



MEMORANDUM

TO: President Edward T. Foote, II

FROM: Dr. John Knoblock *JK*
Chairman, Faculty Senate

DATE: May 24, 1988

SUBJECT: Faculty Senate Legislation #87029(C) -
Change of Name from Master of Music in Music Engineering
Technology to Master of Science in Music Engineering Technology
(MSMET)

The Faculty Senate, at its meeting of April 25, 1988, voted to approve changing the name of the Master of Music in Music Engineering Technology to Master of Science in Music Engineering Technology (MSMET). This legislation is forwarded to you for your action.

JK/b

cc: Provost Luis Glaser



Faculty Senate
325 Ashe - Admin. Bldg.
Coral Gables, Florida 33124
(305) 284-3721

CAPSULE:

Faculty Senate Legislation #87029(C) -
Change of Name from Master of Music in
Music Engineering Technology to Master of
Science in Music Engineering Technology
(MSMET)

RESPONSE BY THE PRESIDENT:

DATE: 5/25/22

APPROVED: Yes [Signature]

OFFICE OR INDIVIDUAL TO IMPLEMENT OR PUBLISH: _____

EFFECTIVE DATE OF LEGISLATION: _____

NOT APPROVED AND REFERRED TO: _____

REMARKS (IF NOT APPROVED): _____

Proposed Change of Name for Master of Music
in Music Engineering Technology

It was *moved*, and seconded, to approve the change of name for the Master of Music in Music Engineering Technology degree to Master of Science in Music Engineering Technology (MSMET). The *motion carried*.

Approval of Name of International Fibrous Concrete Institute

It was *moved*, and seconded, to approve the name of the International Fibrous Concrete Institute. It was *moved*, and seconded, to amend the motion approving the name of the Institute pending the approval of the faculty of the College of Engineering. The *motion carried*. It was *moved*, and seconded, to amend the motion to include specific prohibitions against political advocacy and commercial endorsements. The *motion carried*. The *main motion as amended carried*.

Appreciation for Outgoing Chairman

The Senate expressed its appreciation to Professor Knoblock for his outstanding leadership during his term as Chairman of the Faculty Senate.

Matters from the Floor

Professor Knoblock announced that Professor Thomas Miller, School of Education, passed away recently and a memorial service is scheduled for Wednesday at 7:00 P.M. in the Miami Lakes Congregational Church.

The meeting adjourned at 6:45 P.M.

Barbara L. Hoadley
Secretary to the Faculty Senate

SPECIAL SENATE COUNCIL MEETING

April 25, 1988

The meeting was called to order at 2:00 P.M. by Dr. Knoblock. He informed the Council that the matter raised by the Provost regarding a tenured faculty member had been resolved.

Disestablishment of the Guidance Center

The Provost gave reasons for proposing the disestablishment of the Guidance Center as an academic unit. He stated that the standard academic ranks are inappropriate since the Center functions primarily as a support service to the students and not as an academic unit equivalent to schools and colleges. However, the administration will continue to honor its commitments to the tenured faculty of the Center. Dr. Zwibelman, Guidance Center Senator, presented the Center's proposal for reorganizing the operation. It was *moved*, and seconded, to recommend to the Senate disestablishment of the Guidance Center as an academic unit with the requirement that amended provisions one through four be met by the time of the dissolution of the unit. The *motion carried*.

Change of Degree Name

It was *moved* by Dr. Awad, seconded by Dr. Baden, to recommend to the Senate that the M.M. in Music Engineering Technology be changed to M.S. in Music Engineering Technology. The *motion carried*.

Proposal for Institute for International Fibrous Concrete

Dr. Ronald Zollo, Professor of Civil and Architectural Engineering, presented the background for the proposed institute at the University. He stated that there would be no financial burden on the University and that the main mission of the institute would be educational. It was *moved* by Dr. Awad, and seconded, to recommend to the Faculty Senate the approval of the name of the Institute for International Fibrous Concrete. It was *moved* by Dr. Yacoub, and seconded, to approve the motion contingent on a favorable vote of the College of Engineering faculty. The *motion to amend carried*. It was *moved* by Dr. Alexandrakis, seconded by Dr. Swan, to approve the motion contingent upon the bylaws containing a specific provision against political activity and commercial endorsement. The *amendment carried*. The *motion carried by a vote of nine in favor, two opposed, with one abstention*.

Research Associate

Dr. Knoblock introduced a draft revision of page 118 of the *Faculty Manual* regarding research personnel. After discussion it was *moved*, and seconded, to recommend approval of the revision to the Senate. The *motion carried*.



MEMORANDUM

March 9, 1987

TO: Dr. John Knoblock, Chairman
Faculty Senate

FROM: Associate Provost for Research and
Dean of Graduate Studies (Interim)

SUBJECT: Proposed Change Name in the M.M. in
Music Engineering Technology to M.S. in
Music Engineering Technology

The Graduate Council approved unanimously the change in degree name from M.M. in Music Engineering Technology to M.S. in Music Engineering Technology after the School Council of the College of Engineering stated that there were no objections to its approval.

