973-74
Northwestern Michigan College	Modern Dance Instructor	1973-74
University of North Dakota	Dance Resource Person	Sept. 1972
Lake Region Junior College	Dance Resource Person	Nov. 1972
Minot State	Dance Resource Person	Dec. 1972
Bismarck Junior College	Dance Resource Person	April, May 1972
University of Utah	Teaching Assistant	1971
Cabrillo College	Modern Dance Instructor	Summer 1968-71

CURRICULUM VITAE - 2
KATHYANNE GUY LONDONO

EXPERIENCE (Professional-Performing)

The Small Dance Company; director: Robert Small; N.Y.C., 1979-83.
Claudia Gitleman and Dancers; director: Claudia Gitleman; N.Y.C., 1979-80.
Sundance Theatre Company; director: Rob Esposito, Santa Cruz, CA. 1977-78.
New Kinetic Consort; director: Cathryn Williams; N.Y.C., 1974-76.
Hanya Holm Dance Ensemble; director: Hanya Holm, Colorado Springs, Summer 1974.

EXPERIENCE (Professional-Choreography)

University of Miami Dance Theatre, Coral Gables, Fl. , 1986-87.
New Kinetic Consort, N.Y.C., 1975-77.
Interlochen Arts Academy, Interlochen, Michigan, 1973-74.
University of North Dakota, Grand Forks, N. Dak., October 1972.
Mayville State Drama Dept., Mayville, N. Dak., Jan. 1973.
Bismarck Junior College Drama Dept., Bismarck, N. Dak., April 1973.

Professional and Honorary Organizations:

AAHPERD, member, Current.
daCi (Dance and the Child) member, Current
Nikolais/Louis Alumni Association
State Dance Association of Florida, Current.
SDHS (Society of Dance History Scholars), member, Current

Honor and Awards:

Scholarship student; N.Y.U. School of Arts, 1976-77.
Scholarship student; Hanya Holm Summer Workshop, Summer 1973
Scholarship student; Utah Repertory Dance Theatre Workshop, Summer 1972
Scholarship student; Cabrillo College, 1969.

Teaching Specialization:

Modern Dance Techniques (Holm/Nikolais technique), Dance Composition,
Improvisation, Dance History, Music for Dancers, Methods of Teaching Creative
Movement, Methods of Teaching in Secondary Schools.

Community Activities:

Creative Movement for k-6, University of Miami, 1985 to present.
Conchita Espinosa Academy, Miami, Fl., Creative Movement and Jazz, 1983-84.
Temple Sinai in North Miami Beach, Creative Movement for children. 1984.

Workshops Presented:

"Movement for Actors" and "Dance for the Handicapped", North Attleboro High,
North Attleboro, MA., February 1980.
"Methods of Teaching Dance" and "Stretching Exercises for Football Teams"
Central and Red River High Schools, Grand Forks, N. Dak., Sept. 1979.
"Creative Movement for Elementary Teachers", Lexington, Kentucky, March 1978.
"Movement for Actors", Boston English High School, Boston, MA., March 1977.
"Creative Movement Workshop", Cabrillo College, Aptos, CA., Summer 1968-71.

OPEN SESSION

The minutes of the meeting of December 14, 1987 were approved as submitted.

GENERAL EDUCATION REQUIREMENTS

Dr. Knoblock summarized the background of the proposed changes and the extent to which they have been circulated. He informed the Senate that the Council recommends holding a retreat to discuss in depth the Report on General Education Requirements. He recommended that requirements which do not exceed those required for high school graduation in Florida should not be published as University graduation requirements. As a result of the retreat discussion, a sub-committee will prepare the Senate's position which will then be presented to the Senate for ratification. The Chairman will distribute the general education requirements from four or five comparable institutions to be used for comparison. He will also re-distribute copies of excerpts from Bloom's *The Closing of the American Mind* and Hirsh's *Cultural Literacy*.

HOUSING FOR ATHLETES

The Senate Council unanimously recommended to the Senate that uniform housing shall be provided for athletes and non-athletes beginning with the freshman class entering in the Fall of 1988 and continuing thereafter with each successive class. Discussion followed concerning the support systems presently available to the athletes, the psychological effect of integrating the students into regular housing, and possible increased housing costs. It was *moved*, and seconded, to invite representatives from the Resident Halls and the Director of Athletics to attend the next Senate meeting to discuss the proposal. The *motion carried*.

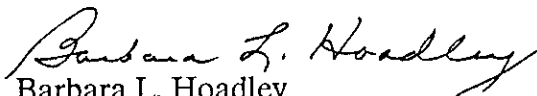
SENATE RETREATS

Dr. Knoblock announced that the retreat to discuss General Education Requirements will take place at Rosenstiel School of Marine Sciences on February 13. The second retreat will take place at Rosenstiel either on February 27 or March 13 to discuss the recurring problems of administrative services.