Since this is a new degree in the School of Music, the Charter requires approval by the Senate, President and Board of Trustees. In this case I believe approval is essentially pro forma.

I will appreciate your efforts to expedite this action.

A handwritten signature in black ink, appearing to read "S. Besvinick", written over a horizontal line.

Sidney L. Besvinick

SLB:nb

Attachment

M I N U T E S
GRADUATE COUNCIL MEETING

MARCH 4, 1987

PRESENT:

Dr. Daniel Baden
Dr. Enrique Baloyra
Dr. Sidney L. Besvinick, Chairman
Dr. J. David Boyle
Dr. Edward Dreyer
Dr. Bruce Garrison
Dr. Eugene Provenzo
Dr. Philip Robins
Dr. Ralph Warburton
Dr. Tzay Young

EX OFFICIO:

Dr. Jo Anne K. Hecker
Dr. Carroll V. Truss
Ms. Jane Whitehead, GSA

GUEST:

Dr. Paul Sugrue, School of Business Administration

The meeting was opened at 3:00 p. m. by Dr. Besvinick,
Chairman.

Proposed change in the M.M. in Music Engineering Technology
degree to M.S. in Music Engineering Technology

Dr. Tzay Young stated that the School Council of the
College of Engineering did not have any objections to the
change. Council unanimously approved the name change from
M.M. to M.S. in Music Engineering Technology:

IE Grade for Graduate Level

Dr. Besvinick reported to the Council that Mr. Robert
Fuerst, Director for Academic Services, has been notified
that the change in the Graduate Bulletin concerning the

Minutes - Graduate Council
March 6, 1987

use of the grade "IE" is inappropriate for graduate level work and should be deleted from future issues of the Graduate Bulletin. The previous language will be restored.

Revised Ph.D. Proposal for Industrial Engineering

Council approved the revised Ph.D. for Industrial Engineering proposal, which authorizes work only in the area of Ergonomics.

Ph.D. Program for Business Administration Proposal

The proposed Ph.D. Program for Business Administration was presented by Drs. Carroll Truss and Paul Sugrue. It was approved by the Council with the following comments:

1. The School should prepare a carefully-designed strategy for marketing the program and recruiting students at selected universities. Necessary funds to implement this strategy should be identified.

2. Scores of 600 on both the GMAT and the TOEFL test may be too rigorous and could limit admissions significantly.

Report from the Committee on Revisions to the Faculty Charter

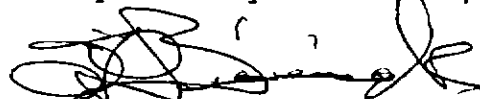
Dr. Besvinick informed that the committee he formed with several members of the Council had drafted a response to the proposed by-law prepared by the Senate Committee. Council members made some additional changes and the revised draft will be submitted to Dr. Knoblock for presentation to the next Faculty Senate Council meeting for comment.

Next scheduled meeting

The next scheduled meeting date has been changed from March 11, 1987 to March 18, 1987 at 3:00 p.m., Allen Hall, Room 206. Please note the change in time and place.

The meeting was adjourned at 5:05 p.m.

Respectfully submitted,



Sidney L. Besvinick
Chairman

M I N U T E S
GRADUATE COUNCIL MEETING

FEBRUARY 11, 1987

PRESENT:

Dr. Daniel Baden
Dr. Sidney L. Besvinick, Chairman
Dr. J. David Boyle
Dr. Edward Dreyer
Dr. Bruce Garrison
Dr. Eugene Provenzo
Dr. Philip Robins
Dr. Neil Schneiderman
Dr. Ruth Tappen
Dr. Ralph Warburton
Dr. Tzay Young

EX OFFICIO:

Dr. Jo Anne K. Hecker
Dr. A. P. Mills
Dr. Carroll V. Truss
Ms. Jane Whitehead, GSA

FACULTY SENATE:

Dr. Stewart Barnes

GUEST:

Dr. John Knoblock, Faculty Senate

The meeting was opened at 3:30 p.m. by Dr. Besvinick,
Chairman.

Nomination to the Graduate Faculty - Dr. Enrique Baloyra

Council unanimously approved the nomination of Dr. Enrique Baloyra for Graduate Faculty and was informed that Dr. Baloyra replaces Dr. Jaime Suchlicki as the International Studies representative to the Graduate Council.

Minutes

Graduate Council Meeting - February 11, 1987

Page 2

Report from Ad Hoc Graduate Faculty Committee

Dr. Provenzo indicated that he will present a report to Council at the next meeting.

Change in degree name: M.S. in Music Engineering to M.S. in Music Engineering Technology

It was agreed that any decision regarding this change be made following a report from Dr. Tzay Young, the School of Engineering representative to the Council. Dr. Young wishes to consult first with the School Council of the College of Engineering.