OTHER BUSINESS

The Chairman announced that the proposal to abolish the Program in Dance has been withdrawn from consideration. It was *moved* by Dr. Awad, seconded by Dr. Baden, to void the December 14 consideration by the Senate of this proposal. The *motion carried*.

The meeting adjourned at 6:00 P.M.


Barbara L. Hoadley
Secretary to the Faculty Senate

Faculty Senate Meeting
December 14, 1987

CALL TO ORDER

The Chairman called the open session to order at 4:30 P.M. Excused absences were approved for Professors Brass, Carmichael, Clasby, Herbert, Honikman, Kujawa, Luykx, McQueen, Neider, Posnak, Seiler, and Swan. The minutes of October 26 and November 30 were approved as submitted.

PARKING

Mr. Donald Anguish, Associate Vice President for Business Affairs, spoke to the Senate about the parking situation on campus. He summarized the history of the development of the campus with regard to building construction. The Provost has appointed two committees to develop solutions to the parking problems. Mr. Anguish informed the Senate that available parking space is primarily on the southern edge of the campus. To make the outlying areas more accessible, bus service is offered and the service would probably be increased for the next year. Parking garages and parking under new buildings were discussed. The proposals suggested by the Senate Council were reviewed by Dr. Knoblock. It was *moved*, and seconded, to approve the proposals as presented. *The motion carried.*

ABOLITION OF DANCE PROGRAM IN THE SCHOOL OF MUSIC

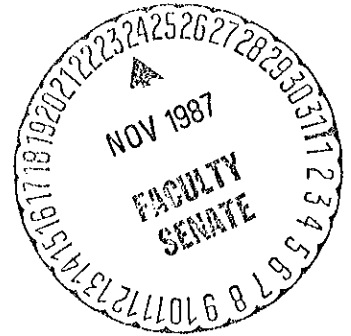
On the first reading of the proposal, Dean William Hipp, School of Music, summarized the background of the Dance Program in the School of Music. The proposal to abolish the Dance Program had been discussed by Dean Hipp and its Director, Dr. Diane Milhan. Discussion followed concerning the faculty/student ratio, funds required to maintain the viability of the program, lack of physical facilities for the program, the number of majors enrolled and the options available to those students still enrolled in the program. The School Council has also approved the proposal. A letter from the Provost regarding Dr. Milhan's tenure will be required prior to any action by the Senate.

STUDENT HONOR CODE AMENDMENTS

Dr. Knoblock presented the rationale for the proposed amendments to the Student Honor Code. Mr. William Mallowney, Assistant to the Vice President for Student Affairs, answered queries from the body. It was *moved*, and seconded, to approve the proposed language of the amendments. *The motion carried.*

The meeting adjourned at 5:40 P.M.

Barbara L. Hoadley
Secretary to the Faculty Senate



TO: John Knoblock, Chairman
Faculty Senate

FROM: William Hipp *Wm. Hipp*
Dean

DATE: November 19, 1987

SUBJECT: Phase-Out of the Dance Department
in the School of Music

This is in follow up to our conversation of a few weeks ago concerning the intention of the School of Music to phase out the Dance Department. As you will recall, I inquired as to procedures that would be necessary from the standpoint of the Faculty Senate in pursuing this action.

On Friday, November 13, 1987, those present at a regularly scheduled meeting of the faculty of the School of Music voted unanimously to discontinue the dance program and to phase it out in an orderly manner.

Dr. Diane Milhan, Chair of the Dance Department, has charted the remaining degree requirements for dance majors currently enrolled in the program. All but two, who are freshmen, can complete degree requirements in time to graduate by August 1989, providing some of them pursue studies in summer sessions. Because attending summer sessions might constitute an economic hardship on some of these students, Provost Luis Glaser has agreed to provide an allocation of tuition remission for those students for whom this would be a financial hardship. The two freshmen will, through counseling, have the opportunity to transfer to other majors in the University or, of course, may wish to transfer to another institution.

Dr. Milhan is the only full-time faculty member in the Dance Department. She has, within the last few months, been licensed as a physical therapist. The Physical Therapy Department in the Medical School is eager to have Dr. Milhan join its faculty and she, in turn, is quite interested in such a move. They are willing for this transfer to occur at any time.

Plans call for Dr. Milhan to maintain her full commitment to the Dance Department through the fall of 1988 and to take a one-semester sabbatical leave in the spring of 1989. During the spring of 1989, and through that summer, she will continue to coordinate and monitor the department. Courses offered will be taught by part-time faculty. During her sabbatical leave, Dr. Milhan will be engaged in acquiring additional clinical experience in physical therapy. At the same time that Dr. Milhan is transferred to the Medical School, her salary line will go with her.

I believe that the phase out of the Dance Department and the arrangements that we have made for transitional period are about the best that one could hope for in a situation such as this and request Senate approval of the discontinuance of this program.