Remarks - Dr. John Knoblock

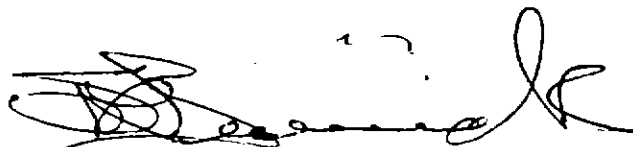
Dr. Knoblock, Chairman of the Faculty Senate, described the section of the proposed new by-law which alters the criteria for membership on the Graduate Faculty. The proposed change would permit all members of the regular faculty in departments which offer graduate work and receive appointments as permanent members of the Graduate Faculty. A lengthy discussion ensued. Most members of the Council expressed opposition to the new language and Dr. Knoblock urged the Council to present alternative language which the group would find acceptable. After he departed from the meeting, Council members agreed to have the Chairman form a small committee to draft a response to the proposed by-law prepared by the Senate committee.

Next meeting

An extra meeting has been scheduled for March 4, 1987 at 3:00 p.m. (please note change in time). At that meeting the Council will consider matters which had been on the present agenda but were not considered because of inadequate time.

The meeting was adjourned at 5:30 p.m.

Respectfully submitted,



Sidney L. Besvinick
Chairman

February 3, 1987

TO: Dr. Sidney Besnivick
Associate Provost and Dean for Research
and Graduate Studies (Interim)

FROM: William Hipp
Dean, School of Music

Our accrediting agency, the National Association of Schools of Music (NASM), has recommended a change in name of the degree Master of Music in Music Engineering (Graduate Bulletin, 1986-1987, pp. 217-218) to Master of Science in Music Engineering Technology. The MM in Music Engineering Technology was approved in April 1985 by the Graduate Council. NASM does not recommend any changes in the curricular structure of this degree emphasis as it appears in the 1986-1987 Graduate Bulletin. The change of name was suggested as a way to reflect more accurately the inclusion of both scientific and musical content in this curriculum.

The name Master of Science in Music (with the major field of study specified) exists in many NASM member schools of music and departments of music throughout the country (See attached excerpt from NASM Handbook, 1985-1986). These programs are approved by a rigorous process and are reviewed periodically by the accrediting agency.



M E M O R A N D U M

January 29, 1987

TO: Dr. Robert Parker, Assistant Dean
School of Music

FROM: Dr. Jo Anne K. Hecker, Associate Dean
The Graduate School

SUBJECT: The new degree: M.S. in Music Engineering
Technology

Bob, I talked to Carroll Truss about the swiftest and easiest way to gain approval for the above degree. He thinks you may be able to send a one-page memo to Dr. S. Besvinick explaining that the former concentration (M.E.T.) taught under the M.M. program shall undergo no changes, but the name. In this memo, ask for the Graduate Council's recommendation that the Board of Trustees approve the new degree title.

We can attach the data sheets from the April 1985 Council meeting, as well as the NASM degree format sheet. You or your designee should probably plan to appear at the Council meeting to field whatever questions arise.

We can try this procedure in lieu of a full-blown Sub-Committee study. If Council does not buy this, then we'll have no other choice.

JKH/msb

Attachment

cc: Dr. Sidney L. Besvinick
Dr. Carroll Truss

A handwritten signature in black ink, appearing to read "Jo Anne K. Hecker". The signature is fluid and cursive, with a long horizontal line extending to the right.

XI. MASTER'S DEGREES

A. Degree Formats

NASM recognizes two types of master's degrees with a typical requirement of 30 semester hours.

(1) General Master's Degree

General master's degrees contain a required core of general studies in music including studies in performance, history, and theory. This core constitutes approximately one-third of the curriculum. An additional one-third consists of other studies in music. The remainder is comprised of elective studies in supportive areas. Completion of the program is most often identified by awarding the degrees, Master of Arts in Music or Master of Science in Music without reference to areas of specialization.

(2) Specific Master's Degrees

Specific master's degrees require that at least one-third of the credits be in a major field, such as composition, conducting, performance, music education, music history, musicology, or sacred music. An additional one-third consists of other studies in music. The remainder may be elective studies in supportive areas. Completion of the program is most often identified by awarding the degrees, Master of Music, Master of Arts, or Master of Science, with the major field of study specified.

Degrees with such titles as Master of Arts in Teaching, Master of Science in Teaching, or Master of Music in Teaching, will be listed as master's degrees by NASM only when their objectives and structures are consistent with the general or specific master's degree formats outlined above. When the purpose of such degrees is the completion of undergraduate requirements for teacher certification, the program will be reviewed by the Commission on Graduate Studies but not listed by the Association.

The Master of Fine Arts degree in Music and Master of Musical Arts degree are awarded by some institutions. To be consistent with standard academic practice, these degrees should require at least sixty semester hours and should be structured as specific master's degrees. The Master of Fine Arts in Music is appropriate to connote interdisciplinary arts study when music is the basis for such study and comprises at least fifty per cent of the curriculum.

B. Standards for All Master's Degrees

A written and/or oral comprehensive final examination is strongly recommended.

Electives shall be determined in consultation between student and advisor; the breadth and emphasis indicated in the General Standards for Graduate Study (see IX. above) should be given special consideration in the selection of electives.

It is recommended that each institution require candidates for master's degrees to participate in conducted or coached ensembles.



M E M O R A N D U M

January 29, 1987

TO: Dr. Robert Parker, Assistant Dean
School of Music

FROM: Dr. Jo Anne K. Hecker, Associate Dean
The Graduate School

SUBJECT: The new degree: M.S. in Music Engineering
Technology

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We can attach the data sheets from the April 1985 Council meeting, as well as the NASM degree format sheet. You or your designee should probably plan to appear at the Council meeting to field whatever questions arise.

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JKH/msb

Attachment

cc: Dr. Sidney L. Besvinick
Dr. Carroll Truss

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MSMET

AGENDA

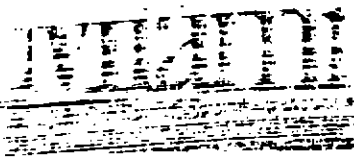
GRADUATE COUNCIL MEETING

WEDNESDAY, APRIL 10, 1985

3:30 P.M. - 206 FERRE BUILDING

W.M.

1. Petition to Admit Graduate Student, Nader Jallard, to Interdepartmental Ph.D. Program Dr. Donald J. Weidler
2. Strategic Plan: Goals for Graduate School Dr. David Wilson
3. Report From Physical Sciences Subcommittee on the Ph.D. in Electrical Engineering Dr. Carroll Truss
4. Curriculum Committee Recommendations Dr. Al Mills
5. Music Engineering Technology Dr. David Boyle
6. Graduate Faculty General Meeting April 12, 1985 - Agenda Dr. David Wilson



5
To V -
Calendar
for grad comm

April 1, 1985

School of Music
Department of Graduate Studies
PO. Box 248165
Coral Gables, Florida 33124
(305) 284-2433

M
E
M
O

TO: Dr. David Wilson
Assoc. Provost for Research and Graduate
Studies (Interim)

FROM: Robert L. Parker *RLP?*
Assistant Dean

SUBJECT: Agenda item for April meeting of the Graduate Council

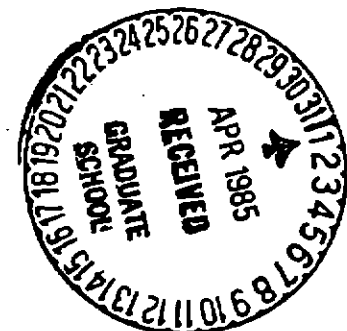
Informational Announcement for Graduate Council Meeting October 10,
1984.

The School of Music is planning a new emphasis within the Master of Music degree program. On March 19, 1984, the School of Music Council approved this new emphasis in music engineering technology. Its curriculum draws primarily on existing courses in the School of Music and the Department of Electrical Engineering, but also includes three new music courses: MED 600 Psychoacoustics (2 cr.); MED 601 Advanced Digital Audio (3 cr.); and MED 602 Audio System Design (3 cr.).

Proposals for the two new courses have been submitted to the Graduate Curriculum Subcommittee; with approval of these courses, the curriculum can be in place by Fall, 1986.

This curriculum does not require any additional faculty or equipment. It will be the first offering of its kind in the nation.

RLP/r
cc: Dean Crager
Ken Pohlmann
J. David Boyle



**PROPOSED CURRICULUM:
MASTER OF MUSIC
MUSIC ENGINEERING TECHNOLOGY**

KEN C. POHLMANN

- OBJECTIVE:** To prepare students for careers in audio engineering, specifically in the design of audio electronic systems.
- RATIONALE:**
1. Widespread expressed interest from prospective students.
 2. Departmental placement experience showing industry demand, and high wages for qualified individuals.
 3. Increasing sophistication of audio technology.
 4. Proliferation of other undergraduate programs.
 5. No U.S. university currently filling this need.
- APPLICANTS:** Undergraduates with degrees in music engineering from these and other programs: University of Miami, Peabody Conservatory, Berklee College of Music, Institute of Audio Research, State University of New York in Fredonia, University of Colorado in Denver, etc. All applicants must fulfill all requirements of the undergraduate Music Engineering Technology program.
- IMPLEMENTATION:** Coursework in the fields of music and electrical engineering, and a research project, for a total of 33 credits, as described on attached page.

MASTER OF MUSIC, MUSIC ENGINEERING TECHNOLOGY

MUSIC COURSES

| | | |
|--|---|-------------|
| MAP 013 Audio Forum | 0 | |
| MED 562 Psychology of Music | 3 | |
| MED 600 Psychoacoustical Foundations of Music * | 2 | |
| MED 601 Advanced Digital Audio * | 3 | |
| MED 602 Audio-Video Systems * | 3 | |
| MED 667 Electronic Music Projects | 3 | |
| MAP 668 Ensemble | 4 | |
| MED 710 Research Project | 3 | Subtotal 21 |

* Proposed Courses

ELECTRICAL ENGINEERING COURSES

SOFTWARE EMPHASIS

| | | |
|------------------------------------|---|-------------|
| EEN 511 Software Engineering | 3 | |
| EEN 514 Microprogramming | 3 | |
| EEN 516 Linear Integrated Circuits | 3 | |
| EEN 521 Computer Operating Systems | 3 | Subtotal 12 |

(The following 12 credits of prerequisites are required: EEN 322, EEN 324, EEN 414, MTH 311).