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(305) 284-2161

John Knoblock, Chairman
Faculty Senate
November 19, 1987
Page 2

I have requested Provost Glaser to verify to the Senate the transfer of Dr. Milhan to the Physical Therapy Department.

Please do not hesitate to call on Dr. Milhan or me if there are any questions regarding this matter.

WH:smw

cc: Luis Glaser
Diane Milhan
Ted J. Crager



TO: Luis Glaser
Executive Vice President and Provost

FROM: William Hipp *Wm Hipp*
Dean

DATE: November 19, 1987

SUBJECT: Phase-Out of the Dance Department

On Friday, November 13, 1987, those present at a regularly scheduled meeting of the faculty of the School of Music voted unanimously to discontinue the dance program and to phase it out in an orderly manner.

Dr. Diane Milhan, Chair of the Dance Department, has charted the remaining degree requirements for dance majors now enrolled in the program. All but two, who are freshmen, can complete degree requirements in time to graduate by August 1989, providing that some of them pursue studies in summer sessions. Because attending summer sessions may prove to be a financial hardship, it will probably be necessary to award tuition remission to some of these students. You agreed to this in principle the last time that we reviewed this matter. The two freshmen will, of course, have an opportunity to either change to another major here at UM or to transfer to another institution.

To summarize our discussions of Dr. Milhan's situation, the Physical Therapy Department in the Medical School seems eager to have her join its faculty and she, in turn, is interested in doing so. We agreed that she would continue to devote herself full-time to the Dance Department through the fall of 1988 and that she would be awarded a sabbatical leave for the spring of 1988. During the spring and summer of 1988, however, she has agreed to continue to coordinate and monitor classes, as well as to advise students. Courses offered during that period will be taught by part-time faculty.

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Luis Glaser
Executive Vice President and Provost
November 19, 1987
Page 2

I have communicated all of this to John Knoblock, Chairman of the Faculty Senate, since the Senate must approve program discontinuance. I have been informed by Professor Knoblock that it will be necessary for you to verify to the Senate the arrangements for transferring Dr. Milhan to the Physical Therapy Department. Thus I will appreciate your sending him written verification of this.

Although the discontinuance of a program is not a pleasant task, I believe that we have been able to work this one out in an unusually well-ordered manner.

Thank you for your assistance.

WH:smw

cc: John Knoblock
Diane Milhan
Ted Crager

Length of Semester

Ms. Susan Seiler distributed the proposed academic calendar for 1988-89 to incorporate the extended length of semesters. She stated that the Summer School schedule will keep the same number of days but increase the length of the classes. The draft calendar also retains the three reading days for Fall and Spring semester.

Abolition of Dance Program in the School of Music

Dean Hipp, School of Music, gave the background of the Dance Program in the School of Music. He stated that due to the financial problems of the University and the School of Music, adequate resources were not available to secure additional full-time faculty needed for the program. Dean Hipp and Dr. Milhan discussed the possibility of phasing out the program. At the request of the Dean, Dr. Milhan, Director of the Dance Program, made a presentation to the visiting committee last Spring. The visiting committee concurred with the opinion of Dr. Milhan and Dean Hipp that since resources were not available to make the Dance Program viable, it would be best to phase out the program. Dr. Milhan would transfer to the Physical Therapy Department, School of Medicine. This proposal was unanimously approved by the School Council of the School of Music. It was *moved*, and seconded, to recommend approval of this request to the Faculty Senate at its meeting of December 14. The *motion carried* with one abstention.

Student Honor Code Amendments

Mr. William Mallowney, Assistant to the Vice President for Student Affairs, presented the amendments and rationale for each change sought by the Undergraduate Student Body Government. The proposed amendment to Article VI, Section B, would add "the President of the Undergraduate Student Government or his designee ...". Discussion followed. It was suggested that action on this amendment be deferred pending a clarification by the USBG. It was *moved*, and seconded, to amend Article VI, Section C3 to increase the Honor Council to eighteen members and four alternates. The *motion carried*. Proposed amendments 3, 4, and 5 were approved as presented. It was *moved*, and seconded, to amend proposed amendment 6, Article VII, Section F1, by adding "... until the completion of the preliminary hearing of all cases under the given complaint.". The *motion carried*. Proposed amendments 7 and 8 were approved as submitted. This item will be presented to the Faculty Senate on December 14.

Administrative Services Report

Mr. Ronald Naylor, Co-chairman of the Administrative Services Committee, presented the annual report of his committee. He requested that the Council re-examine Item 9 of the report which recommends that a professional study be made of the business management of the University. This item will be scheduled for a future Senate meeting.

FACULTY SENATE LEGISLATION #88002(B)

Disestablishment of the Department of Dance, School of Music

The Faculty Senate approves the disestablishment of the Department of Dance, School of Music effective June 1, 1989. All students presently enrolled in the Dance Program will have completed the requirements for that portion of their degree.