OR

HARDWARE EMPHASIS

| | | |
|------------------------------------|---|-------------|
| EEN 514 Microprogramming | 3 | |
| EEN 516 Linear Integrated Circuits | 3 | |
| EEN 517 Advanced Micro Design | 3 | |
| EEN 554 Digital System Design II | 3 | Subtotal 12 |

(The following 13 credits of prerequisites are required: EEN 312, EEN 314, EEN 315, EEN 414, MTH 311).

Total 33

THE EFFECT OF THE PROPOSED UNIVERSITY OF MIAMI
GENERAL EDUCATION REQUIREMENTS ON SELECTED
PROGRAMS IN THE SCHOOL OF MUSIC

MUSIC ENGINEERING TECHNOLOGY

The following courses would have to be added to the existing Music Engineering Technology curriculum to meet the proposed General Education Requirements:

| <u>Courses</u> | <u>Rationale</u> | <u>crs.</u> |
|-----------------------------------|--|-------------|
| Humanities | CTC 321 Television Studio Production or CTC 322 Television Location Production & music courses do not fulfill the new Humanities category. | 6 |
| Social Sciences | PSY 209 Psychology of Personality would very likely be considered inappropriate because it is too specialized. | 3 |
| Natural Sciences | PHY 240 Physics of Music would very likely be considered inappropriate because it is too specialized. | 6 |
| Values | No appropriate course in present curriculum. | 3 |
| (W) courses | Only three courses (9 crs.) in existing curriculum and additional "Areas of Knowledge" courses appear to have the potential of being designated (W) courses: MAY 322, one Humanities, & one Social Sciences. Total required = 15 credits. | 6 |
| (C) courses | Only three courses (9 crs.) in existing curriculum and additional "Areas of Knowledge" courses appear to have the potential of being designated (C) courses: One Humanities, one Social Sciences, & Values. Total required = 12 credits. | 3 |
| Total additional credits required | | 27 |

Remarks

The present curriculum requires 139 credits to graduate with a Bachelor of Music degree with a major in Music Engineering Technology and a minor in Electrical Engineering.

Students can complete this degree by enrolling in 18 credits for 6 semesters, 17 credits for 1 semester, and 14 credits for one semester.

Those students who do not have the math background required for enrollment in MTH 111 Calculus I have to add 3 to 6 additional credits and those requiring remedial work in music theory must add another 3 credits.

The estimated additional 27 credits needed to meet the proposed General Education Requirements would add another year to the curriculum, requiring a minimum of 5 years to complete the program.

The Music Engineering Technology Program at the University of Miami was the first to be offered at a college or university and is still considered to be the premiere program in the world.

Every year the curriculum is reviewed and modified where appropriate in an attempt to provide the students with the most up-to-date information in a field that is constantly changing. To delete any of the existing courses to make room for the proposed General Education Requirements would be counterproductive and would take away the "cutting edge" we now hold on job placement and career success of our graduates.

To keep the existing curriculum intact and add the 27 extra credits needed to meet the proposed General Education Requirements would be suicidal in this day and age. Financially, since most government, UM, and School of Music financial aid is limited to 4 years (8 semesters), the Music Engineering Technology majors would be forced to pay for the additional year of course work without benefit of financial aid. Students might very well opt to attend other schools for purely financial reasons and the premiere program in Music Engineering Technology would be priced right out of the market.

MUSIC INDUSTRY

The following courses would have to be added to the existing Music Industry curriculum to meet the proposed General Education Requirements:

| Courses | Rationale | crs. |
|-----------------------------------|---|------|
| Humanities | Communications courses do not fulfill the new Humanities category. | 6 |
| Natural Sciences | Not presently required. | 6 |
| Values | No appropriate course in present curriculum. | 3 |
| (W) courses | Only three courses (9 crs.) in existing curriculum and additional "Areas of Knowledge" courses appear to have the potential of being designated (W) courses: MCY 321/322 Music History & Literature Survey I/II, and one Humanities course. | 6 |
| (C) courses | Only three courses (9 crs.) in existing curriculum and additional "Areas of Knowledge" courses appear to have the potential of being designated (C) courses: MTC 311 Analysis & Experience, one Humanities course, and Values course. | 3 |
| Music courses | To meet the accreditation standards for professional degrees in music, as set forth by the National Association of Schools of Music (NASM). | 15 |
| Total additional credits required | | 39 |

Remarks

The present curriculum requires 123 crs. (internship track) and 132 crs. (12 credits in approved business courses) to graduate with a Bachelor of Music degree with a major in Music Industry. Students can presently complete this degree by enrolling in 17 credits for 6 semesters, 18 credits for one semester, and either 3 credits of internship (requires 40 hours of work per week over a period of 15 weeks) or one semester of 12 business credits for a total of 8 semesters or 4 years.

According to NASM standards, combination curricula with an outside field are approved if studies in music comprise a minimum of 50% of the total program. The 24 extra credits of academic courses needed to meet the proposed General Education Requirements added to the existing 57 credits of academics brings the total to 81 academic credits. This would require that the music credits total 81 credits to meet the 50% minimum requirement for music courses and would result in the total credits needed for graduation to be 162, requiring a minimum of 5 years to complete the program.

It is further estimated that over one half of the entering freshmen would need to take at least one course in remedial math and/or remedial music theory.

The Music Industry Program at the University of Miami was the first to be offered at a college or university and is still considered as the outstanding Music Industry program offered today.

To delete any of the existing courses to make room for the proposed General Education Requirements would drastically reduce the effectiveness of our program in placing our graduates in the job market and/or preparing them for advanced study.

If we kept the existing curriculum intact and added the 34 extra credits we would not only price ourselves right out of the market for prospective students, discourage students because they could earn a bachelors degree and a masters degree at another institution in the time it takes to complete a B.M. at the University of Miami, and force them to take academic courses no other professional music school would think of requiring.

VOCAL PERFORMANCE

The following courses would have to be added to the existing Vocal Performance curriculum to meet the proposed General Education Requirements:

| <u>Courses</u> | <u>Rationale</u> | <u>crs.</u> |
|-----------------------------------|--|-------------|
| Humanities | DRA 105 Improvization & Role Playing, Dance courses, & foreign languages do not fulfill the new Humanities category. | 6 |
| Natural Sciences | Not presently required | 6 |
| Values | No appropriate course in present curriculum. | 3 |
| (W) courses | Only four courses (12 crs.) in existing curriculum and additional "Areas of Knowledge" courses appear to have the potential of being designated (W) courses: MCY 321 & 322 Music History & Literature Surveys I & II, one Humanities course, & one Social Sciences course. | 3 |
| Music courses | To meet the accreditation standards for professional degrees in music, as set forth by the National Association of Schools of Music (NASM). | 15 |
| Total additional credits required | | 33 |

Remarks

The present curriculum requires 136 credits to graduate with a Bachelor of Music degree with a major in Vocal Performance. Students can presently complete this degree by enrolling in 18 credits for 5 semesters with additional semesters of 17, 16, and 13 credits for a total of 8 semesters or 4 years.

To meet the accreditation standards of NASM, music curriculums must be comprised of at least 65% music courses. The 18 extra credits of academic courses needed to meet the proposed General Education Requirements added to the existing 41 credits of academics brings the total to 59 academic credits. This would require that the music credits total 110 credits to meet the 65% minimum requirement for music courses and resulting in the total credits required for graduation to be changed from 136 to 169.

It is further estimated that over one half of the entering freshmen would need at least one course in remedial math.

To delete any of the existing courses to make room for the proposed General Education Requirements would weaken the program and deprive students of courses deemed relevant to their success as a vocal performer.

The estimated additional 33 credits needed to meet the proposed General Education Requirements would add another year to the curriculum, requiring a minimum of 5 years to complete the program and, as with the MUE program, could very well price us out of the market for students both from a financial and a time spent standpoint.

STUDIO MUSIC & JAZZ - INSTRUMENTAL

The proposed General Education Requirements would require 12 extra credits to be added to the existing Studio Music and Jazz - Instrumental Program. These 12 credits would be Electives as required by NASM and would increase the total credits required for graduation from 130 to 142. To complete the degree in 4 years would require students to enroll in 18 credits for 6 semesters and 17 credits for 2 semesters. Because of the type of studies required for this program this is a totally unrealistic expectation. Studio Music and Jazz is a program in jazz performance and requires too many hours of outside practice and music writing to allow students to carry such heavy course loads.

Even if we were able to continue to recruit the finest jazz students as we are now doing, few of these students would be inclined to complete their degrees at the UM because of the type of academic courses required by the proposed General Education Requirements. Students would opt to go to an institution that would allow them time for practice, performance, and music writing where they were not required to spend so many hours in writing 5,000+ word essays in 5 courses, take remedial math courses that would prepare them for a level of math proficiency beyond their needs, and take courses in values, logic, natural sciences, etc., that are unrealistic to their needs as a professional musician.

SUMMARY

Granted there are music students who wish to take courses required in the proposed General Education Requirements and many of our students do take these courses. But, they also take many of the excellent courses offered by the School of Communication and other courses that, under the proposed plan, would be deemed "inappropriate because they are too specialized or ancillary".

One of the reasons we have been so successful in recruiting the high calibre of music student is not only due to our fine music programs, but to the wide variety of academic courses available that are appropriate and supplemental to the student's individual career goal in his/her chosen field. Many of these courses would not fulfill the proposed General Education Requirements. Very few students would have the time or finances to add these valuable courses to their curriculums which would be above and beyond the requirements for graduation that have been proposed. It is difficult enough to lure fine musicians away from many music schools that offer conservatory type programs which require few, if any academic courses in their curricula.

The School of Music has traditionally welcomed transfer students and has been successful in accepting many of their credits earned at other institutions. Since our musical standards are extremely high, we have found that many transfer students are musically much more mature than the average freshman and are most valuable assets to our fine ensembles and graduate with an extremely high proficiency level in performance. If the proposed General Education Requirements are adopted we would virtually be waving a red flag in the face of any student who wished to come here with any number of academic courses earned at another institution.

The School of Music curricula have been very carefully designed to insure students a timely and orderly progression toward graduation by listing the exact courses that should be taken each semester. This insures that there be as few as possible time conflicts between classes. The statement in Section IV, number 3, in the proposal indicating that some sections of a particular course may or may not be taught as (C) or (W) courses, further complicates the problem for music students. Because of the number of courses required each semester for music students, it may be impossible for the student to enroll in the particular section of a course that is (W) or (C). Also, because of the nature of most music courses, very few of these would qualify for (W) or (C) designation further limiting the choices open to music students. Just the complexity of the advising process for music students is mind-boggling and would require extensive training of the entire faculty.

It is imperative that the School of Music keep the flexibility of course selection provided by the present General Education Requirements (or a similar broad set of requirements) which conform to the following statements addressed in the General Studies section of the National Association of Schools of Music (NASM) Handbook: "Students should have the opportunities for study in natural and physical sciences, social sciences and communications, as well as other areas of the arts and humanities. ... Curricular patterns must be flexible in order to accommodate the career options of students, and institutions are encouraged to experiment with innovative ideas in curricular design. ... The selection of courses in general studies appropriate to each particular area of music concentration is best determined by the faculty and students of each individual institution."

We feel that the existing broad University of Miami General Education Requirements and the expertise of the School of Music administration and faculty in choosing the appropriate courses for each program to fit within these requirements has produced curriculums unique to the University of Miami School of Music and, in doing so, has been a major factor in the success of our graduates and the soundness of our international reputation. To force us into a liberal arts mode of education would defeat all the years of planning and hard work put into the creation of a premiere school of Music.

SCHOOL OF MUSIC LIBERAL ARTS REQUIREMENTS

| AREA | MUSIC EDUCATION MAJORS | ALL OTHER MUSIC MAJORS |
|---|--|--|
| <p>HUMANITIES:</p> | <p>Foreign Language Literature, Literature (English, American, or World), Philosophy, ARH 231, 232 or ARP 205.</p> <p style="text-align: center;">(3 Credits)</p> | <p>Elem. Foreign Langs., Foreign Language Lit., Philosophy, Religion, Literature, (English, American, or World), Communications.</p> <p style="text-align: center;">(6 credits)</p> |
| <p>SOCIAL SCIENCE: (6 credits)</p> | <p>TAL 101 and one 3-credit course to be chosen from the following: Economics, Geography, History, Anthropology, Politics & Public Affairs, or Sociology.</p> | <p>Anthropology, History, Geography, Economics, Politics & Public Affairs, Psychology, and Sociology.</p> |
| <p>HISTORY and/or SCIENCE: (6 credits)</p> | <p>Note: 6 credits of Science (Biology, Chemistry, Physics, or Physical Science) are required. (It is possible to substitute Math for 3 of these required credits.)</p> | <p>Any two History courses (with Advisor's approval). Note: 6 credits of Science or Computer Science may be substituted for the History requirement, with the approval of the Advisor.</p> |
| <p>ACADEMIC ELECTIVES: (9 credits)</p> | <p>A total of 9 credits chosen from the following groups with not more than 6 credits from any one group.</p> <ol style="list-style-type: none"> a. Speech, Communications, Elem. Foreign Language(s), DRA 105 b. Psychology, Religion, Logic c. Social Science (any 6 credits from above list) d. Science, Math, or Computer Science. | <p>Any 9 credits outside Music, except Drama Production. (Any course may be counted for free electives.)</p> |

ENG 105 & 106 REQUIRED OF ALL MAJORS

| NAME: | NUMBER: | SAT: | PRIN INSTR/VOICE | MUSIC MEDIA & INDUSTRY | ENGLISH COMP | SEM: | NOTATIONS | CRED ATT | CRED EARN | QUAL PTS | OPA |
|-----------------------------|---------|------|------------------------|------------------------|--------------------|------|-----------|----------|-----------|----------|-----|
| | | V M | 12 | 24 | ENG 105 3 | | | | | | |
| | | | A 2 | MMI 361 3 | ENG 106 3 | | | | | | |
| | | | B 2 | MMI 401 3 | | | | | | | |
| | | | C 2 | MMI 501 3 | | | | | | | |
| | | | D 2 | MMI 502 3 | | | | | | | |
| | | | E 2 | MMI 503 3 | | | | | | | |
| | | | F 2 | MMI 504 3 | | | | | | | |
| | | | | MMI 537 3 | | | | | | | |
| | | | | MMI 538 3 | | | | | | | |
| PIANO | | | (X) PIA 1 | | | | | | | | |
| | | | (X) PIB 1 | | | | | | | | |
| | | | JPC 1 | | | | | | | | |
| | | | JPD 1 | | | | | | | | |
| MUSIC THEORY | | | 20 | RECORDING WORKSHOP 8 | EL. ENGINEERING 18 | | | | | | |
| MTC 121 1 | | | MTC 111 2 | MMI 168 1 | EEN 117 3 | | | | | | |
| MTC 122 1 | | | MTC 112 2 | MMI 168 1 | EEN 201 3 | | | | | | |
| MTC 221 1 | | | MTC 211 2 | MMI 168 1 | EEN 204 1 | | | | | | |
| MTC 222 1 | | | MTC 212 2 | MMI 168 1 | EEN 304 3 | | | | | | |
| | | | MTC 416 3 | MMI 168 1 | EEN 305 3 | | | | | | |
| MTC 505, 506 OR MTC 507 2 | | | | | EEN 306 3 | | | | | | |
| MUSJ 516 OR MSJ 519 3 | | | | | EEN 311 1 | | | | | | |
| | | | | | EEN 315 1 | | | | | | |
| MUSIC LITERATURE 6 | | | MCY 124 3 | ENSEMBLES 8 | MKT 301 3 | | | | | | |
| | | | (W) MCY 322 3 | | | | | | | | |
| CONDUCTING 1 | | | | | | | | | | | |
| | | | MVP 317 OR MIP 317 1 | | | | | | | | |

(X) SECONDARY INSTRUMENT IF PIANO IS PRINCIPAL INSTRUMENT
(XX) MMI 457, INTERNSHIP IN MUSIC ENGINEERING (3 CREDITS), MAY BE COUNTED TOWARD THE 9 CREDITS OF ELECTIVES, AS APPROVED BY THE PROGRAM DIRECTOR.

REMARKS: New General Education Requirements would add a minimum of 24 Credits to the MUE Curriculum. It would take a minimum of 5 years to earn the B.M., NOTE: A minimum 2.70 GPA is required to remain in the MUE program.

UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA

SCHOOL OF MUSIC - ACADEMIC PROGRESS RECORD

MAJOR: VOCAL PERFORMANCE
DEGREE: BACHELOR OF MUSIC
TOTAL CREDITS REQUIRED 136 + 33 = 169

| NAME: | NUMBER: | SAT: | VOICE (MVP) | MUSIC THEORY | ENGLISH COMP | HUMANITIES | SOCIAL SCIENCE(+) | LANGUAGE (XX) | MUSIC EDUCATION | VOCAL REPERTOIRE | COACHING | MUSIC LITERATURE | CONDUCTING | SEM | NOTATIONS | CRED ATT | CRED EARN | QUAL PTS | QPA |
|-------|---------|------|----------------------|-------------------|--------------|------------|-------------------|---------------|-----------------|------------------|-----------|------------------|------------|-----|-----------|----------|-----------|----------|-----|
| | | | 25 | 23 | 6 | 56 | 6 | 18 | 4 | 7 | 16 | 12 | 2 | | | | | | |
| | | | VOA 3 | MTC 121 1 | ENG 105 3 | DRA 105 3 | (C) 3 | TTA 3 | MVP 548 2 | MVP 552 1 | MVP 552 1 | (W) MGY 321 3 | MVP 317 1 | | | | | | |
| | | | VOB 3 | MTC 122 1 | ENG 106 3 | DRA 106 3 | (C) 3 | TTA 3 | MVP 551 2 | MVP 552 1 | MVP 552 1 | (W) MGY 322 3 | MVP 318 1 | | | | | | |
| | | | VOC 3 | MTC 221 1 | | | (W) 3 | TTA 3 | | | | MGY 522 3 | | | | | | | |
| | | | VOD 3 | MTC 222 1 | | | (W) 3 | GER 3 | | | | MGY 525 3 | | | | | | | |
| | | | VOE 3 | MTC 215 1 | | | | GER 3 | | | | | | | | | | | |
| | | | VOF 3 | MTC 216 1 | | | | FRE 3 | | | | | | | | | | | |
| | | | VOG 3 | MTC 311 3 | | | | FRE 3 | | | | | | | | | | | |
| | | | VOH 3 | MTC 313 3 | | | | FRE 3 | | | | | | | | | | | |
| | | | SR-RECITAL MVP 499 1 | MUSJ 516 3 | | | | | | | | | | | | | | | |
| | | | PIANO (MKP) 6 | MUSIC EDUCATION 4 | | | | | | | | | | | | | | | |
| | | | PIA 1 | MVP 548 2 | | | | | | | | | | | | | | | |
| | | | PIB 1 | MVP 551 2 | | | | | | | | | | | | | | | |
| | | | PTC 1 | | | | | | | | | | | | | | | | |
| | | | PTD 1 | | | | | | | | | | | | | | | | |
| | | | PTE 1 | | | | | | | | | | | | | | | | |
| | | | PIF 1 | | | | | | | | | | | | | | | | |
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REMARKS: Now General Ed.
Requirements would add a minimum of 33 credits to the MVP curriculum. At would take a minimum of 5 years to earn the B.M.

(X) ANY COURSE (XX) LANGUAGE COURSES MUST BE TAKEN FOR A GRADE
(+) ELIGIBLE FOR CREDIT ONLY REGISTRATION. (LIMIT 1 COURSE PER SEMESTER - OUTSIDE MUSIC)

